

SUBTLE DIFFERENCE

Mars

Rob Balfourt

Musical score for 'SUBTLE DIFFERENCE' by Rob Balfourt. The score is for a full band and includes the following parts:

- B \flat Trompet 1
- B \flat Trompet 2
- B \flat Trompet 3
- F Hoorn
- B \flat Euphonium 1
- B \flat Euphonium 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Bastrombone
- B \flat Bas
- Snare Drum
- Cymbals 1
- Cymbals 2
- Bass Drum

The score is in common time (C) and features a dynamic marking of *ff* (fortissimo) throughout. It includes various musical notations such as accents (^), slurs, and articulation marks. The drum parts include specific effects like 'Open' for Cymbals 1 and 'Hi-hateffect' for Cymbals 2.

SUBTLE DIFFERENCE

4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn.

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym. 1

Cym. 2

Bs. Dr.

Open

Detailed description: This page of a musical score, titled 'Subtle Difference' and page number '- 2 -', begins with a rehearsal mark '4'. The score is arranged for a large ensemble. The top section includes three B-flat Trumpets (Tpt. 1, 2, 3), a Flare Horn (F Hn.), and two B-flat Euphoniums (Euph. 1, 2). The middle section features three C Trombones (Tbn. 1, 2, 3) and a C Bass Trombone (Bs. Tbn.). The bottom section consists of a B-flat Bass (Bs.), a Snare Drum (Sn. Dr.), two Cymbals (Cym. 1, 2), and a Bass Drum (Bs. Dr.). The music is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The score contains various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and slurs. The Cymbal 2 part includes a specific instruction 'Open' above the first measure. The Snare Drum part features a complex rhythmic pattern in the first measure, including a triplet of eighth notes. The Bass Drum part has a steady eighth-note pattern in the first measure, followed by rests in the subsequent measures.

SUBTLE DIFFERENCE

- 3 -

7

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn.

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym. 1

Cym. 2

Bs. Dr.

SUBTLE DIFFERENCE

- 4 -

10

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn.

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym. 1

Cym. 2

Bs. Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Sempre

Hihateffect

A musical score for a percussion ensemble. The score is written on twelve staves, each representing a different instrument. The instruments listed on the left are: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, F Hn., B \flat Euph. 1, B \flat Euph. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn., B \flat Bs., Sn. Dr., Cym. 1, Cym. 2, and Bs. Dr. The score is divided into three measures by vertical bar lines. The first measure contains rests for most instruments. The second measure starts with a *mf* dynamic marking and contains rhythmic patterns for most instruments. The third measure continues these patterns. The Snare Drum part in the second and third measures includes an 'Hihateffect' marking. The Bass Drum part also includes a *mf* marking. The B \flat Bassoon part includes a 'Sempre' marking. The overall dynamic is *mf* (mezzo-forte).

SUBTLE DIFFERENCE

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21

Musical score for 'Subtle Difference' page 7, measures 21-23. The score includes parts for Bb Tpt. 1, 2, 3; F Hn.; Bb Euph. 1, 2; C Tbn. 1, 2, 3; C Bs. Tbn.; Bb Bs.; Sn. Dr.; Cym. 1, 2; and Bs. Dr.

The score is written in 4/4 time with a key signature of one flat (Bb). Measure 21 features a complex melodic line for Bb Tpt. 1 with a 7-measure slur. The Bb Tpt. 2 and 3 parts have similar rhythmic patterns. The F Hn. part has a simple melodic line. The Bb Euph. 1 and 2 parts have a simple harmonic accompaniment. The C Tbn. 1, 2, and 3 parts have a complex rhythmic pattern. The C Bs. Tbn. part has a simple rhythmic pattern. The Bb Bs. part has a simple melodic line. The Sn. Dr. part has a complex rhythmic pattern. The Cym. 1 and 2 parts have a simple rhythmic pattern. The Bs. Dr. part has a simple rhythmic pattern.

SUBTLE DIFFERENCE

24

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn.

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym. 1

Cym. 2

Bs. Dr.

mp

mp

SUBTLE DIFFERENCE

28

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn.

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym. 1

Cym. 2

Bs. Dr.

SUBTLE DIFFERENCE

34

This musical score page contains 12 staves for various instruments, numbered 34 at the beginning. The instruments are: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, F Hn., B \flat Euph. 1, B \flat Euph. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn., B \flat Bs., Sn. Dr., Cym. 1, Cym. 2, and Bs. Dr. The score is divided into three measures. The first measure (34) shows the beginning of the piece with various rhythmic patterns and dynamics. The second measure (35) features a prominent *mf* dynamic marking across most instruments. The third measure (36) continues the musical development. The key signature is one flat, and the time signature is 4/4. The notation includes treble and bass clefs, stems, beams, and various rhythmic values such as eighth, sixteenth, and quarter notes.

SUBTLE DIFFERENCE

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38

This page of a musical score, titled "SUBTLE DIFFERENCE" and page number "- 11 -", contains measures 38 through 40. The score is arranged for a large ensemble and includes the following parts:

- B \flat Tpt. 1, 2, 3:** Three staves in treble clef. Measures 38-39 feature a melodic line with eighth and sixteenth notes. Measure 40 continues this line with a more active eighth-note pattern.
- F Hn.:** Treble clef. Measures 38-39 have a melodic line with eighth notes. Measure 40 features a more active eighth-note pattern.
- B \flat Euph. 1, 2:** Two staves in treble clef. Measures 38-39 feature a melodic line with eighth notes and a slur. Measure 40 continues this line with a more active eighth-note pattern.
- C Tbn. 1, 2, 3:** Three staves in bass clef. Measures 38-39 feature a melodic line with eighth notes. Measure 40 features a more active eighth-note pattern.
- C Bs. Tbn.:** Bass clef. Measures 38-39 feature a melodic line with eighth notes. Measure 40 features a more active eighth-note pattern.
- B \flat Bs.:** Bass clef. Measures 38-39 feature a melodic line with eighth notes. Measure 40 features a more active eighth-note pattern.
- Sn. Dr.:** Snare drum. Measures 38-39 feature a rhythmic pattern of eighth notes with accents (^). Measure 40 continues this pattern.
- Cym. 1, 2:** Two cymbal staves. Measures 38-39 feature a rhythmic pattern of eighth notes with accents (^). Measure 40 continues this pattern.
- Bs. Dr.:** Bass drum. Measures 38-39 feature a rhythmic pattern of eighth notes. Measure 40 continues this pattern.

SUBTLE DIFFERENCE

- 12 -

41

Musical score for measures 41-44 of "Subtle Difference". The score is arranged in a standard orchestral layout with the following parts:

- B \flat Tpt. 1:** Treble clef, melodic line with slurs and accents.
- B \flat Tpt. 2:** Treble clef, melodic line with slurs and accents.
- B \flat Tpt. 3:** Treble clef, melodic line with slurs and accents.
- F Hn.:** Treble clef, melodic line with slurs.
- B \flat Euph. 1:** Treble clef, melodic line with slurs.
- B \flat Euph. 2:** Treble clef, harmonic accompaniment with chords.
- C Tbn. 1:** Bass clef, harmonic accompaniment with chords.
- C Tbn. 2:** Bass clef, harmonic accompaniment with chords.
- C Tbn. 3:** Bass clef, melodic line with slurs.
- C Bs. Tbn.:** Bass clef, harmonic accompaniment with chords.
- B \flat Bs.:** Bass clef, harmonic accompaniment with chords.
- Sn. Dr.:** Snare drum, rhythmic pattern with accents.
- Cym. 1:** Cymbal, rhythmic pattern with accents.
- Cym. 2:** Cymbal, rhythmic pattern with accents.
- Bs. Dr.:** Bass drum, rhythmic pattern with accents.