

# Wellenbrecker Polka

Rob Balffoort

Polka / Mars

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- C Piccolo / C Flute:** Starts with a rest, then plays a melodic line starting at measure 3 with a *p* dynamic.
- C Oboe:** Starts with a rest, then plays a melodic line starting at measure 3 with a *mf* dynamic.
- C Bassoon:** Starts with a melodic line at *f*, then a rest, then a melodic line starting at measure 3 with a *p* dynamic.
- E♭ Clarinet:** Starts with a rest, then plays a melodic line starting at measure 3 with a *p* dynamic.
- B♭ Clarinet 1:** Starts with a rest, then plays a melodic line starting at measure 3 with a *p* dynamic.
- B♭ Clarinet 2:** Starts with a rest, then plays a melodic line starting at measure 3 with a *p* dynamic.
- B♭ Clarinet 3:** Starts with a rest, then plays a melodic line starting at measure 3 with a *p* dynamic.
- E♭ Alto Saxophone:** Starts with a melodic line at *f*, then a rest, then a melodic line starting at measure 3 with a *p* dynamic.
- B♭ Tenor Saxophone:** Starts with a melodic line at *f*, then a rest, then a melodic line starting at measure 3 with a *p* dynamic.
- B♭ Baritone Saxophone:** Starts with a melodic line at *f*, then a rest, then a melodic line starting at measure 3 with a *p* dynamic.
- B♭ Trumpet 1:** Starts with a rest, then plays a melodic line starting at measure 2 with a *f* dynamic, then a rest, then a melodic line starting at measure 3 with a *mf* dynamic.
- B♭ Trumpet 2:** Starts with a rest, then plays a melodic line starting at measure 2 with a *f* dynamic, then a rest, then a melodic line starting at measure 3 with a *mf* dynamic.
- B♭ Trumpet 3:** Starts with a rest, then plays a melodic line starting at measure 2 with a *f* dynamic, then a rest, then a melodic line starting at measure 3 with a *mf* dynamic.
- E♭ Horn:** Starts with a melodic line at *f*, then a rest, then a melodic line starting at measure 3 with a *mp* dynamic.
- C Trombone 1:** Starts with a melodic line at *f*, then a rest, then a melodic line starting at measure 3 with a *mp* dynamic.
- C Trombone 2:** Starts with a melodic line at *f*, then a rest, then a melodic line starting at measure 3 with a *f* dynamic.
- C Trombone 3:** Starts with a melodic line at *f*, then a rest, then a melodic line starting at measure 3 with a *f* dynamic.
- B♭ Baritone:** Starts with a melodic line at *f*, then a rest, then a melodic line starting at measure 3 with a *p* dynamic.
- B♭ Bass:** Starts with a melodic line at *f*, then a rest, then a melodic line starting at measure 3 with a *f* dynamic.
- Snare drum:** Starts with a *f* dynamic, then a rest, then a *pp* dynamic.
- Cymbals:** Starts with a *f* dynamic, then a rest, then a *f* dynamic.
- Bass drum:** Starts with a *f* dynamic, then a rest, then a *f* dynamic.

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C Picc. *mf* *cresc. ....*

C Fl. *mf* *cresc. ....*

C Ob. *mf* *cresc. ....*

C Bsn. *mf* *cresc. ....*

E♭ Clar. *mf* *cresc. ....*

B♭ Clar. 1 *mf* *cresc. ....*

B♭ Clar. 2 *mf* *cresc. ....*

B♭ Clar. 3 *mf* *cresc. ....*

E♭ A. Sax. *mf* *cresc. ....*

B♭ T. Sax. *mf* *cresc. ....*

E♭ Bari. Sax. *mf* *cresc. ....*

B♭ Tpt. 1 *mf* *cresc. ....*

B♭ Tpt. 2 *mf* *cresc. ....*

B♭ Tpt. 3 *mf* *cresc. ....*

E♭ Hn. *mf* *cresc. ....*

C Tbn. 1 *mf* *cresc. ....*

C Tbn. 2 *mf* *cresc. ....*

C Tbn. 3 *mf* *cresc. ....*

B♭ Bari. *mf* *cresc. ....*

B♭ Bs. *mf* *cresc. ....*

Sn. Dr. *mf* *cresc. ....*

Cym. *mf* *cresc. ....*

Bs. Dr. *mf* *cresc. ....*





C Picc.  
C Fl.

C Ob.

C Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari.

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.