

STREETWISE

Rob Balfourt

Mars

The musical score is for a piece titled "Mars" by Rob Balfourt. It is written for a full brass and percussion ensemble. The score is in 2/4 time and the key signature has one sharp (F#). The tempo is marked "ff" (fortissimo). The score consists of 12 staves, each representing a different instrument or section:

- B♭ Trompet 1**: Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Trompet 2**: Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Trompet 3**: Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- E♭ Alt Saxofoon**: Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Tenor Saxofoon**: Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- E♭ Hoorn 1**: Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- E♭ Hoorn 2**: Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- C Trombone 1**: Bass clef, starts with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- C Trombone 2**: Bass clef, starts with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- C Trombone 3**: Bass clef, starts with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- B♭ Bariton 1**: Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Bariton 2**: Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Bas**: Bass clef, starts with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Snare Drum**: Percussion clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Cymbals**: Percussion clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Bass drum**: Percussion clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

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STREETWISE

- 2 -

7

B \flat Tpt. 1.

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax

B \flat T. Sax

E \flat Hn. 1

E \flat Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

This page of the musical score contains measures 7 through 12. It features 15 staves for various instruments: three B \flat Trumpets (1, 2, 3), an E \flat Alto Saxophone, a B \flat Tenor Saxophone, two E \flat Horns (1, 2), three C Trumpets (1, 2, 3), two B \flat Baritone Saxophones (1, 2), a B \flat Bass Saxophone, Snare Drum, Cymbal, and Bass Drum. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The B \flat Tenor Saxophone and B \flat Baritone 1 parts feature prominent melodic lines with slurs and ties. The drum parts provide a steady rhythmic accompaniment.

STREETWISE

13

B \flat Tpt. 1. *mf*

B \flat Tpt. 2. *mf*

B \flat Tpt. 3. *mf*

E \flat A. Sax *mf*

B \flat T. Sax *mf*

E \flat Hn. 1 *mf*

E \flat Hn. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

B \flat Bari. 1 *mf*

B \flat Bari. 2 *mf*

B \flat Bs. *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *mf*

STREETWISE

- 4 -

19

B \flat Tpt. 1.

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax

B \flat T. Sax

E \flat Hn. 1

E \flat Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

The musical score for 'Streetwise' (page 4, starting at measure 19) features a variety of instruments. The woodwinds include three B \flat Trumpets, one E \flat Alto Saxophone, one B \flat Tenor Saxophone, and two E \flat Horns. The brass section consists of three C Trumpets, two B \flat Baritone instruments, and one B \flat Bass instrument. The percussion section includes a Snare Drum, Cymbal, and Bass Drum. The score is written in 4/4 time with a key signature of one sharp (F#). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Accents are placed over several notes in the trumpet, alto saxophone, horn, and snare drum parts. The bass line is primarily composed of quarter and eighth notes.

STREETWISE

- 5 -

25

B \flat Tpt. 1.

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax

B \flat T. Sax

E \flat Hn. 1

E \flat Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

This page of the musical score contains measures 25 through 30. It features a full orchestration including three trumpets (B \flat), three trombones (C), two baritone saxophones (B \flat), an alto saxophone (E \flat), two horns (E \flat), a bass saxophone (B \flat), a bass drum, snare drum, and cymbals. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings like 'p' (piano) and 'f' (forte). The percussion parts are indicated by vertical lines and specific drum symbols.

STREETWISE

31

B \flat Tpt. 1. *mf* *poco cresc*

B \flat Tpt. 2. *mf* *poco cresc*

B \flat Tpt. 3. *mf*

E \flat A. Sax *mf* *poco cresc*

B \flat T. Sax *mf* *poco cresc*

E \flat Hn. 1 *mf* *poco cresc*

E \flat Hn. 2 *mf* *poco cresc*

C Tbn. 1 *mf* *poco cresc*

C Tbn. 2 *mf* *poco cresc*

C Tbn. 3 *mf* *poco cresc*

B \flat Bari. 1 *mf* *poco cresc*

B \flat Bari. 2 *mf* *poco cresc*

B \flat Bs. *mf* *poco cresc*

Sn. Dr. *mf* *poco cresc*

Cym. *mf* *poco cresc*

Bs. Dr. *mf* *poco cresc*

STREETWISE

- 8 -

42

B \flat Tpt. 1. *f*

B \flat Tpt. 2. *f*

B \flat Tpt. 3. *f*

E \flat A. Sax *f*

B \flat T. Sax *f*

E \flat Hn. 1 *f*

E \flat Hn. 2 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

B \flat Bari. 1 *f*

B \flat Bari. 2 *f*

B \flat Bs. *f*

Sn. Dr. *f*

Cym. *f*

Bs. Dr. *f*

STREETWISE

- 9 -

48

B \flat Tpt. 1.

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax

B \flat T. Sax

E \flat Hn. 1

E \flat Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

STREETWISE

54

B \flat Tpt. 1. *f*

B \flat Tpt. 2. *mf* *f*

B \flat Tpt. 3. *mf* *f*

E \flat A. Sax *f*

B \flat T. Sax *f*

E \flat Hn. 1 *f*

E \flat Hn. 2 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

B \flat Bari. 1 *f*

B \flat Bari. 2 *f*

B \flat Bs. *f*

Sn. Dr. *f*

Cym. *f*

Bs. Dr. *f*

1. 2.

3.

STREETWISE

60

B \flat Tpt. 1
mf

B \flat Tpt. 2
mf

B \flat Tpt. 3
mf

E \flat A. Sax
mf

B \flat T. Sax
mf

E \flat Hn. 1
mf

E \flat Hn. 2
mf

C Tbn. 1
mf

C Tbn. 2
mf

C Tbn. 3
mf

B \flat Bari. 1
mf

B \flat Bari. 2
mf

B \flat Bs.
mf

Sn. Dr.
mf

Cym.
mf

Bs. Dr.
mf

STREETWISE

- 12 -

66

B \flat Tpt. 1.

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax

B \flat T. Sax

E \flat Hn. 1

E \flat Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

STREETWISE

72

B \flat Tpt. 1. *mf* poco cresc.....

B \flat Tpt. 2. *mf* poco cresc.....

B \flat Tpt. 3. *mf*

E \flat A. Sax *mf* poco cresc.....

B \flat T. Sax *mf* poco cresc.....

E \flat Hn. 1 *mf* poco cresc.....

E \flat Hn. 2 *mf* poco cresc.....

C Tbn. 1 *mf* poco cresc.....

C Tbn. 2 *mf* poco cresc.....

C Tbn. 3 *mf* poco cresc.....

B \flat Bari. 1 *mf* poco cresc.....

B \flat Bari. 2 *mf* poco cresc.....

B \flat Bs. *mf* poco cresc.....

Sn. Dr. *mf* poco cresc.....

Cym. *mf* poco cresc.....

Bs. Dr. *mf* poco cresc.....