

# SPRINGSIDE

Rob Balfourt

## Mars

The musical score for 'Mars' is written in 6/8 time and consists of 12 measures. The score is divided into two main sections: the first six measures and the last six measures. The first section is marked with a forte (*f*) dynamic, and the second section is marked with fortissimo (*ff*). A crescendo (*cresc. ....*) is indicated between the two sections. The instruments and their parts are as follows:

- B♭ Trompet 1:** Treble clef, 6/8 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *cresc. ....*, *ff*.
- B♭ Trompet 2:** Treble clef, 6/8 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *cresc. ....*, *ff*.
- E♭ Alt Saxofoon:** Treble clef, 6/8 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *cresc. ....*, *ff*.
- B♭ Tenor Saxofoon:** Treble clef, 6/8 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *cresc. ....*, *ff*.
- E♭ Hoorn:** Treble clef, 6/8 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *cresc. ....*, *ff*.
- B♭ Bariton:** Treble clef, 6/8 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *cresc. ....*, *ff*.
- B♭ Trombone 1:** Bass clef, 6/8 time. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*, *cresc. ....*, *ff*.
- B♭ Trombone 2:** Bass clef, 6/8 time. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*, *cresc. ....*, *ff*.
- B♭ Bas:** Bass clef, 6/8 time. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*, *cresc. ....*, *ff*.
- Snare Drum:** Percussion clef, 6/8 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *cresc. ....*, *ff*.
- Cymbals:** Percussion clef, 6/8 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *cresc. ....*, *ff*.
- Bass Drum:** Percussion clef, 6/8 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *cresc. ....*, *ff*.

# SPRINGSIDE

- 2 -

9

**B $\flat$  Tpt. 1**  
*mf*

**B $\flat$  Tpt. 2**  
*mf*

**E $\flat$  A. Sax**  
*dim . . . . .* *mf*

**B $\flat$  T. Sax.**  
*dim . . . . .* *mf*

**E $\flat$  Hn.**  
*dim . . . . .* *mf*

**B $\flat$  Bari.**  
*dim . . . . .* *mf*

**B $\flat$  Tbn. 1**  
*dim . . . . .* *mf*

**B $\flat$  Tbn. 2**  
*dim . . . . .* *mf*

**B $\flat$  Bs.**  
*dim . . . . .* *mf*

**Sn. Dr.**  
*dim . . . . .* *mf*

**Cym.**

**Bs. Dr.**  
*dim . . . . .* *mf*



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- 4 -

23

B $\flat$  Tpt. 1 *mf* *cresc.....*

B $\flat$  Tpt. 2 *mf* *cresc.....*

E $\flat$  A. Sax *mf* *cresc.....*

B $\flat$  T. Sax *f*

E $\flat$  Hn. *mf* *cresc.....*

B $\flat$  Bari. *f*

B $\flat$  Tbn. 1 *f*

B $\flat$  Tbn. 2 *f*

B $\flat$  Bs. *f*

Sn. Dr. *mf* *cresc.....*

Cym. *mf* *cresc.....*

Bs. Dr. *mf* *cresc.....*

SPRINGSIDE

- 5 -

31

Musical score for 'Springside' page 5, measures 31-38. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Eb A. Sax, Bb T. Sax, Eb Hn., Bb Bari., Bb Tbn. 1, Bb Tbn. 2, Bb Bs., Sn. Dr., Cym., and Bs. Dr. Dynamics include *f*, *mf*, and *cresc. ....*