

1980

- Vereniging -

Herb Alpert

Arr. Rob Balfourt

Moderato $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- B♭ Trompet 1, 2, 3:** Play a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic.
- F Hoorn 1, 2, 3:** Play a harmonic accompaniment, starting with a forte (*f*) dynamic and transitioning to *fp* later.
- B♭ Euphonium 1, 2:** Play a harmonic accompaniment, starting with a forte (*f*) dynamic and transitioning to *fp* later.
- C Trombone 1, 2, 3:** Play a harmonic accompaniment, starting with a forte (*f*) dynamic and transitioning to *fp* later.
- C Bas Trombone:** Play a harmonic accompaniment, starting with a forte (*f*) dynamic.
- B♭ Bas:** Play a harmonic accompaniment, starting with a forte (*f*) dynamic.
- Pauken:** Play a rhythmic pattern, starting with *fp* and transitioning to *mf*.
- Drumset:** Play a rhythmic pattern, starting with *fp* and transitioning to *mf*. Includes a *SD >* marking.
- Snare Drum:** Play a rhythmic pattern, starting with *fp* and transitioning to *mf*.
- Percussion:** Remains silent throughout the piece.
- Susp. Cymbal:** Play a rhythmic pattern, starting with a forte (*f*) dynamic.
- Cymbals:** Play a rhythmic pattern, starting with a mezzo-forte (*mf*) dynamic.
- Bass Drum:** Play a rhythmic pattern, starting with a mezzo-forte (*mf*) dynamic.
- Concert Bass Drum Gong:** Play a rhythmic pattern, starting with a mezzo-forte (*mf*) dynamic.

1980
- 2 -
Vereniging

8

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

B \flat Euph. 1 *ff*

B \flat Euph. 2 *ff*

C Tbn. 1 *ff* *fp*

C Tbn. 2 *ff* *fp*

C Tbn. 3 *ff* *fp*

C Bs. Tbn. *ff* *fp*

B \flat Bs. *ff* *fp*

Pk. *f* *fp*

Dr.st *f*

Sn.Dr. *f*

Perc.

S. Cym.

Cym. *f*

B.D. *f*

Cn crt. Bs.Dr. *f*

1980
- 3 -
Vereniging

14

B♭ Tpt. 1
fp

B♭ Tpt. 2
fp

B♭ Tpt. 3
fp

F Hn. 1
fp *mf*

F Hn. 2
fp *mf*

F Hn. 3
fp *mf*

B♭ Euph. 1
mf

B♭ Euph. 2
mf

C Tbn. 1
mf

C Tbn. 2
mf

C Tbn. 3
mf

C Bs. Tbn.
mf

B♭ Bs.
mf

Pk.
mf

Dr.st.
Hihat Fill

Sn.Dr.

Perc.
Shaker *mf*

S. Cym.

Cym.
mf

B.D.
mf

Cn crt. Bs.Dr.

1980
- 4 -
Vereniging

20

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
B \flat Euph. 1
B \flat Euph. 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bs. Tbn.
B \flat Bs.
Pk.
Dr.st.
Sn.Dr.
Perc.
S. Cym.
Cym.
B.D.
Cncrt. Bs.Dr.

mf

Fill

mf

3

1980
- 5 -
Vereniging

26

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Pk.

Dr.st.

Sn.Dr.

Perc.

S. Cym.

Cym.

B.D.

Cn crt. Bs.Dr.

1980
- 6 -
Vereniging

32

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Pk.

Dr.st.

Sn.Dr.

Perc.

S. Cym.

Cym.

B.D.

Cn crt. Bs.Dr.

1.

Fill