

UNDER THE DOUBLE EAGLE

J.F. Wagner
Arr. Rob Balfourt

Mars

The musical score is arranged in 16 staves, each representing a different instrument or drum part. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a 4-measure rest for all instruments, followed by a dynamic marking of *ff* (fortissimo) at the start of the fifth measure. The Piccolo, Flutes, Saxophones, and Trombones play a rhythmic pattern of eighth notes, while the Trumpets play a similar pattern. The Baritone, Bass, Snare, Cymbals, and Bass Drum parts provide a steady rhythmic accompaniment. The score concludes with a final measure containing a fermata over a chord.

UNDER THE DOUBLE EAGLE

- 2 -

9

C Pic. 1
C Dw.fl. 1

C Dw.fl. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bari. 1

B \flat Bari. 2

B \flat Bas

Sn. Dr.

Cym.

Bs. Dr.

Detailed description: This page of a musical score contains measures 9 through 14. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. Measures 9-14 show a variety of rhythmic patterns and melodic lines across the instruments. The woodwinds (Piccolo, Flutes, Saxophones) and brass (Trumpets, Trombones, Baritone, Bass) sections have active parts, while the percussion (Snare, Cymbal, Bass Drum) provides a steady accompaniment. The notation includes various note values, rests, and dynamic markings such as accents (v) and hairpins.

UNDER THE DOUBLE EAGLE

- 4 -

21

C Pic. 1
C Dw.fl. 1
C Dw.fl. 2
Eb A. Sax.
Bb T. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
C Tbn. 1
C Tbn. 2
C Tbn. 3
Bb Bari. 1
Bb Bari. 2
Bb Bas.
Sn. Dr.
Cym.
Bs. Dr.

UNDER THE DOUBLE EAGLE

- 5 -

27

C Pic. 1
C Dw.fl. 1
C Dw.fl. 2
Eb A. Sax.
Bb T. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
C Tbn. 1
C Tbn. 2
C Tbn. 3
Bb Bari. 1
Bb Bari. 2
Bb Bas.
Sn. Dr.
Cym.
Bs. Dr.

f *tr* *p*

f *tr* *p*

f *tr*

f

f *tr* *p*

f *tr* *p*

f *tr* *p*

f

f

f

f

f

f *tr* *p*

f

f

f

UNDER THE DOUBLE EAGLE

- 6 -

33 ^{2.}

C Pic. 1
C Dw.fl. 1

C Dw.fl. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bari. 1

B \flat Bari. 2

B \flat Bas

Sn. Dr.

Cym.

Bs. Dr.