

# TALES OF MUSIC

Rob Balfourt

## Mars

The musical score for 'Mars' is written for a large ensemble. It features 13 staves of music, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a *ff* (fortissimo) dynamic marking. The instruments and their parts are:

- B♭ Trompet 1**: Treble clef, playing a melodic line with accents.
- B♭ Trompet 2**: Treble clef, playing a similar melodic line.
- B♭ Trompet 3**: Treble clef, playing a similar melodic line.
- F Hoorn 1**: Treble clef, playing a rhythmic pattern with accents.
- F Hoorn 2**: Treble clef, playing a similar rhythmic pattern.
- F Hoorn 3**: Treble clef, playing a similar rhythmic pattern.
- B♭ Euphonium 1**: Treble clef, playing a melodic line with accents.
- B♭ Euphonium 2**: Treble clef, playing a similar melodic line.
- C Trombone 1**: Bass clef, playing a melodic line with accents.
- C Trombone 2**: Bass clef, playing a similar melodic line.
- C Trombone 3**: Bass clef, playing a similar melodic line.
- C Bas Trombone**: Bass clef, playing a similar melodic line.
- B♭ Bas**: Bass clef, playing a melodic line with accents.
- Snare Drum**: Percussion staff, playing a rhythmic pattern with accents.
- Cymbals**: Percussion staff, playing a rhythmic pattern with accents.
- Bass Drum**: Percussion staff, playing a rhythmic pattern with accents.



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15

B $\flat$  Tpt. 1 *f* *cresc. ....* *ff*

B $\flat$  Tpt. 2 *f* *cresc. ....* *ff*

B $\flat$  Tpt. 3 *f* *cresc. ....* *ff*

F Hn. 1 *f* *cresc. ....* *ff*

F Hn. 2 *f* *cresc. ....* *ff*

F Hn. 3 *f* *cresc. ....* *ff*

B $\flat$  Euph. 1 *f* *cresc. ....* *ff*

B $\flat$  Euph. 2 *f* *cresc. ....* *ff*

C Tbn. 1 *f* *cresc. ....* *ff*

C Tbn. 2 *f* *cresc. ....* *ff*

C Tbn. 3 *f* *cresc. ....* *ff*

C Bs. Tbn. *f* *cresc. ....* *ff*

B $\flat$  Bs. *f* *cresc. ....* *ff*

Sn. Dr. *f* *cresc. ....* *ff*

Cym. *f* *cresc. ....* *ff*

Bs. Dr. *f* *cresc. ....* *ff*

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22

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B $\flat$  Euph. 1

B $\flat$  Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B $\flat$  Bs.

Sn. Dr.

Cym.

Bs. Dr.

*fz*

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29

B $\flat$  Tpt. 1 *mf* *f*

B $\flat$  Tpt. 2 *mf* *f*

B $\flat$  Tpt. 3 *mf* *f*

F Hn. 1 *mf* *f*

F Hn. 2 *mf* *f*

F Hn. 3 *mf* *f*

B $\flat$  Euph. 1 *mf* *f*

B $\flat$  Euph. 2 *mf* *f*

C Tbn. 1 *mf* *f*

C Tbn. 2 *mf* *f*

C Tbn. 3 *mf* *f*

C Bs. Tbn. *mf* *f*

B $\flat$  Bs. *mf* *f*

Sn. Dr. *mf* *f*

Cym. *mf* *f*

Bs. Dr. *mf* *f*

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36

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

B $\flat$  Euph. 1 *mf*

B $\flat$  Euph. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bs. Tbn. *mf*

B $\flat$  Bs. *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *fz* *mf*

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42

**B $\flat$  Tpt. 1**  
*poco . . . . . cresc . . . . .* *f*

**B $\flat$  Tpt. 2**  
*poco . . . . . cresc . . . . .* *f*

**B $\flat$  Tpt. 3**  
*poco . . . . . cresc . . . . .* *f*

**F Hn. 1**  
*poco . . . . . cresc . . . . .*

**F Hn. 2**  
*poco . . . . . cresc . . . . .*

**F Hn. 3**  
*poco . . . . . cresc . . . . .*

**B $\flat$  Euph. 1**  
*poco . . . . . cresc . . . . .* *f*

**B $\flat$  Euph. 2**  
*poco . . . . . cresc . . . . .* *f*

**C Tbn. 1**  
*poco . . . . . cresc . . . . .*

**C Tbn. 2**  
*poco . . . . . cresc . . . . .*

**C Tbn. 3**  
*poco . . . . . cresc . . . . .*

**C Bs. Tbn.**  
*poco . . . . . cresc . . . . .*

**B $\flat$  Bs.**  
*poco . . . . . cresc . . . . .*

**Sn. Dr.**  
*poco . . . . . cresc . . . . .*

**Cym.**  
*poco . . . . . cresc . . . . .*

**Bs. Dr.**  
*poco . . . . . cresc . . . . .*

TALES OF MUSIC

49

**B $\flat$  Tpt. 1**  
*f<sub>p</sub>* *ff*

**B $\flat$  Tpt. 2**  
*f<sub>p</sub>* *ff*

**B $\flat$  Tpt. 3**  
*f<sub>p</sub>* *ff*

**F Hn. 1**  
*f* *p* *ff*

**F Hn. 2**  
*f* *p* *ff*

**F Hn. 3**  
*f* *p* *ff*

**B $\flat$  Euph. 1**  
*f<sub>p</sub>* *ff*

**B $\flat$  Euph. 2**  
*f<sub>p</sub>* *ff*

**C Tbn. 1**  
*f* *p* *ff*

**C Tbn. 2**  
*f* *p* *ff*

**C Tbn. 3**  
*f* *p* *ff*

**C Bs. Tbn.**  
*f* *p* *ff*

**B $\flat$  Bs.**  
*f* *p* *ff*

**Sn. Dr.**  
*f* *p* *ff*

**Cym.**  
*f* *p* *ff*

**Bs. Dr.**  
*f* *p* *ff*

Detailed description: This page of a musical score, numbered 49, contains parts for a large ensemble. The top section includes three B-flat Trumpets (Tpt. 1, 2, 3), three Flute Horns (F Hn. 1, 2, 3), two B-flat Euphoniums (Euph. 1, 2), three C Trumpets (C Tbn. 1, 2, 3), and a Contrabass Trombone (C Bs. Tbn.). The bottom section includes a Bass Trombone (B $\flat$  Bs.), Snare Drum (Sn. Dr.), Cymbal (Cym.), and Bass Drum (Bs. Dr.). The score is written in 4/4 time with a key signature of one sharp (F#). It features dynamic markings of *f* (forte), *f<sub>p</sub>* (forzando), *p* (piano), and *ff* (fortissimo). The brass parts have long, sweeping lines with accents and slurs, while the percussion parts feature rhythmic patterns, including triplets and accents. The page concludes with a final measure containing a fermata over the brass and a final flourish for the drums.





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63

**B♭ Tpt. 1** *mf* *f*

**B♭ Tpt. 2** *mf* *f* *mf*

**B♭ Tpt. 3** *mf* *f*

**F Hn. 1** *mf* *f* *mf*

**F Hn. 2** *mf* *f* *mf*

**F Hn. 3** *mf* *f* *mf*

**B♭ Euph. 1** *mf* *f* *mf*

**B♭ Euph. 2** *mf* *f* *mf*

**C Tbn. 1** *mf* *f* *mf*

**C Tbn. 2** *mf* *f* *mf*

**C Tbn. 3** *mf* *f* *mf*

**C Bs. Tbn.** *mf* *f* *mf*

**B♭ Bs.** *mf* *f* *mf*

**Sn. Dr.** *mf* *f* *mf*

**Cym.** *mf* *f*

**Bs. Dr.** *mf* *f* *mf*

TALES OF MUSIC

70

**B $\flat$  Tpt. 1** *mf*

**B $\flat$  Tpt. 2** *mf*

**B $\flat$  Tpt. 3** *mf*

**F Hn. 1** *mf*

**F Hn. 2** *mf*

**F Hn. 3** *mf*

**B $\flat$  Euph. 1** *mf*

**B $\flat$  Euph. 2** *mf*

**C Tbn. 1** *mf*

**C Tbn. 2** *mf*

**C Tbn. 3** *mf*

**C Bs. Tbn.** *mf*

**B $\flat$  Bs.** *mf*

**Sn. Dr.** *mf*

**Cym.** *mf*

**Bs. Dr.** *mf*