

EYE OF THE TIGER

F. Sullivan
Arr. Rob Balfort

Pop Rock ♩ = 120

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- B♭ Pijperfluit 1 (8va)**: Treble clef, key signature of one sharp (F#), 8va. Dynamics: *f* and *fp*.
- B♭ Pijperfluit 2 (8va)**: Treble clef, key signature of one sharp (F#), 8va. Dynamics: *f* and *fp*.
- C Dwarsfluit 1 (8va)**: Treble clef, key signature of one sharp (F#), 8va. Dynamics: *f* and *fp*.
- C Dwarsfluit 2 (8va)**: Treble clef, key signature of one sharp (F#), 8va. Dynamics: *f* and *fp*.
- C Dwarsfluit 3 (8va)**: Treble clef, key signature of one sharp (F#), 8va. Dynamics: *f* and *fp*.
- B♭ Glockenspiel**: Treble clef, key signature of one sharp (F#). Dynamics: *f*.
- Marimba (ad Lib)**: Treble clef, key signature of one sharp (F#). Dynamics: *f*.
- Snare Drum**: Percussion clef. Dynamics: *f*. Features a consistent eighth-note pattern with accents.
- Beating**: Percussion clef. Dynamics: *f*. Features a consistent eighth-note pattern with accents.
- Cymbals (a2)**: Percussion clef. Dynamics: *f*. Features a consistent eighth-note pattern with accents.
- Bass Drum**: Percussion clef. Dynamics: *f*. Features a consistent eighth-note pattern with accents.

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EYE OF THE TIGER

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4

B \flat P.fl. 1 (8va) *f* *fp*

B \flat P.fl. 2 (8va) *f* *fp*

C Dw.fl. 1 (8va) *f* *fp*

C Dw.fl. 2 (8va) *f* *fp*

C Dw.fl. 3 (8va) *f* *fp*

B \flat Glock.

Mar. *p* *f* *fp*

Sn. Dr. *p* *f*

Btrng. *p* *f*

Cym. *p* *f*

Bs. Dr. *p* *f*

EYE OF THE TIGER

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8

B \flat P.fl. 1 (8va) *mf*

B \flat P.fl. 2 (8va) *mf*

C Dw.fl. 1 (8va) *mf*

C Dw.fl. 2 (8va) *mf*

C Dw.fl. 3 (8va) *mf*

B \flat Glock. *mf*

Mar. *mf*

Sn. Dr. *p* *mf*

Btrng. *p* *mf*

Cym. *p* *mf*

Bs. Dr. *p* *mf*

EYE OF THE TIGER

- 4 -

12

B \flat P.fl. 1 (8va)
B \flat P.fl. 2 (8va)
C Dw.fl. 1 (8va)
C Dw.fl. 2 (8va)
C Dw.fl. 3 (8va)
B \flat Glock.
Mar.
Sn. Dr.
Btrng.
Cym.
Bs. Dr.

The score is for a 4-measure section. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds (flutes and clarinets) play melodic lines with accents. The percussion includes a snare drum with a *p* dynamic marking, a bongo drum with accents, a cymbal with a rhythmic pattern of eighth notes and rests, and a bass drum with a steady quarter-note pulse.

EYE OF THE TIGER

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16

B \flat P.fl. 1 (8va)
B \flat P.fl. 2 (8va)
C Dw.fl. 1 (8va)
C Dw.fl. 2 (8va)
C Dw.fl. 3 (8va)
B \flat Glock.
Mar.
Sn. Dr. *p* *mf*
Btrng. *mf*
Cym. *mf*
Bs. Dr. *mf*

Detailed description of the musical score: The score is for measures 16 through 19. It features a woodwind section with two B-flat Piccolo Flutes (8va), three Clarinet in D (8va), and a B-flat Glockenspiel. The percussion section includes a Maracas, Snare Drum, Bongo, Cymbal, and Bass Drum. The woodwinds play melodic lines with accents and slurs. The percussion provides a rhythmic accompaniment with specific dynamics: Snare Drum starts *p* and changes to *mf* at measure 17; Bongo and Cymbal are marked *mf* from measure 17 onwards. The Bass Drum is marked *mf* from measure 17 onwards. A double bar line with repeat dots is placed at the beginning of measure 17.