

STATE OF THE ART

Duration: appr. 03'40"

Rob Balfort

Swing $\text{♩} = 120$

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are as follows:

- Piccolo 1**: Treble clef, C major key signature, common time. Part starts with a *ff* dynamic. Includes slurs and accents.
- Piccolo 2**: Treble clef, C major key signature, common time. Part starts with a *ff* dynamic. Includes slurs and accents.
- Solo Dwaarsfluit**: Treble clef, C major key signature, common time. Part starts with a *ff* dynamic. Includes slurs and accents.
- Dwaarsfluit 1**: Treble clef, C major key signature, common time. Part starts with a *ff* dynamic. Includes slurs and accents.
- Dwaarsfluit 2**: Treble clef, C major key signature, common time. Part starts with a *ff* dynamic. Includes slurs and accents.
- Bells**: Treble clef, C major key signature, common time. Part starts with a *ff* dynamic. Includes slurs and accents.
- Xylofoon**: Treble clef, C major key signature, common time. Part starts with a *ff* dynamic. Includes slurs and accents.
- Marimba**: Treble clef, C major key signature, common time. Part starts with a *ff* dynamic. Includes slurs and accents.
- Snare Drum**: Percussion clef, C major key signature, common time. Part starts with a *ff* dynamic. Includes accents and triplets.
- Bongos**: Percussion clef, C major key signature, common time. Part starts with a *ff* dynamic. Includes triplets.
- Percussion**: Percussion clef, C major key signature, common time. Part starts with a *ff* dynamic. Includes a *Shaker* section and *Beating* section.
- Toms**: Percussion clef, C major key signature, common time. Part starts with a *ff* dynamic. Includes triplets.
- Cymbals**: Percussion clef, C major key signature, common time. Part starts with a *ff* dynamic. Includes a *Hihat effect* section.
- Bass Drum**: Percussion clef, C major key signature, common time. Part starts with a *ff* dynamic.

STATE OF THE ART

5

Picc. 1

Picc. 2

Solo Fl.

Dw.fl. 1

Dw.fl. 2

Bells

Xylo.

Mar.

Sn. Dr.

Bng.

Perc.

Toms

Cym.

Bs. Dr.

STATE OF THE ART

10

Picc. 1 *mf*

Picc. 2 *mf*

Solo Fl. *mf*

Dw.fl. 1 *mf*

Dw.fl. 2 *mf*

Bells *mf*

Xylo. *mf*

Mar. *mf*

Sn. Dr. *mf* Rim

Bng. *mf*

Perc. *mf*

Toms *mf*

Cym. *mf*

Bs. Dr. *mf*

Detailed description: This page of a musical score, titled 'STATE OF THE ART', is page 3 of 3. It features a full orchestral arrangement with woodwinds, brass, and percussion. The woodwind section includes Piccolo 1 and 2, Solo Flute, and two Double Flutes, all playing a melodic line with a dynamic of mezzo-forte (mf). The brass section includes Bells and Xylophone, also playing a rhythmic pattern with mf. The percussion section includes Maracas, Snare Drum (with Rim), Bongos, Percussion, Tom-toms, Cymbals, and Bass Drum, all contributing to a complex rhythmic texture with mf dynamics. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

STATE OF THE ART

15

Picc. 1

Picc. 2

Solo Fl.

Dw.fl. 1

Dw.fl. 2

Bells

Xylo.

Mar.

Sn. Dr.

Bng.

Perc.

Toms

Cym.

Bs. Dr.

STATE OF THE ART

20

Picc. 1

Picc. 2

Solo Fl.

Dw.fl. 1

Dw.fl. 2

Bells

Xylo.

Mar.

Sn. Dr.

Bng.

Perc.

Toms

Cym.

Bs. Dr.

STATE OF THE ART

25

Picc. 1

Picc. 2

Solo Fl.

Dw.fl. 1

Dw.fl. 2

Bells

Xylo.

Mar.

Sn. Dr.

Bng.

Perc.

Toms

Cym.

Bs. Dr.

STATE OF THE ART

30

Picc. 1

Picc. 2

Solo Fl.

Dw.fl. 1

Dw.fl. 2

Bells

Xylo.

Mar.

Sn. Dr.

Bng.

Perc.

Toms

Cym.

Bs. Dr.