

BOHEMIAN POLKA

Andante ♩ = 76

The musical score is arranged in a standard orchestral format with the following parts:

- B♭ Trompet 1**: Treble clef, G major key signature, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is present.
- B♭ Trompet 2**: Treble clef, G major key signature, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is present.
- B♭ Trompet 3**: Treble clef, G major key signature, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is present.
- B♭ Tenor Saxofoon**: Treble clef, G major key signature, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is present.
- B♭ Bariton 1**: Treble clef, G major key signature, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is present.
- B♭ Bariton 2**: Treble clef, G major key signature, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is present.
- C Trombone 1**: Bass clef, G major key signature, 4/4 time signature. Remains silent until the 5/4 measure, then plays a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. A dynamic marking of *mf* is present.
- C Trombone 2**: Bass clef, G major key signature, 4/4 time signature. Remains silent until the 5/4 measure, then plays a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. A dynamic marking of *mf* is present.
- C Trombone 3**: Bass clef, G major key signature, 4/4 time signature. Remains silent until the 5/4 measure, then plays a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. A dynamic marking of *mf* is present.
- B♭ Bas**: Bass clef, G major key signature, 4/4 time signature. Remains silent throughout the piece.
- Snare Drum**: Percussion clef, 4/4 time signature. Remains silent throughout the piece.
- Cymbals Bass Drum**: Percussion clef, 4/4 time signature. Remains silent throughout the piece.

Eagle Music Voorschoten

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BOHEMIAN POLKA

- 2 -

Allegro ♩ = 140

5

B \flat Trp 1
mf

B \flat Trp 2
mf

B \flat Trp 3
mf

Ten. Sax
mf

B \flat Bari. 1
mf

B \flat Bari. 2
mf

C Tbn. 1
mf

C Tbn. 2
mf

C Tbn. 3
mf

B \flat Bas
mf

Sn. Dr.
f > *mf*

Cym.
Bs. Dr.
mf

BOHEMIAN POLKA

- 8 -

Piu Mosso $\text{♩} = 160$

40

B \flat Trp 1

B \flat Trp 2

B \flat Trp 3

Ten. Sax

B \flat Bari. 1

B \flat Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bas

Sn. Dr.

Cym. Bs. Dr.

Rimshot

BOHEMIAN POLKA

- 9 -

46

B \flat Trp 1
mf

B \flat Trp 2
mf

B \flat Trp 3
mf

Ten. Sax
mf

B \flat Bari. 1
mf

B \flat Bari. 2
mf

C Tbn. 1
mf

C Tbn. 2
mf

C Tbn. 3
mf

B \flat Bas
mf

Sn. Dr.
mf

Cym.
Bs. Dr.
mf

BOHEMIAN POLKA

- 10 -

52

B \flat Trp 1
f
Hey! Hey! Hey!

B \flat Trp 2
f
Hey! Hey! Hey!

B \flat Trp 3
f
Hey! Hey! Hey!

Ten. Sax
f
Hey! Hey! Hey!

B \flat Bari. 1
f
Hey! Hey! Hey!

B \flat Bari. 2
f
Hey! Hey! Hey!

C Tbn. 1
f
Hey! Hey! Hey!

C Tbn. 2
f
Hey! Hey! Hey!

C Tbn. 3
f
Hey! Hey! Hey!

B \flat Bas
f

Sn. Dr.
f
Hey! Hey! Hey!

Cym. Bs. Dr.
f
Hey! Hey! Hey!