

Consideration

Andante Espressivo $\text{♩} = 50$

Rob Balfourt

B \flat Pijperfluit 1

B \flat Pijperfluit 2

C Dwarsfluit 1 *mp*

C Dwarsfluit 2 *p*

C Dwarsfluit 3 *p*

Marimba 1 *p* Roll all notes

Marimba 2 *p* Roll all notes

Snare Drum

Cymbals

Bass Drum

7

B \flat P.fl. 1

B \flat P.fl. 2

C Dw.fl. 1 *mf*

C Dw.fl. 2 *mp*

C Dw.fl. 3 *mp*

Mar. 1 *mp*

Mar. 2 *mp*

Sn. Dr.

Cym.

Bs. Dr.

25

B \flat P.fl. 1 *mf*

B \flat P.fl. 2 *mf*

C Dw.fl. 1 *mf* *mp*

C Dw.fl. 2 *mf* *p*

C Dw.fl. 3 *mf* *p*

Mar. 1 *mf* *p*

Mar. 2 *mf* *p*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *mf*