

STATE OF THE ART

Duration: appr. 03'40"

Rob Balfort

Swing mars 



C Flute *ff*

C Hobo *ff*

C Bassoon *ff*

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

B♭ Bass clarinet *ff*

E♭ Alto Saxophone 1 *ff*

E♭ Alto Saxophone 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

F Horn 1 *ff*

F Horn 2-3 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

C Bastrombone (optional) *ff*

B♭ Euphonium 1 *ff*

B♭ Euphonium 2 *ff*

B♭ Bass *ff*

Snare drum *ff*

Cymbals 1 *ff*

Cymbals 2 *ff*

Bass drum *ff*

STATE OF THE ART

6

This page of a musical score, titled "STATE OF THE ART" and numbered "- 2 -", shows measures 6 through 9. The score is arranged in a standard orchestral layout with the following parts from top to bottom: C Fl., C Hb., C Bs., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bs. Cl., E♭ A.Sax. 1, E♭ A.Sax. 2, B♭ T.Sax., E♭ B.Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, B♭ Bs., Sn. Dr., Cym. 1, Cym. 2, and Bs. Dr. The music is in 4/4 time with a key signature of two sharps (D major or F# minor). The dynamic marking *mf* (mezzo-forte) is present in several staves. The percussion parts include snare drum, cymbals, and bass drum. The woodwind and brass parts feature various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts using slurs and accents.

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11

C Fl.
C Hb.
C Bs.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bs. Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb B.Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bs. Tbn.
Bb Euph. 1
Bb Euph. 2
Bb Bs.
Sn. Dr.
Cym. 1
Cym. 2
Bs. Dr.

STATE OF THE ART

16

C Fl.

C Hb.

C Bs.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Bs. Cl.

E \flat A.Sax. 1

E \flat A.Sax. 2

B \flat T.Sax.

E \flat B.Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Euph. 1

B \flat Euph. 2

B \flat Bs.

Sn. Dr.

Cym. 1

Cym. 2

Bs. Dr.

STATE OF THE ART

- 5 -

21

C Fl.

C Hb.

C Bs.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ B.Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

B♭ Bs.

Sn. Dr.

Cym. 1

Cym. 2

Bs. Dr.

Detailed description: This is a page of a musical score for a large ensemble. It features 28 staves, each representing a different instrument. The instruments listed are: C Flute, C Horn, C Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2-3, C Trombone 1, C Trombone 2, C Trombone 3, C Bass Trombone, B♭ Euphonium 1, B♭ Euphonium 2, B♭ Bass, Snare Drum, Cymbal 1, Cymbal 2, and Bass Drum. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '21' is located at the top left, and the title 'STATE OF THE ART' and page number '- 5 -' are at the top center.