

CELTIC SUITE

Rob Balfort

Pastorale $\text{♩} = 66$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo 1, Piccolo 2, Piccolo 3, Große Flöte 1 (Solo), Große Flöte 2, Große Flöte 3, Altflöte, Bassflöte, Glockenspiel (ad Lib), Vibraphone, Marimba, Pauken, Snare Drum, Bongos, Toms, Percussion 1, Percussion 2, Suspended Cymbal, Becken, Tenor Drum, and Bass Drum. The score is in 6/8 time with a tempo of quarter note = 66. The key signature has one flat (B-flat). The Solo part for the first flute includes the markings *mp* and *Espressivo*. The Vibraphone and Marimba parts are marked *p*.

CELTIC SUITE

- 2 -

9

Picc. 1

Picc. 2

Picc. 3

Gr. Fl. 1

Gr. Fl. 2

Gr. Fl. 3

A.fl.

Bs.fl.

Glckspl.

Xylo.

Vibes.

Mar.

Pk.

Sn. Dr.

Bng.

Toms

Perc. 1

Perc. 2

S.C.

Bck.

T.Dr.

Bs. Dr.

p

S.C. soft mallets

CELTIC SUITE

- 5 -

Allegro ♩ = 126

32

Solo / Soli

Musical score for Celtic Suite, page 5, measures 32-39. The score includes parts for Piccolo 1, Grand Flutes 1-3, Alto Flute, Bass Flute, Glockenspiel, Xylophone/Vibraphone, Maracas, Snare Drum, Bongos, Tom-toms, Percussion 1 (Tambourine), Percussion 2, Snare Conga, Backbeat, Tenor Drum, and Bass Drum. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Piccolo 1 part features a solo/soli section starting at measure 37 with a *mf* dynamic. The Tom-toms part includes accents (^) and a *mf* dynamic starting at measure 35. Percussion 1 includes a Tambourine part starting at measure 37 with a *mf* dynamic. The Snare Drum part has a *mf* dynamic starting at measure 39.

CELTIC SUITE

- 6 -

40

Picc. 1

Picc. 2

Picc. 3

Gr. Fl. 1

Gr. Fl. 2

Gr. Fl. 3

A.fl.

Bs.fl.

Glckspl.

Xylo.

Vibes.

Mar.

Pk.

Sn. Dr.

Bng.

Toms

Perc. 1

Perc. 2

S.C.

Bck.

T.Dr.

Bs. Dr.

Solo / Soli

mf

Shaker

mf

mf

CELTIC SUITE
- 7 -

48 Tutti

Picc. 1 *f*

Picc. 2 *mf*

Picc. 3 *mf*

Gr. Fl. 1 *f* **Tutti**

Gr. Fl. 2 *mf*

Gr. Fl. 3 *mf*

A.fl. *mf*

Bs.fl. *mf*

Glockspl. *mf*

Xylo. *f*

Vibes. *f*

Mar. *mf*

Pk. *mf*

Sn. Dr. *mf*

Bng. *mf*

Toms *mf*

Perc. 1 *mf*

Perc. 2 *mf*

S.C. *mf*

Bck. *mf* Open

T.Dr. *mf*

Bs. Dr. *mf*

CELTIC SUITE

Andante $\text{♩} = 76$

136

Solo

Tutti

Picc. 1 *mf*

Picc. 2

Picc. 3

Gr. Fl. 1 *p*

Gr. Fl. 2 *p*

Gr. Fl. 3 *p*

A.fl. *p*

Bs.fl. *p*

Glckspl.

Xylo. *p*

Vibes. *p*

Mar. *p*

Pk. *p*

Sn. Dr.

Bng. *p*

Toms *p*

Perc. 1 Triangel Beating

Perc. 2 Claves Maracas

S.C.

Bck.

T.Dr.

Bs. Dr.

CELTIC SUITE

- 20 -

Piu Mosso $\text{♩} = 86$

This page of the musical score contains 14 systems of staves, all marked with a dynamics of *mf* (mezzo-forte). The score is organized into three main sections:

- Section 1 (Systems 1-4):** Consists of four systems, each with two staves. All notes in these systems are whole rests, indicating that the instruments are silent.
- Section 2 (Systems 5-10):** Consists of six systems. The top staff of each system contains rhythmic patterns, including eighth-note runs and dotted rhythms. The second staff of each system contains chords and rests. The bottom four staves of each system contain rhythmic patterns, including eighth-note runs and dotted rhythms.
- Section 3 (Systems 11-14):** Consists of four systems. The top staff of each system contains rhythmic patterns, including eighth-note runs and dotted rhythms. The second staff of each system contains chords and rests. The bottom three staves of each system contain rhythmic patterns, including eighth-note runs and dotted rhythms.

Specific performance instructions include "Triangel (open - mute)" for the 11th system and various dynamic markings (*mf*) throughout the score.

CELTIC SUITE

155

Picc. 1

Picc. 2

Picc. 3

Gr. Fl. 1

Gr. Fl. 2

Gr. Fl. 3

A.fl.

Bs.fl.

Glckspl.

Xylo.

Vibes.

Mar.

Pk.

Sn. Dr.

Bng.

Toms

Perc. 1

Perc. 2

S.C.

Bck.

T.Dr.

Bs. Dr.

p

CELTIC SUITE

Allegro Moderato ♩ = 120

180

Picc. 1
mf

Picc. 2
mf

Picc. 3
mf

Gr. Fl. 1

Gr. Fl. 2

Gr. Fl. 3

A.fl.

Bs.fl.

Glckspl.

Xylo.

Vibes.

Mar.

Pk.

Solo
Sn. Dr.
mp

Bng.

Toms

Perc. 1

Perc. 2

S.C.

Bck.

T.Dr.

Bs. Dr.

CELTIC SUITE

- 27 -

188

The musical score for page 27 of the Celtic Suite, starting at measure 188, features the following instruments and parts:

- Picc. 1, 2, 3:** Piccolo parts in treble clef, playing a melodic line with eighth and sixteenth notes.
- Gr. Fl. 1, 2, 3:** Grand Flute parts in treble clef, all containing rests.
- A.fl.:** Alto Flute part in treble clef, containing rests.
- Bs.fl.:** Bass Flute part in treble clef, containing rests.
- Glckspl.:** Glockenspiel part in treble clef, containing rests.
- Xylo. Vibes.:** Xylophone and Vibraphone parts in treble clef, containing rests.
- Mar.:** Maracas part in bass clef, containing rests.
- Pk.:** Percussion part in bass clef, containing rests.
- Sn. Dr.:** Snare Drum part in a drum set, playing a rhythmic pattern of eighth notes.
- Bng.:** Bongos part in a drum set, containing rests.
- Toms:** Tom-toms part in a drum set, containing rests.
- Perc. 1, 2:** Percussion 1 and 2 parts in a drum set, containing rests.
- S.C.:** S.C. part in a drum set, containing rests.
- Bck.:** Backing part in a drum set, containing rests.
- T.Dr.:** T.Dr. part in a drum set, containing rests.
- Bs. Dr.:** Bass Drum part in a drum set, containing rests.

CELTIC SUITE

Allegro ♩ = 130

210

Picc. 1 *mf*

Picc. 2 *mf*

Picc. 3 *mf*

Gr. Fl. 1 *mf*

Gr. Fl. 2 *mf*

Gr. Fl. 3 *mf*

A.fl. *mf*

Bs.fl. *mf*

Glockspl.

Xylo.
Vibes.

Mar.

Pk.

Sn. Dr.

Bng. *mf*

Toms *mf*

Perc. 1 Beating *mf*

Perc. 2 Shaker *mf*

S.C.

Bck. *mf*

T.Dr. *mf*

Bs. Dr. *mf*

CELTIC SUITE

- 31 -

Verenigin

218

This musical score page, numbered 218, is for the piece 'Verenigin' from the 'Celtic Suite'. It features a variety of instruments. The woodwind section includes Piccolo 1, 2, and 3, Grand Flute 1, 2, and 3, Alto Flute, and Bassoon. The string section includes Glockenspiel, Xylophone, Vibraphone, and Maracas. The percussion section includes Snare Drum, Bongos, Tom-toms, Percussion 1 and 2, Conga, Bass Drum, and Tenor Drum. The score shows a complex rhythmic pattern with many triplets and sixteenth notes. The percussion parts are particularly active, with the Bongos, Tom-toms, and Tenor Drum playing continuous triplet patterns. The woodwinds and strings provide a melodic and harmonic accompaniment.

CELTIC SUITE

- 34 -

Alegro Vivace ♩ = 140

242

Picc. 1
f

Picc. 2
f

Picc. 3
f

Gr. Fl. 1
f *mf*

Gr. Fl. 2
f *mf*

Gr. Fl. 3
f *mf*

A.fl.
f *mf*

Bs.fl.
f *mf*

Glockspl.

Xylo.

Vibes.

Mar.

Pk.
p *mf*

Sn. Dr.
mf

Bng.
p *mf*

Toms
fp *cresc.....* *mf*

Perc. 1
f *mf*

Perc. 2
f *mf* Claves

S.C.

Bck.
f *mf*

T.Dr.
fp *cresc.....* *mf*

Bs. Dr.
fp *cresc.....* *mf*

CELTIC SUITE

251

Picc. 1

Picc. 2

Picc. 3

Gr. Fl. 1

Gr. Fl. 2

Gr. Fl. 3

A.fl.

Bs.fl.

Glckspl.

Xylo.
Vibes.

Mar.

Pk.

Sn. Dr.

Bng.

Toms

Perc. 1

Perc. 2

S.C.

Bck.

T.Dr.

Bs. Dr.

Presto ♩ = 160

The musical score consists of six systems of staves. The first four systems each have three staves, and the last two systems each have five staves. The tempo is marked 'Presto' with a quarter note equal to 160 beats per minute. The dynamic marking 'ff' (fortissimo) is present at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

CELTIC SUITE

284

Picc. 1

Picc. 2

Picc. 3

Gr. Fl. 1

Gr. Fl. 2

Gr. Fl. 3

A.fl.

Bs.fl.

Glckspl.

Xylo.

Vibes.

Mar.

Pk.

Sn. Dr.

Bng.

Toms

Perc. 1

Perc. 2

S.C.

Bck.

T.Dr.

Bs. Dr.

Shaker

ff

Ride cymbal

ff

CELTIC SUITE

291

Picc. 1

Picc. 2

Picc. 3

Gr. Fl. 1

Gr. Fl. 2

Gr. Fl. 3

A.fl.

Bs.fl.

Glockspl.

Xylo.
Vibes.

Mar.

Pk.

Sn. Dr.

Bng.

Toms

Perc. 1

Perc. 2

S.C.

Bck.

T.Dr.

Bs. Dr.