

# AAN DE AMSTERDAMSE GRACHTEN

Peter Shott  
Arr. Rob Balfourt

Up Tempo ♩ = 130

Musical score for measures 1-4, featuring the following instruments:

- B $\flat$  Trompet 1
- B $\flat$  Trompet 2
- B $\flat$  Trompet 3
- E $\flat$  Alt Saxofoon
- B $\flat$  Bariton
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Bas Trombone
- B $\flat$  Bas

5

Musical score for measures 5-8, featuring the following instruments:

- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- E $\flat$  A. Sax.
- B $\flat$  Bari.
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bs. Tbn.
- B $\flat$  Bs.

# AAN DE AMSTERDAMSE GRACHTEN

- 2 -

10

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
E $\flat$  A. Sax.  
B $\flat$  Bari.  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bs. Tbn.  
B $\flat$  Bs.

Wals  $\text{♩} = 60$

15

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
E $\flat$  A. Sax.  
B $\flat$  Bari.  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bs. Tbn.  
B $\flat$  Bs.

# AAN DE AMSTERDAMSE GRACHTEN

- 3 -

20

Musical score for measures 20-24. The score is for a brass and woodwind ensemble. The instruments are: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, E $\flat$  A. Sax., B $\flat$  Bari., C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn., and B $\flat$  Bs. The key signature is one sharp (F#) and the time signature is 4/4. Measures 20-24 show the following patterns: B $\flat$  Tpt. 1-3 and E $\flat$  A. Sax. are silent. B $\flat$  Bari. and C Tbn. 1-3 play a melodic line starting on G4, moving to A4, B4, and then C5. C Bs. Tbn. and B $\flat$  Bs. play a rhythmic pattern of quarter notes: G2, A2, B2, C3.

25

Musical score for measures 25-29. The instruments and key signature are the same as in the previous system. Measures 25-29 show the following patterns: B $\flat$  Tpt. 1-3 and E $\flat$  A. Sax. are silent. B $\flat$  Bari. and C Tbn. 1-3 play a melodic line starting on G4, moving to A4, B4, and then C5. C Bs. Tbn. and B $\flat$  Bs. play a rhythmic pattern of quarter notes: G2, A2, B2, C3.