

ENTRENCE

Rob Balfourt

Moderato (broadly) ♩ = 76

B \flat Pijperfluit 1

B \flat Pijperfluit 2

B \flat Pijperfluit 3

Dwarsfluit 1

Dwarsfluit 2

Dwarsfluit 3

G Altfluit

Klokkenspel

Xylofoon

Vibrafoon

Marimba 1

Marimba 2

Pauken

Snare Drum

Cymbals (a2)

Bass Drum

ENTRENCE

- 2 -

7

Musical score for 'ENTRENCE' page 2, measures 7-12. The score includes parts for Bb P.fl. 1, Bb P.fl. 2, Bb P.fl. 3, Dw.fl. 1, Dw.fl. 2, Dw.fl. 3, G A.fl., Klk.spl., Xylo., Vibes., Mar. 1, Mar. 2, Pauk, Sn. Dr., Cym., and Bs. Dr. Dynamics include *mp* and **Tutti**.

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19

Musical score for page 19 of 'ENTRENCE', page 4. The score includes the following parts:

- B \flat P.fl. 1, B \flat P.fl. 2, B \flat P.fl. 3:** Three staves for B-flat Piccolo Flutes, all containing whole rests.
- Dw.fl. 1, Dw.fl. 2, Dw.fl. 3:** Three staves for D-Flat Flutes. Each staff begins with a *mf* dynamic marking. The music features melodic lines with slurs and ties.
- G A.fl.:** Staff for Alto Saxophone. Begins with a *mf* dynamic marking and plays a melodic line.
- Klk.spl.:** Staff for Kettle Drum. Begins with a *mf* dynamic marking and plays a rhythmic pattern.
- Xylo.:** Staff for Xylophone. Begins with a *mf* dynamic marking and includes the instruction "roll all long notes".
- Vibes.:** Staff for Vibraphone. Begins with a *mf* dynamic marking and plays a rhythmic pattern.
- Mar. 1, Mar. 2:** Two staves for Maracas. Both begin with a *mf* dynamic marking and play a rhythmic accompaniment.
- Pauk:** Staff for Snare Drum, containing whole rests.
- Sn. Dr.:** Staff for Snare Drum. Begins with a *mf* dynamic marking and plays a complex rhythmic pattern.
- Cym.:** Staff for Cymbal. Begins with a *mf* dynamic marking and plays a rhythmic accompaniment.
- Bs. Dr.:** Staff for Bass Drum. Begins with a *mf* dynamic marking and plays a rhythmic accompaniment.