

Wellenbrecker Polka

Polka / Mars

Rob Balfourt

The musical score is arranged in 18 staves, grouped into four sections of four staves each. The instruments and their parts are as follows:

- Section 1 (Saxophones and Cornets):** B \flat Soprano Saxophone, E \flat Alto Saxophone, B \flat Tenor Saxophone, B \flat Baritone Saxophone, E \flat Cornet, B \flat Flugelhorn 1, B \flat Flugelhorn 2, B \flat Flugelhorn 3. These instruments play a melodic line that starts with a *f* dynamic and then switches to *p* for the remainder of the piece.
- Section 2 (Trumpets):** B \flat Trumpet 1, B \flat Trumpet 2, B \flat Trumpet 3. They play a rhythmic accompaniment, starting with *f* and moving to *mf* in the second measure.
- Section 3 (Horns and Trombones):** E \flat Horn, C Trombone 1, C Trombone 2, C Trombone 3. The E \flat Horn and C Trombone 1 play a melodic line starting with *f* and moving to *mp*. The other two trombones play a rhythmic accompaniment starting with *f*.
- Section 4 (Low Brass):** B \flat Baritone, B \flat Bass. Both play a melodic line starting with *f* and moving to *p*.
- Section 5 (Percussion):** Snare drum, Cymbals, Bass drum. The Snare drum starts with *f* and moves to *pp*. The Cymbals and Bass drum play a rhythmic accompaniment starting with *f*.

The score is in 2/4 time with a key signature of one sharp (F#). Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

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B \flat S. Sax. *mf* *cresc.*
 E \flat A. Sax. *mf* *cresc.*
 B \flat T. Sax. *mf* *cresc.*
 E \flat Bari. Sax. *mf* *cresc.*
 E \flat Cnt. *mf* *cresc.*
 B \flat FLhn. 1 *mf* *cresc.*
 B \flat Flhn. 2 *mf* *cresc.*
 B \flat Flhn. 3 *mf* *cresc.*
 B \flat Tpt. 1 *mf* *cresc.*
 B \flat Tpt. 2 *mf* *cresc.*
 B \flat Tpt. 3 *mf* *cresc.*
 E \flat Hn. *mf* *cresc.*
 C Tbn. 1 *mf* *cresc.*
 C Tbn. 2 *mf* *cresc.*
 C Tbn. 3 *mf* *cresc.*
 B \flat Bari. *mf* *cresc.*
 B \flat Bs. *mf* *cresc.*
 Sn. Dr. *mf* *cresc.*
 Cym. *mf* *cresc.*
 Bs. Dr. *mf* *cresc.*

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B♭ S. Sax. *p*

E♭ A. Sax. *p*

B♭ T. Sax. *p*

E♭ Bari. Sax. *p*

E♭ Cnt. *p* *mf*

B♭ FLhn. 1 *p* *mf*

B♭ Flhn. 2 *p*

B♭ Flhn. 3 *p*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

E♭ Hn. *p*

C Tbn. 1 *p*

C Tbn. 2 *p*

C Tbn. 3 *p*

B♭ Bari. *p* *mf*

B♭ Bs. *p*

Sn. Dr. *p*

Cym. *sf* *p*

Bs. Dr. *sf* *p*

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

E♭ Cnt.

B♭ FLhn. 1

B♭ Flhn. 2
mf

B♭ Flhn. 3
mf

B♭ Tpt. 1

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

E♭ Hn.

C Tbn. 1
mf

C Tbn. 2
mf

C Tbn. 3
mf

B♭ Bari.

B♭ Bs.
mf

Sn. Dr.
mf

Cym.
mf

Bs. Dr.
mf