

# Celtic Fantasy

- Part 1 -

Arr. Rob Balfourt

Adagio  $\bullet = 52$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Piccolo 1 & 2:** Both staves are empty, indicating they are silent.
- Dwarsfluit 1:** Features a *solo* passage starting in the second measure, marked *mp rubato e espressivo*. The melody is characterized by eighth-note patterns with slurs.
- Dwarsfluit 2, 3, & 4:** All three staves are empty.
- G Alt Fluit & Bas Fluit:** Both staves are empty.
- Klokkenspel & Xylofoon:** Both staves are empty.
- Vibrafoon:** Plays a series of chords, starting with a *pp* dynamic.
- Marimba:** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand, both starting with a *pp* dynamic.
- Pauken:** Plays chords, starting with a *pp* dynamic.
- Contra Bas (ad Lib):** Plays a single note, starting with a *pp* dynamic.
- Drumset:** Plays a rhythmic pattern, starting with a *pp* dynamic.
- Snare Drum, Congas, Percussion 1 & 2, Cymbals (a2), & Bass Drum:** All these staves are empty.



Celtic Fantasy - Part 1

- 3 -

10

Picc. 1

Picc. 2

Dw.fl. 1 *tutti*  
*mf*

Dw.fl. 2  
*mf*

Dw.fl. 3  
*mf*

Dw.fl. 4  
*mf*

G A.Fl.  
*mf*

Bs. Fl.  
*mf*

Clk. spl.

Xylo.

Vibr.

Mar.  
*mf*

Pk.  
*p*

C.Bs.  
*mf*

Dr. st.

Sn. Dr.

Cng.

Perc. 1

Perc. 2

Cym.

Bs. Dr.

Celtic Fantasy - Part 1

- 4 -

13 *tutti* *mp* *mf* *solo*

Picc. 1 *mp* *mf*

Picc. 2 *mp* *mf*

Dw.fl. 1 *mf*

Dw.fl. 2 *mf*

Dw.fl. 3 *mf*

Dw.fl. 4 *mf*

G A.Fl. *mf*

Bs. Fl. *mf*

Klkspl. *cresc . . . .* *mf*

Xylo. *mf*

Vibr. *mf*

Mar. *mf*

Pk. *cresc . . . .* *mf*

C.Bs. *cresc . . . .* *mf*

Dr.st. *mf*

Sn. Dr. *mf*

Cng.

Perc. 1 *mf*

Perc. 2

Cym. *mf*

Bs. Dr. *mf*

Celtic Fantasy - Part 1

- 5 -

16

Picc. 1

Picc. 2

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Dw.fl. 4

G A.Fl.

Bs. Fl.

Klkspl.

Xylo.

Vibr.

Mar.

Pk.

C.Bs.

Dr.st.

Sn. Dr.

Cng.

Perc. 1

Perc. 2

Cym.

Bs. Dr.

*p*

Celtic Fantasy - Part 1

- 6 -

Pastorale  $\bullet = 108$

18 *tutti*

Picc. 1 *mf*

Picc. 2

Dw.fl. 1 *mp*

Dw.fl. 2 *mp*

Dw.fl. 3 *mp*

Dw.fl. 4 *mp*

G A.Fl. *mp*

Bs. Fl. *mp*

Klkspl.

Xylo.

Vibr.

Mar.

Pk.

C.Bs.

Dr.st. *Toms*  
*B.D.*  
*mp*

Sn. Dr.

Cng. *mp*

Perc. 1 *Triangel*  
*mp*

Perc. 2 *Cabasa*  
*mp*

Cym. *mp*

Bs. Dr. *mp*

# Celtic Fantasy

- Part 2 -

Arr. Rob Balfort

Adagio  $\text{♩} = 50$

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo 1** and **Piccolo 2**: Rest throughout the piece.
- Dwarsfluit 1**: Features a *solo* section from measure 2 to 5 with a *p* dynamic, and a *tutti* section from measure 6 to 8 with a *mp* dynamic.
- Dwarsfluit 2**, **Dwarsfluit 3**, **Dwarsfluit 4**, **G Alt Fluit**, and **Bas Fluit**: All have rests until measure 6, then play a *mp* dynamic accompaniment.
- Klokkenspel**, **Xylofoon**, and **Vibrafoon**: Rest throughout the piece.
- Marimba**: Plays a *pp* dynamic accompaniment from measure 1 to 5, and a *mp* dynamic accompaniment from measure 6 to 8.
- Pauken**: Plays a *pp* dynamic accompaniment from measure 1 to 5, and a *mp* dynamic accompaniment from measure 6 to 8.
- Contra Bas (ad Lib)**: Plays an *Arco* section from measure 1 to 5 with a *pp* dynamic, and a *mp* dynamic accompaniment from measure 6 to 8.
- Drumset**, **Snare Drum**, **Percussion 1**, **Percussion 2**, **Cymbals (a2)**, and **Bass Drum**: Rest throughout the piece.

Celtic Fantasy - Part 2  
- 2 -

8

*solo*  
*p*

Picc. 1

Picc. 2

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Dw.fl. 4

G.A.Fl.

Bs. Fl.

Klkspl.

Xylo.

Vibr.

*p*

Mar.

*pp*

Pk.

*pp*

C. Bs.

*pp*

Dr.st.

Sn. Dr.

Perc. 1

Perc. 2

Cym.

Bs. Dr.



# Celtic Fantasy

- Part 3 -

Arr. Rob Balfourt

Moderato  $\bullet = 108$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo 1
- Piccolo 2
- Dwarsfluit 1
- Dwarsfluit 2
- Dwarsfluit 3
- Dwarsfluit 4
- G Alt Fluit
- Basfluit
- Klokkenspel
- Xylofoon
- Vibrafoon (starts at *mp*)
- Marimba (starts at *mp*)
- Pauken (starts at *mp*)
- Contra Bas (ad Lib) (starts at *mp* with *Pizz.*)
- Drumset (starts at *mp*)
- Snare Drum
- Congas (starts at *mp*)
- Percussion 1 (includes *Maracas* and *Beating*, starts at *mp*)
- Percussion 2 (includes *Claves*, starts at *mp*)
- Cymbals (a2)
- Bass Drum

Celtic Fantasy - Part 3

- 2 -

5

Picc. 1

Picc. 2

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Dw.fl. 4

G A.Fl.

Bs.fl.

Klkspl.

Xylo.

Vibr.

Mar.

Pk.

C. Bs.

Dr.st.

S.D.

Cng.

Perc. 1

Perc. 2

Cym.

Bs. Dr.

Fill-in

Celtic Fantasy - Part 3

- 3 -

9

Picc. 1 *solo*  
*mf*

Picc. 2

Dw.fl. 1 *solo*  
*mf*

Dw.fl. 2

Dw.fl. 3

Dw.fl. 4

G A.Fl.

Bs.fl.

Klkspl.

Xylo.

Vibr.

Mar.

Pk.

C. Bs.

Dr.st.

S.D.

Cng.

Perc. 1

Perc. 2

Cym.

Bs. Dr.

Celtic Fantasy - Part 3

- 4 -

13

Picc. 1

Picc. 2

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Dw.fl. 4

G A.Fl.

Bs.fl.

Klkspl.

Xylo.

Vibr.

Mar.

Pk.

C. Bs.

Dr.st.

S.D.

Cng.

Perc. 1

Perc. 2

Cym.

Bs. Dr.

Celtic Fantasy - Part 3

- 5 -

17

Picc. 1

Picc. 2

Dw.fl. 1

Dw.fl. 2 *mf*

Dw.fl. 3 *mf*

Dw.fl. 4 *mf*

G A.Fl. *mf*

Bs.fl. *mf*

Klkspl.

Xylo.

Vibr.

Mar.

Pk.

C. Bs.

Dr.st.

S.D.

Cng.

Perc. 1

Perc. 2

Cym.

Bs. Dr.

Celtic Fantasy - Part 3

- 6 -

21

Picc. 1

Picc. 2

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Dw.fl. 4

G A.Fl.

Bs.fl.

Klkspl.

Xylo.

Vibr.

Mar.

Pk.

C. Bs.

Dr.st.

S.D.

Cng.

Perc. 1

Perc. 2

Cym.

Bs. Dr.

*mf*

*mf*

*Fill-in*