

# TRIUMVIRATE

Mars  $\bullet = 112$

Rob Balfourt

The musical score is arranged in 18 staves, each representing a different instrument. The instruments are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2-3, C Trombone 1, C Trombone 2-3, B♭ Euphonium, B♭ Baritone 1-2, B♭ Bass, Timpani (ad Lib), Snare Drum, Cymbals, and Bass Drum. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a tempo of 112. The dynamics range from *f* (forte) to *ff* (fortissimo), with a *cresc.* (crescendo) section in the middle. The score includes various musical notations such as trills (*tr*), slurs, and accents.

7

B♭ S. Sax.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bari. Sax.

E♭ Crnt.

B♭ Flhn. 1

B♭ Flhn. 2

B♭ Flhn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2-3

B♭ Euph.

B♭ Bari. 1-2

B♭ Bs.

Timp.

Sn. Dr.

Cym.

Bs. Dr.

13

The image shows a page of a musical score for a large ensemble, specifically a brass and woodwind section. The score is written for 13 measures, starting at measure 13. The instruments listed on the left are: B♭ S. Sax., E♭ A. Sax. 1-2, B♭ T. Sax., E♭ Bari. Sax., E♭ Crnt., B♭ Flhn. 1, B♭ Flhn. 2, B♭ Flhn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2-3, B♭ Euph., B♭ Bari. 1-2, B♭ Bs., Timp., Sn. Dr., Cym., and Bs. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The woodwinds and brasses play melodic lines, while the percussion instruments provide a steady rhythmic accompaniment.

19

B $\flat$  S. Sax.  
 E $\flat$  A. Sax. 1-2  
 B $\flat$  T. Sax.  
 E $\flat$  Bari. Sax.  
 E $\flat$  Crnt.  
 B $\flat$  Flhn. 1  
 B $\flat$  Flhn. 2  
 B $\flat$  Flhn. 3  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 B $\flat$  Tpt. 3  
 F Hn. 1  
 F Hn. 2-3  
 C Tbn. 1  
 C Tbn. 2-3  
 B $\flat$  Euph.  
 B $\flat$  Bari. 1-2  
 B $\flat$  Bs.  
 Timp.  
 Sn. Dr.  
 Cym.  
 Bs. Dr.

*mf*

25

B♭ S. Sax. *cresc. ....* *f*

E♭ A. Sax. 1-2 *cresc. ....* *f*

B♭ T. Sax. *cresc. ....* *f*

E♭ Bari. Sax. *cresc. ....* *f*

E♭ Crnt. *f*

B♭ Flhn. 1 *cresc. ....* *f*

B♭ Flhn. 2 *cresc. ....* *f*

B♭ Flhn. 3 *cresc. ....* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *cresc. ....* *f*

F Hn. 2-3 *cresc. ....* *f*

C Tbn. 1 *f*

C Tbn. 2-3 *f*

B♭ Euph. *cresc. ....* *f*

B♭ Bari. 1-2 *cresc. ....* *f*

B♭ Bs. *cresc. ....* *f*

Timp. *f* *sf*

Sn. Dr. *cresc. ....* *f*

Cym. *cresc. ....* *f*

Bs. Dr. *cresc. ....* *f*