

Wellenbrecker Polka

Polka / Mars

Rob Balfort

The musical score is arranged in 14 staves. The top staff is for C Piccolo and C Flute, starting with a rest and then playing a melodic line starting at measure 3. The next three staves are for Eb Alto Saxophone, Bb Tenor Saxophone, and Bb Baritone Saxophone, all playing a similar melodic line starting at measure 1. The next three staves are for Bb Trumpet 1, Bb Trumpet 2, and Bb Trumpet 3, playing a rhythmic accompaniment starting at measure 2. The next three staves are for Eb Horn, C Trombone 1, C Trombone 2, and C Trombone 3, playing a rhythmic accompaniment starting at measure 1. The next two staves are for C Bass Trombone and Bb Baritone, playing a rhythmic accompaniment starting at measure 1. The next two staves are for Bb Bass and Snare drum, playing a rhythmic accompaniment starting at measure 1. The final two staves are for Cymbals and Bass drum, playing a rhythmic accompaniment starting at measure 1. The score includes dynamic markings such as *f*, *p*, *mf*, and *pp*, and articulation marks like accents and slurs.

5

C Picc.
C Fl.

E♭ A. Sax

B♭ T. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Bari.

B♭ Bs.

Sn.Dr.

Cym.

Bs.Dr.

mf

cresc.

10

C Picc.
C Fl.

E \flat A. Sax

B \flat T. Sax.

E \flat Bari. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bari.

B \flat Bs.

Sn.Dr.

Cym.

Bs.Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

14

C Picc.
C Fl.

p

E♭ A. Sax

p

B♭ T. Sax.

p

E♭ Bari. Sax.

p

B♭ Tpt. 1

p *mf*

B♭ Tpt. 2

p

B♭ Tpt. 3

p

E♭ Hn.

p

C Tbn. 1

p

C Tbn. 2

p

C Tbn. 3

p

C Bs. Tbn.

p

B♭ Bari.

p *mf*

B♭ Bs.

p

Sn.Dr.

p

Cym.

sf *p*

Bs.Dr.

sf *p*

The musical score consists of 16 staves. The top four staves (C Picc./C Fl., E♭ A. Sax., B♭ T. Sax., E♭ Bari. Sax.) are in treble clef. Staves 5-7 (B♭ Tpt. 1, 2, 3) are in treble clef. Staves 8 (E♭ Hn.) and 9-11 (C Tbn. 1, 2, 3) are in bass clef. Staves 12 (B♭ Bari.) and 13 (B♭ Bs.) are in bass clef. Staves 14 (Sn.Dr.), 15 (Cym.), and 16 (Bs.Dr.) are in drum notation. The score includes various musical notations such as slurs, trills, and dynamic markings (*p*, *mf*, *sf*). The key signature has one sharp (F#) and the time signature is 2/4. The piece is titled '- Wellenbrecker Polka -' and is page 4 of a 4-page score.