

# TRIUMVIRATE

Mars  $\bullet = 112$

Rob Balfourt

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- C Piccolo / C Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2-3
- C Trombone 1
- C Trombone 2-3
- B♭ Euphonium
- B♭ Baritone 1-2
- B♭ Bass
- Timpani (ad Lib)
- Snare Drum
- Cymbals
- Bass Drum

The score is in 2/4 time with a key signature of one sharp (F#). It begins with a *f* (forte) dynamic and features a *cresc. ....* (crescendo) section. The piece concludes with a *ff* (fortissimo) dynamic. The percussion section includes a timpani part with the notes F-G-C-E and snare, cymbal, and bass drum parts.

7

*tr*

C Picc.  
C Fl.

*tr*

Ob.

Bsn.

*f*

E $\flat$  Clar.

*tr*

B $\flat$  Clar. 1

*f*

B $\flat$  Clar. 2

*tr*

B $\flat$  Clar. 3

*f*

B $\flat$  Bs. Clar.

*f*

E $\flat$  A. Sax. 1-2

B $\flat$  T. Sax.

*f*

E $\flat$  Bari. Sax.

*f*

B $\flat$  Tpt. 1

*f*

B $\flat$  Tpt. 2

*f*

B $\flat$  Tpt. 3

*f*

F Hn. 1

*f*

F Hn. 2-3

*f*

C Tbn. 1

*f*

C Tbn. 2-3

*f*

B $\flat$  Euph.

*f*

B $\flat$  Bari. 1-2

*f*

B $\flat$  Bs.

*f*

Timp.

*f*

Sn. Dr.

*f*

Cym.

*f*

Bs. Dr.

*f*

13

C Picc.  
C Fl.

Ob.

Bsn.

E $\flat$  Clar.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bs. Clar.

E $\flat$  A. Sax. 1-2

B $\flat$  T. Sax.

E $\flat$  Bari. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2-3

B $\flat$  Euph.

B $\flat$  Bari. 1-2

B $\flat$  Bs.

Timp.

Sn. Dr.

Cym.

Bs. Dr.



25

C Picc.  
C Fl. *cresc. ....* *f*

Ob. *f*

Bsn. *f*

E $\flat$  Clar. *f*

B $\flat$  Clar. 1 *cresc. ....* *f*

B $\flat$  Clar. 2 *cresc. ....* *f*

B $\flat$  Clar. 3 *cresc. ....* *f*

B $\flat$  Bs. Clar. *cresc. ....* *f*

E $\flat$  A. Sax. 1-2 *cresc. ....* *f*

B $\flat$  T. Sax. *cresc. ....* *f*

E $\flat$  Bari. Sax. *cresc. ....* *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *f*

F Hn. 1 *cresc. ....* *f*

F Hn. 2-3 *cresc. ....* *f*

C Tbn. 1 *f*

C Tbn. 2-3 *f*

B $\flat$  Euph. *cresc. ....* *f*

B $\flat$  Bari. 1-2 *cresc. ....* *f*

B $\flat$  Bs. *cresc. ....* *f*

Timp. *f*

Sn. Dr. *cresc. ....* *f*

Cym. *cresc. ....* *f*

Bs. Dr. *cresc. ....* *f*