

# BRAVADO

Duration: appr. 01'15"

Rob Balfoort

**Allegro**  $\text{♩} = 126$

Musical score for BRAVADO featuring nine parts:

- Marching Bells 1**: Treble clef, no notes.
- Marching Bells 2**: Treble clef, no notes.
- Xylofoon 1**: Treble clef, no notes.
- Xylofoon 2**: Treble clef, no notes.
- Marimba**: Treble clef, no notes.
- Snare drum**: Rhythmic pattern with dynamic **f**. Measures 1-3: eighth-note patterns. Measure 4: sixteenth-note patterns.
- Toms**: Rhythmic pattern with dynamic **f**. Measures 1-3: eighth-note patterns. Measure 4: eighth-note patterns with a "Hihat effect".
- Cymbals**: Rhythmic pattern with dynamic **f**. Measures 1-3: eighth-note patterns. Measure 4: eighth-note patterns with a "Hihat effect".
- Bass drum**: Rhythmic pattern with dynamic **f**. Measures 1-3: eighth-note patterns. Measure 4: eighth-note patterns.

Continuation of the musical score for BRAVADO, starting from measure 4:

- Mar. Bells 1**, **Mar. Bells 2**, **Xylo. 1**, **Xylo. 2**, **Mar.**: Treble clef. Measure 4: eighth-note patterns with dynamics **f**. Measures 5-6: sixteenth-note patterns.
- Sn. Dr.**: Rhythmic pattern with dynamics **f**. Measures 4-6: eighth-note patterns. Measures 7-8: sixteenth-note patterns.
- Toms**: Rhythmic pattern with dynamics **f**. Measures 4-6: eighth-note patterns. Measures 7-8: eighth-note patterns with dynamics **f**.
- Cym.**: Rhythmic pattern with dynamics **f**. Measures 4-6: eighth-note patterns. Measures 7-8: eighth-note patterns.
- Bs. Dr.**: Rhythmic pattern with dynamics **f**. Measures 4-6: eighth-note patterns. Measures 7-8: eighth-note patterns.

BRAVADO

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8

Mar. Bells 1

Mar. Bells 2

Xylo. 1

Xylo. 2

Mar.

Sn. Dr.

Toms

Cym.

Bs. Dr.

12.

Mar. Bells 1

Mar. Bells 2

Xylo. 1

Xylo. 2

Mar.

Sn. Dr.

Toms

Cym.

Bs. Dr.