

Duration: appr. 03'30"

TRIUMVIRATE

Rob Balfourt

Mars $\bullet = 112$

The musical score is for the piece 'TRIUMVIRATE' by Rob Balfourt, titled 'Mars' with a tempo of 112. It is written in 2/4 time and features a full orchestra and percussion. The score is divided into 12 staves, each representing a different instrument or section. The instruments are: C Piccolo / C Flute, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Bass, Snare drum, Cymbals, and Bass drum. The score begins with a dynamic marking of *f* (forte) and includes a *cresc.* (crescendo) marking across the first two measures of each staff. The music is characterized by rhythmic patterns and melodic lines that build in intensity over time.

- TRIUMVIRATE -

- 2 -

5

C Picc.
C Fl. *ff*

E♭ A. Sax. 1-2 *ff*

B♭ T. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Tbn. 3 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Bs. *ff*

Sn. Dr. *ff*

Cym. *ff*

Bs. Dr. *ff*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, titled '- TRIUMVIRATE -' and numbered '- 2 -'. The score is for measures 5 through 8. The instruments are arranged in a standard orchestral layout. The woodwind section includes C Piccolo/Flute, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, B♭ Trumpets 1-3, F Horns 1-3, and three C Trombones. The brass section includes two B♭ Baritone saxophones and one B♭ Bass saxophone. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The key signature has one sharp (F#), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is prominent throughout. The score features various musical notations such as accents, slurs, and dynamic markings like *ff* and *ff*. The Snare Drum part has a *ff* marking and a hairpin symbol in the final measure. The Cymbals and Bass Drum parts also have *ff* markings. The woodwind and brass parts have various notes, rests, and slurs, indicating complex rhythmic and melodic lines. The Piccolo/Flute part starts with a measure rest and then plays a melodic line. The Saxophones and Trumpets have similar melodic lines with some chromaticism. The Horns and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Baritone and Bass saxophones play a consistent rhythmic pattern. The Snare Drum, Cymbals, and Bass Drum provide the rhythmic foundation for the ensemble.

- TRIUMVIRATE -

- 3 -

9

C Picc.
C Fl. *f*

E♭ A. Sax. 1-2 *f*

B♭ T. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Bs. *f*

Sn. Dr. *f*

Cym. *f*

Bs. Dr. *f*

Detailed description: This is a page of a musical score for a band, titled '- TRIUMVIRATE -' and numbered '- 3 -'. The score begins at measure 9. It features 17 staves for various instruments: C Piccolo/Flute, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, B♭ Trumpets 1-3, F Horns 1-3, C Trombones 1-3, B♭ Baritone 1-2, B♭ Bass, Snare Drum, Cymbal, and Bass Drum. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking 'f' (forte) is present at the beginning of each staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also accents (^) and breath marks (v) throughout the score.

- TRIUMVIRATE -

- 4 -

15

C Picc.
C Fl.

E♭ A. Sax. 1-2

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

- TRIUMVIRATE -

- 6 -

27

C Picc.
C Fl. *f* + Picc.

E♭ A. Sax. 1-2 *f*

B♭ T. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Bs. *f*

Sn. Dr. *f*

Cym. *f*

Bs. Dr. *f*

Detailed description: This is a page of a musical score for a band, titled '- TRIUMVIRATE -' and numbered '- 6 -'. The score begins at measure 27. The instruments listed on the left are: C Piccolo/Flute, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, B♭ Trumpets 1-3, F Horns 1-3, C Trombones 1-3, B♭ Baritone 1-2, B♭ Bassoon, Snare Drum, Cymbal, and Bass Drum. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a grand staff format with multiple staves for each instrument. Dynamics are marked with 'f' (forte) throughout. The C Piccolo/Flute part includes a '+ Picc.' instruction. The Snare Drum part features accents (^) over the notes. The Cymbal part has a 'V' marking at the end of the first staff. The Bass Drum part has an accent (^) over the notes. The score is printed on a white background with black ink.

- TRIUMVIRATE -

- 7 -

32

C Picc.
C Fl. *mf*

E♭ A. Sax. 1-2 *mf*

B♭ T. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Bs. *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *mf*

- TRIUMVIRATE -

- 8 -

38

C Picc.
C Fl.

E♭ A. Sax. 1-2

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

cresc.

- TRIUMVIRATE -

- 9 -

44

C Picc.
C Fl. *f* *mf*

E♭ A. Sax. 1-2 *f*

B♭ T. Sax. *f*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

B♭ Bari. 1 *f* *mf*

B♭ Bari. 2 *f* *mf*

B♭ Bs. *f*

Sn. Dr. *f*

Cym. *f*

Bs. Dr. *f*

Detailed description: This is a page of a musical score for a band, titled '- TRIUMVIRATE -' and numbered '- 9 -'. The score begins at measure 44. It features 17 staves for various instruments: C Piccolo/Flute, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, three B♭ Trumpets, three F Horns, three C Trombones, two B♭ Baritone Saxophones, one B♭ Bassoon, Snare Drum, Cymbal, and Bass Drum. The music is written in a key with one sharp (F#) and a common time signature. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and repeat signs. A double bar line with first and second endings is present near the end of the page.

- TRIUMVIRATE -

- 10 -

49

C Picc.
C Fl.

mf

E♭ A. Sax. 1-2

a Default

mf

B♭ T. Sax.

mf

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

B♭ Tpt. 3

mf

F Hn. 1

mf

F Hn. 2

mf

F Hn. 3

mf

C Tbn. 1

mf

C Tbn. 2

mf

a Default

C Tbn. 3

mf

B♭ Bari. 1

mf

B♭ Bari. 2

mf

B♭ Bs.

mf

Sn. Dr.

mf

Cym.

mf

Bs. Dr.

mf