

TUMBALALAYKA

Rob Balfourt

Adagio $\text{♩} = 56$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Bas Solo**: Bass clef, starts with a half note G2, marked *p*.
- B♭ Sopraan Saxofoon**: Treble clef, starts with a half note G4, marked *p*.
- E♭ Alt Saxofoon**: Treble clef, starts with a half note G4, marked *p*.
- B♭ Tenor Saxofoon**: Treble clef, starts with a half note G3, marked *p*.
- E♭ Bariton Saxofoon**: Treble clef, starts with a half note G2, marked *p*.
- E♭ Cornet**: Treble clef, rests.
- B♭ Bugel 1**: Treble clef, starts with a half note G4, marked *p*.
- B♭ Bugel 2**: Treble clef, starts with a half note G4, marked *p*.
- B♭ Bugel 3**: Treble clef, starts with a half note G4, marked *p*.
- B♭ Trompet 1**: Treble clef, rests.
- B♭ Trompet 2-3**: Treble clef, rests.
- F Hoorn 1**: Treble clef, starts with a half note G4, marked *p*, then *mp*.
- F Hoorn 2-3**: Treble clef, starts with a half note G4, marked *p*, then *mp*.
- C Trombone 1-2**: Bass clef, rests.
- C Trombone 3**: Bass clef, rests.
- B♭ Bariton 1-2**: Bass clef, starts with a half note G2, marked *p*.
- C Bas**: Bass clef, starts with a half note G2, marked *p*.
- Mallets**: Treble clef, starts with a half note G4, marked *p*. Includes the instruction "Vibrafoon (klokkenspel ad Lib)".
- Pauken**: Bass clef, rests, then *mp*.
- Percussion**: Includes Gong, marked *p*.
- Drumset**: Bass clef, rests.

TUMBALALAYKA

13

B \flat Bs. Solo *mp*

B \flat S. Sax. *p*

E \flat A. Sax. *p*

B \flat Ten. Sax. *p*

E \flat Bari. Sax. *p*

E \flat Cnt. *p*

B \flat Bgl. 1 *p*

B \flat Bgl. 2 *p*

B \flat Bgl. 3 *p*

B \flat Tpt. 1

B \flat Tpt. 2-3

F Hn. 1 *p*

F Hn. 2-3 *p*

C Tbn 1-2 *p*

C Tbn. 3 *p*

B \flat Bari 1-2 *p*

C Bs. *p*

Mal. *p* Klokkenspel

Pk. *p*

Perc. *p*

Dr.st. *pp*

TUMBALALAYKA

18

B \flat Bs. Solo *mf*

B \flat S. Sax. *mp*

E \flat A. Sax. *mp*

B \flat Ten. Sax. *mp*

E \flat Bari. Sax. *mp*

E \flat Cnt. *mp*

B \flat Bgl. 1 *mp*

B \flat Bgl. 2 *mp*

B \flat Bgl. 3

B \flat Tpt. 1

B \flat Tpt. 2-3

F Hn. 1

F Hn. 2-3

C Tbn 1-2 *mp*

C Tbn. 3 *mp*

B \flat Bari 1-2 *mp*

C Bs. *mp*

Mal.

Pk. *mp*

Perc.

Dr.st.

TUMBALALAYKA

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23

B \flat Bs. Solo

B \flat S. Sax. *p*

E \flat A. Sax. *p*

B \flat Ten. Sax. *p*

E \flat Bari. Sax. *p*

E \flat Cnt. *p*

B \flat Bgl. 1 *p*

B \flat Bgl. 2 *p*

B \flat Bgl. 3 *p*

B \flat Tpt. 1

B \flat Tpt. 2-3

F Hn. 1 *p*

F Hn. 2-3 *p*

C Tbn. 1-2 *p*

C Tbn. 3 *p*

B \flat Bari 1-2 *p*

C Bs. *p*

Mal. Klokkenspiel *p*

Pk. *p*

Perc. *p*

Dr.st.

TUMBALALAYKA

27 Allegro ♩ = 140

Bb Bs. Solo
mf

Bb S. Sax.
accel
mp

Eb A. Sax.
accel
mf

Bb Ten. Sax.
accel
mf

Eb Bari. Sax.
accel
mf

Eb Cnt.
accel
mp

Bb Bgl. 1
accel
mp

Bb Bgl. 2
accel
mp

Bb Bgl. 3
accel
mp

Bb Tpt. 1
mf

Bb Tpt. 2-3
mf

F Hn. 1
accel
mf
mp

F Hn. 2-3
accel
mf
mp

C Tbn 1-2
accel
mf

C Tbn. 3
accel
mf

Bb Bari 1-2
accel
mf
mp

C Bs.
accel
mf
mp

Mal.
Xylofoon
mp

Pk.
accel
mf

Perc.
Beating
mf
mp

Dr.st.
mf
mp

TUMBALALAYKA

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33

B \flat Bs. Solo

B \flat S. Sax. *mp*

E \flat A. Sax. *mp*

B \flat Ten. Sax. *mp*

E \flat Bari. Sax. *mp*

E \flat Cnt.

B \flat Bgl. 1 *mp*

B \flat Bgl. 2 *mp*

B \flat Bgl. 3 *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2-3 *mp*

F Hn. 1

F Hn. 2-3

C Tbn 1-2 *mp*

C Tbn. 3 *mp*

B \flat Bari 1-2

C Bs.

Mal. *mp*

Pk. *mp*

Perc.

Dr.st.

