

BAND ROCK

Rob Balfort

Rock / Mars

The musical score is arranged in a system of ten staves, each representing a different instrument. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score is divided into four measures. The first measure contains rests for all instruments. The second measure begins with a forte (*f*) dynamic. The Piccolo parts (1 and 2) play eighth-note patterns. The Flute parts (1 and 2) play eighth-note patterns with some grace notes. The Bells and Xylophone parts play eighth-note patterns. The Marimba part plays a sustained chord. The Snare Drum part plays a steady eighth-note pattern. The Beating (Optional) part plays a pattern of quarter notes. The Cymbals part plays a pattern of eighth notes. The Bass Drum part plays a pattern of quarter notes.

C Piccolo 1

C Piccolo 2

C Dwarsfluit 1

C Dwarsfluit 2

Bells (optional)

Xylofoon (optional)

Marimba (optional)

Snare Drum

Beating (Optional)

Cymbals

Bass Drum

BAND ROCK

- 3 -

vereniging

10

C Picc. 1

C Picc. 2

C Dw.fl. 1

C Dw.fl. 2

Bells

Xylo.

Mar.

Sn. Dr.

Btr.

Cym.

Bs. Dr.

Detailed description: This is a page of a musical score for a band. It contains ten staves of music. The first five staves are for woodwinds: C Picc. 1, C Picc. 2, C Dw.fl. 1, and C Dw.fl. 2. The next three staves are for percussion: Bells, Xylo., and Mar. The final two staves are for drums: Sn. Dr. and Bs. Dr. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. There are also dynamic markings like accents (^) and slurs. The page number '10' is at the top left, and the title 'BAND ROCK' and subtitle '- 3 - vereniging' are at the top center.

BAND ROCK

- 5 -

vereniging

19

C Picc. 1

C Picc. 2

C Dw.fl. 1

C Dw.fl. 2

Bells

Xylo.

Mar.

Sn. Dr.

Btr.

Cym.

Bs. Dr.

Detailed description of the musical score: The score is for rehearsal mark 19. It consists of ten staves. The first four staves are for woodwinds: C Picc. 1, C Picc. 2, C Dw.fl. 1, and C Dw.fl. 2. The next three staves are for percussion: Bells, Xylo., and Mar. The final three staves are for drums: Sn. Dr., Btr., and Bs. Dr. The music is in 4/4 time. The woodwinds play a melodic line with various articulations like accents and slurs. The percussion parts include snare drum patterns with accents, a bass drum pattern with slurs, and a cymbal pattern with accents. The xylophone and maracas provide rhythmic accompaniment. The score includes dynamic markings such as accents (^) and slurs.

BAND ROCK

- 6 -

vereniging

23

C Picc. 1
mf *cresc.*

C Picc. 2
mf *cresc.*

C Dw.fl. 1
mf *cresc.*

C Dw.fl. 2
mf *cresc.*

Bells
mf *cresc.*

Xylo.
mf *cresc.*

Mar.
mf *cresc.*

Sn. Dr.
mf *cresc.*

Btr.
mf *cresc.*

Cym.
mf *cresc.*

Bs. Dr.
mf *cresc.*

BAND ROCK

- 7 -

vereniging

28

C Picc. 1

C Picc. 2

C Dw.fl. 1

C Dw.fl. 2

Bells

Xylo.

Mar.

Sn. Dr.

Btr.

Cym.

Bs. Dr.

f

mf

BAND ROCK

- 8 -

vereniging

32

C Picc. 1

C Picc. 2

C Dw.fl. 1

C Dw.fl. 2

Bells

Xylo.

Mar.

Sn. Dr.

Btr.

Cym.

Bs. Dr.