

Straight forward

Rob Balfourt

Mars

The musical score is for a marching band piece titled "Straight forward" by Rob Balfourt. It is in 2/4 time and marked "Mars" (March). The score is written for a full marching band ensemble, including woodwinds, brass, and percussion. The key signature has two flats (Bb and Eb). The piece is marked "ff" (fortissimo) throughout. The score consists of 16 staves. The first two staves are for C Piccolo (optional) and C Flute (optional), both playing a rhythmic pattern of eighth notes. The next three staves are for Eb Alto Saxophone, Bb Tenor Saxophone 1, and Bb Tenor Saxophone 2, all playing a rhythmic pattern of eighth notes. The next three staves are for Bb Trumpet 1, Bb Trumpet 2, and Bb Trumpet 3, playing a melodic line. The next two staves are for Eb Horn and Bb Baritone 1, playing a melodic line. The next two staves are for Bb Baritone 2 and C Trombone 1, playing a melodic line. The next three staves are for C Trombone 2, C Trombone 3, and Bb Bass, playing a rhythmic pattern of eighth notes. The final three staves are for Marching Bells (optional), Snare Drum, and Bass drum, all playing a rhythmic pattern of eighth notes. The score ends with a final measure marked with a fermata.

7

C Picc. *f*

C Fl. *f*

E♭ A. Sas. *f*

B♭ T. Sax. 1 *f*

B♭ T. Sax. 2 *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 *f*

E♭ Hn. *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

B♭ Bass *f*

Bells *f*

Sn. Dr. *f*

Cym. *f*

Bs. Dr. *f*

12

C Picc.

C Fl.

E♭ A. Sas.

B♭ T. Sax. 1

B♭ T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn.

B♭ Bari. 1

B♭ Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bass

Bells

Sn. Dr.

Cym.

Bs. Dr.

17

C Picc. *ff*

C Fl. *ff*

E♭ A. Sas. *ff*

B♭ T. Sax. 1 *ff*

B♭ T. Sax. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

E♭ Hn. *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Tbn. 3 *ff*

B♭ Bass *ff*

Bells *ff*

Sn. Dr. *ff*

Cym. *ff*

Bs. Dr. *ff*

- Straight forward -

21

C Picc.

C Fl.

E♭ A. Sas.

B♭ T. Sax. 1

B♭ T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn.

B♭ Bari. 1

B♭ Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bass

Bells

Sn. Dr.

Cym.

Bs. Dr.

C Picc.

C Fl. *mf* *cresc.*

E♭ A. Sas. *mf* *cresc.*

B♭ T. Sax. 1 *mf* *cresc.*

B♭ T. Sax. 2 *mf* *cresc.*

B♭ Tpt. 1 *mf* *cresc.*

B♭ Tpt. 2 *mf* *cresc.*

B♭ Tpt. 3 *mf* *cresc.*

E♭ Hn. *mf* *cresc.*

B♭ Bari. 1 *mf* *cresc.*

B♭ Bari. 2 *mf* *cresc.*

C Tbn. 1 *mf* *cresc.*

C Tbn. 2 *mf* *cresc.*

C Tbn. 3 *mf* *cresc.*

B♭ Bass *mf* *cresc.*

Bells *mf* *cresc.*

Sn. Dr. *mf* *cresc.*

Cym. *mf* *cresc.*

Bs. Dr. *mf* *cresc.*

39

C Picc. *ff*

C Fl. *ff*

E♭ A. Sas. *ff*

B♭ T. Sax. 1 *ff*

B♭ T. Sax. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

E♭ Hn. *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Tbn. 3 *ff*

B♭ Bass *ff*

Bells *ff*

Sn. Dr. *ff*

Cym. *ff*

Bs. Dr. *ff*

44

C Picc.

C Fl.

E♭ A. Sas.

B♭ T. Sax. 1

B♭ T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn.

B♭ Bari. 1

B♭ Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bass

Bells

Sn. Dr.

Cym.

Bs. Dr.