

TUMBALALAYKA

Rob Balfort

Adagio $\text{♩} = 56$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- B♭ Bas Solo:** Starts with a half note G2, marked *p*.
- C Piccolo / C Dwarsfluit:** Enters in the second measure with a melodic line, marked *p*. Includes a *- Picc.* instruction.
- C Hobo:** Enters in the fourth measure with a melodic line, marked *p*.
- C Fagot:** Enters in the fourth measure with a melodic line, marked *p*.
- E♭ Klarinet:** Remains silent throughout.
- B♭ Klarinet 1, 2, 3, and Bas Klarinet:** Enter in the second measure with various melodic and harmonic parts, marked *p*.
- E♭ Alt Saxofoon:** Enters in the second measure with a melodic line, marked *p*.
- B♭ Tenor Saxofoon:** Enters in the second measure with a melodic line, marked *p*.
- E♭ Bariton Saxofoon:** Enters in the second measure with a melodic line, marked *p*.
- B♭ Trompet 1 and 2-3:** Remains silent throughout.
- F Hoorn 1 and 2-3:** Enter in the second measure with harmonic support, marked *p*. Dynamic changes to *mp* in the fourth measure.
- C Trombone 1-2 and 3:** Remains silent throughout.
- B♭ Bariton 1-2:** Enters in the second measure with harmonic support, marked *p*.
- C Bas:** Enters in the second measure with harmonic support, marked *p*.
- Mallets:** Enters in the second measure with a rhythmic pattern, marked *p*. Includes the instruction *Vibrafoon (klokkenspel ad Lib)*.
- Pauken:** Remains silent throughout.
- Percussion:** Includes a *Gong* part starting in the second measure, marked *p*.
- Drumset:** Remains silent throughout.

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13

B \flat Bs. Solo *mp*

C Pic.
C Dw.fl. *p*

C Hb. *p*

C Fgt. *p*

E \flat Klar. *p*

B \flat Klar. 1 *p* *p* (sub)

B \flat Klar. 2 *p*

B \flat Klar. 3 *p*

B \flat Bs. Klar. *p*

E \flat A. Sax. *p*

B \flat Ten. Sax. *p*

E \flat Bari. Sax. *p*

B \flat Tpt. 1

B \flat Tpt. 2-3

F Hn. 1 *p*

F Hn. 2-3 *p* *a* Default horn 1

C Tbn. 1-2 *p*

C Tbn. 3 *p*

B \flat Bari 1-2 *p*

C Bs. *p*

Mal. *p* *Klokkenspel*

Pk. *p*

Perc. *p*

Dr.st. *pp*

TUMBALALAYKA

Allegro ♩ = 140

24

2/4

p *mf* *mp* *mf* *mf* *mf* *mf* *mp*

accel... accel... accel... accel... accel... accel... accel... accel... accel... accel... accel... accel... accel... accel... accel...

+ Picc.

Klokkenspel

Beatring

Xylofoon

Dr.st.

Detailed description: This is a page of a musical score for the piece 'Tumbalalayka', page 5, measures 24-27. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The music begins in D major and transitions to B-flat major at measure 25. The score includes dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with performance instructions like 'accel...' (accelerando) and 'Beatring' (beating). Specific percussion parts are labeled 'Klokkenspel' (bell playing), 'Beatring', and 'Xylofoon' (xylophone). The percussion part at the bottom of the page is marked with 'mf' and 'Dr.st.' (drumsticks). The woodwinds and strings parts show various textures, including sixteenth-note patterns and sustained chords. The brass parts are mostly rests with some rhythmic figures. The overall mood is energetic and rhythmic.

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32

B \flat Bs. Solo *mf*

C Pic.
C Dw.fl. *mp*

C Hb.

C Fgt. *mp*

E \flat Klar.

B \flat Klar. 1 *mp*

B \flat Klar. 2 *mp*

B \flat Klar. 3 *mp*

B \flat Bs. Klar. *mp*

E \flat A. Sax. *mp*

B \flat Ten. Sax. *mp*

E \flat Bari. Sax. *mp*

B \flat Tpt. 1

B \flat Tpt. 2-3

F Hn. 1 *mp*

F Hn. 2-3 *mp*

C Tbn. 1-2 *mp*

C Tbn. 3 *mp*

B \flat Bari 1-2 *mp*

C Bs. *mp*

Mal.

Pk. *mp*

Perc. *mp*

Dr.st. *mp*

