

Duration: appr. 03'40"

State of the Art

Swing mars

Rob Balfourt

The musical score is arranged for a full orchestra and percussion. It features 20 staves, each with a specific instrument or section label on the left. The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The instruments and sections are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2-3, C Trombone 1, C Trombone 2, C Trombone 3, C Bastrombone (optional), B♭ Euphonium 1, B♭ Euphonium 2, B♭ Bass, Snare drum, Cymbals 1, Cymbals 2, and Bass drum. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

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This page of a musical score, titled "State of the Art - 2 -", contains 22 staves of music. The instruments listed on the left are: B♭ S.Sax., E♭ A.Sax. 1, E♭ A.Sax. 2, B♭ T.Sax., E♭ B.Sax., E♭ Cnt., B♭ Flhn. 1, B♭ Flhn. 2, B♭ Flhn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, B♭ Bs., Sn. Dr., Cym. 1, Cym. 2, and Bs. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present throughout. Performance instructions like accents (*^*) and slurs are used to guide the performers. The page number "6" is located at the top left of the first staff.

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B \flat S. Sax.
E \flat A. Sax. 1
E \flat A. Sax. 2
B \flat T. Sax.
E \flat B. Sax.
E \flat Cnt.
B \flat Flhn. 1
B \flat Flhn. 2
B \flat Flhn. 3
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bs. Tbn.
B \flat Euph. 1
B \flat Euph. 2
B \flat Bs.
Sn. Dr.
Cym. 1
Cym. 2
Bs. Dr.

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B \flat S.Sax.
E \flat A.Sax. 1
E \flat A.Sax. 2
B \flat T.Sax.
E \flat B.Sax.
E \flat Cnt.
B \flat Flhn. 1
B \flat Flhn. 2
B \flat Flhn. 3
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bs. Tbn.
B \flat Euph. 1
B \flat Euph. 2
B \flat Bs.
Sn. Dr.
Cym. 1
Cym. 2
Bs. Dr.

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21

B \flat S.Sax.
E \flat A.Sax. 1
E \flat A.Sax. 2
B \flat T.Sax.
E \flat B.Sax.
E \flat Cnt.
B \flat Flhn. 1
B \flat Flhn. 2
B \flat Flhn. 3
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bs. Tbn.
B \flat Euph. 1
B \flat Euph. 2
B \flat Bs.
Sn. Dr.
Cym. 1
Cym. 2
Bs. Dr.

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B \flat S.Sax.
E \flat A.Sax. 1
E \flat A.Sax. 2
B \flat T.Sax.
E \flat B.Sax.
E \flat Cnt.
B \flat Flhn. 1
B \flat Flhn. 2
B \flat Flhn. 3
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bs. Tbn.
B \flat Euph. 1
B \flat Euph. 2
B \flat Bs.
Sn. Dr.
Cym. 1
Cym. 2
Bs. Dr.