

# BAD ROMANCE

Lady Gaga - Caro Emerald  
Arr. Rob Balfourt

Ska ♩ = 120

The musical score is arranged for a ska band. It features the following instruments and parts:

- Dwarsfluit 1 & 2:** Play a melodic line in the right hand, starting with a rest in the first measure and then playing eighth notes with a forte (*f*) dynamic.
- E♭ Alt Saxofoon 1 & 2:** Play a sustained chord in the right hand, starting with a rest in the first measure and then playing a whole note with a forte (*f*) dynamic.
- B♭ Trompet 1, 2, & 3:** Play a melodic line in the right hand, starting with a rest in the first measure and then playing eighth notes with a forte (*f*) dynamic.
- E♭ Hoorn:** Play a sustained chord in the right hand, starting with a rest in the first measure and then playing a whole note with a forte (*f*) dynamic.
- B♭ Bariton 1 & 2:** Play a sustained chord in the right hand, starting with a rest in the first measure and then playing a whole note with a forte (*f*) dynamic.
- C Trombone:** Play a sustained chord in the right hand, starting with a rest in the first measure and then playing a whole note with a forte (*f*) dynamic.
- B♭ Bas:** Play a sustained chord in the right hand, starting with a rest in the first measure and then playing a whole note with a forte (*f*) dynamic.
- Snare Drum:** Play a rest in the first measure and then a steady eighth-note pattern in the right hand.
- Bongos:** Play a rest in the first measure and then a steady eighth-note pattern in the right hand.
- Shaker:** Play a rest in the first measure and then a steady eighth-note pattern in the right hand.
- Cymbals:** Play a rest in the first measure and then a steady eighth-note pattern in the right hand.
- Bass Drum:** Play a rest in the first measure and then a steady eighth-note pattern in the right hand.

Eagle Music Voorschoten

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BAD ROMANCE

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Dw.fl. 1

Dw.fl. 2

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

E $\flat$  Hn.

B $\flat$  Bari. 1

B $\flat$  Bari. 2

C Tbn.

B $\flat$  Bs.

Sn. Dr.

Bng.

Shkr.

Cym.

Bs. Dr.

BAD ROMANCE

10 vocal:

Dw.fl. 1 *ff* Rah - rah rah ah-ah Ro mah ro mah mah\_ Ga - ga ooh la la! *f* *mf*

Dw.fl. 2 *ff* Rah - rah rah ah-ah Ro mah ro mah mah\_ Ga - ga ooh la la! *mf*

E♭ A. Sax. 1 *ff* Rah - rah rah ah-ah Ro mah ro mah mah\_ Ga - ga ooh la la! *mf*

E♭ A. Sax. 2 *ff* Rah - rah rah ah-ah Ro mah ro mah mah\_ Ga - ga ooh la la! *mf*

B♭ Tpt. 1 *ff* Rah - rah rah ah-ah Ro mah ro mah mah\_ Ga - ga ooh la la! *f* *mf*

B♭ Tpt. 2 *ff* Rah - rah rah ah-ah Ro mah ro mah mah\_ Ga - ga ooh la la! *mf*

B♭ Tpt. 3 *ff* Rah - rah rah ah-ah Ro mah ro mah mah\_ Ga - ga ooh la la! *mf*

E♭ Hn. *ff* *mf*

B♭ Bari. 1 *ff* *mf*

B♭ Bari. 2 *ff* *mf*

C Tbn. *ff* *mf*

B♭ Bs. *ff* vocal: Rah - rah rah ah-ah Ro mah ro mah mah\_ Ga - ga ooh la la! *mf*

Sn. Dr. *ff* *mf*

Bng. *ff* *mf*

Shkr. *ff* *mf*

Cym. *ff* hihat effect *mf*

Bs. Dr. *ff* *mf*

BAD ROMANCE

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Dw.fl. 1

Dw.fl. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn.

B♭ Bari. 1

B♭ Bari. 2

C Tbn.  
*ff*

B♭ Bs.

Sn. Dr.

Bng.

Shkr.

Cym.

Bs. Dr.