

SENT IN THE CLOWNS

For Koperpoets, Fanfare or Symphonic Wind Band and percussion
Commissioned by 'Stichting Koperpoets' with support of 'Fonds voor Cultuurparticipatie' and 'Prins Bernhard Cultuurfonds'

Rob Balfourt

Allegro ♩ = 130

The musical score is arranged in a standard wind band layout. It includes staves for:

- Solo B♭ Trompet 1 & 2
- Solo F Hoorn
- Solo C Trombone
- Solo C Bas
- Piccolo
- Dwarsfluit 1-2
- Hobo 1-2
- Fagot 1-2
- E♭ Klarinet
- B♭ Klarinet 1, 2, 3
- E♭ Alt Klarinet
- B♭ Bas Klarinet
- E♭ Alt Saxofoon 1 & 2
- B♭ Tenor Saxofoon
- E♭ Bariton Saxofoon
- B♭ Trompet 1, 2, 3
- F Hoorn 1 & 2-3
- C Trombone 1, 2, 3
- B♭ Bariton 1 & 2
- C Bas
- Pauken
- Klokkenspel
- Xylofoon
- Vibrafoon
- Marimba
- Tubular bells
- Susp. Cym.
- Snare drum
- Toms
- Percussion
- Cymbals (a 2)
- Bass Drum

The score is in 2/4 time and begins with a dynamic marking of *mf* (mezzo-forte). The percussion parts, including the snare drum and cymbals, show rhythmic patterns starting from the beginning of the piece.

SENT IN THE CLOWNS

- 2 -

11

Solo B♭ Tpt. 1

Solo B♭ Tpt. 2

Solo F Hn.

Solo C Tbn.

Solo C Bs.

Picc.

Fl. 1-2

Hb. 1-2

Fgt. 1-2

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

E♭ A. Klar.

B♭ B. Klar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

C Bs.

Pk.

Kl.spl.

Xylo.

Vib.

Mar.

Tub. Bells. S.C.

Sn. Dr.

Toms

Perc.

Cym. Bs. Dr.

21

This page of the musical score, titled "SENT IN THE CLOWNS" and page number "- 3 -", contains measures 21 through 30. The score is for a large orchestra and includes the following parts:

- Solo B♭ Tpt. 1
- Solo B♭ Tpt. 2
- Solo F Hn.
- Solo C Tbn.
- Solo C Bs.
- Picc.
- Fl. 1-2
- Hb. 1-2
- Fgt. 1-2
- E♭ Klar.
- B♭ Klar. 1
- B♭ Klar. 2
- B♭ Klar. 3
- E♭ A. Klar.
- B♭ B. Klar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2-3
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- B♭ Bari. 1
- B♭ Bari. 2
- C Bs.
- Pk.
- Kl.spl.
- Xylo.
- Vib.
- Mar.
- Tub.Bells. S.C.
- Sn.Dr.
- Toms
- Perc. (Tamborijn)
- Cym. Bs. Dr.

The score features a variety of musical notations, including dynamics such as *mf*, *f*, and *mp*, and performance instructions like *cresc.*. The key signature is one flat (B♭ major or F minor), and the time signature is 4/4. The music is arranged in a standard orchestral format with woodwinds, brass, and percussion.

SENT IN THE CLOWNS

31

Solo B♭ Tpt. 1

Solo B♭ Tpt. 2

Solo F Hn.

Solo C Tbn.

Solo C Bs.

Picc.

Fl. 1-2

Hb. 1-2

Fgt. 1-2

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

E♭ A. Klar.

B♭ B. Klar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

C Bs.

Pk.

Kl.spl.

Xylo.

Vib.

Mar.

Tub. Bells.
S.C.

Sn. Dr.

Toms

Perc.

Cym.
Bs. Dr.

41

Solo B♭ Tpt. 1

Solo B♭ Tpt. 2

Solo F Hn.

Solo C Tbn.

Solo C Bs.

Picc.

Fl. 1-2

Hb. 1-2

Fgt. 1-2

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

E♭ A. Klar.

B♭ B. Klar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

C Bs.

Pk.

Kl.spl.

Xylo.

Vib.

Mar.

Tub. Bells, S.C.

Sn. Dr.

Toms

Perc.

Cym. Bs. Dr.

51

This page of the musical score, numbered 51, features a variety of instruments. The top section includes Solo B♭ Trumpets 1 and 2, Solo F Horn, Solo C Trumpet, and Solo C Bass. The woodwind section consists of Piccolo, Flutes 1-2, Horns 1-2, and a pair of Bassoons. The string section includes E♭ Clarinet, B♭ Clarinets 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpets 1-3, F Horns 1 and 2-3, C Trumpets 1-3, B♭ Baritone 1 and 2, and C Bass. The percussion section includes Kettledrum, Xylophone, Vibraphone, Maracas, Tubular Bells and Steel Cymbals, Snare Drum, Tom-toms, and Cymbal and Bass Drum. The score begins with a *mf* dynamic marking. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The percussion section features rhythmic patterns, including a steady snare drum accompaniment and a xylophone/vibraphone melody.

SENT IN THE CLOWNS

61

Solo B♭ Tpt. 1

Solo B♭ Tpt. 2

Solo F Hn.

Solo C Tbn.

Solo C Bs.

Picc.

Fl. 1-2

Hb. 1-2

Fgt. 1-2

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

E♭ A. Klar.

B♭ B. Klar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

C Bs.

Pk.

Kl.spl.

Xylo.

Vib.

Mar.

Tub. Bells.
S.C.

Sn. Dr.

Toms

Perc.

Cym.
Bs. Dr.

71

Solo B♭ Tpt. 1
Solo B♭ Tpt. 2
Solo F Hn.
Solo C Tbn.
Solo C Bs.
Picc.
Fl. 1-2
Hb. 1-2
Fgt. 1-2
E♭ Klar.
B♭ Klar. 1
B♭ Klar. 2
B♭ Klar. 3
E♭ A. Klar.
B♭ B. Klar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
C Bs.
Pk.
Kl.spl.
Xylo.
Vib.
Mar.
Tub. Bells. S.C.
Sn. Dr.
Toms
Perc.
Cym. Bs. Dr.

81

Solo B♭ Tpt. 1

Solo B♭ Tpt. 2

Solo F Hn.

Solo C Tbn.

Solo C Bs.

Picc.

Fl. 1-2

Hb. 1-2

Fgt. 1-2

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

E♭ A. Klar.

B♭ B. Klar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

C Bs.

Pk.

Kl.spl.

Xylo.

Vib.

Mar.

Tub. Bells, S.C.

Sn. Dr.

Toms

Perc.

Cym. Bs. Dr.

Maestoso ♩ = 100

Allegro Moderato ♩ = 112

91

Solo B♭ Tpt. 1

Solo B♭ Tpt. 2

Solo F Hn.

Solo C Tbn.

Solo C Bs.

Picc.

Fl. 1-2

Hb. 1-2

Fgt. 1-2

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

E♭ A. Klar.

B♭ B. Klar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

C Bs.

Pk.

Kl.spl.

Xylo.

Vib.

Mar.

Tub. Bells.
S.C.

Sn. Dr.

Toms

Perc.

Cym.
Bs. Dr.

Presto ♩ = 160
229

Solo B^b Tpt. 1
Solo B^b Tpt. 2
Solo F Hoorn
Solo C Trombone
Solo C Bs.
Picc.
Fl. 1-2
Hb. 1-2
Fgt. 1-2
E^b Klar.
B^b Klar. 1
B^b Klar. 2
B^b Klar. 3
E^b A. Klar.
B^b B. Klar.
E^b A. Sax. 1
E^b A. Sax. 2
B^b T. Sax.
E^b B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
B^b Bari. 1
B^b Bari. 2
C Bs.
Pk.
Kl.spl.
Xylo.
Vib.
Mar.
Tub.Bells.
S.C.
Sn. Dr.
Toms
Perc.
Cym.
Bs. Dr.

SENT IN THE CLOWNS

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239

Musical score for 'SENT IN THE CLOWNS' page 26, measures 239-248. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo Hn., Solo C Tbn., Solo C Bs., Picc., Fl. 1-2, Hb. 1-2, Fgt. 1-2, E♭ Klar., B♭ Klar. 1, B♭ Klar. 2, B♭ Klar. 3, E♭ A. Klar., B♭ B. Klar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, B♭ Bari. 1, B♭ Bari. 2, C Bs., Pk., Kl.spl., Xylo., Vib., Mar., Tub.Bells. S.C., Sn.Dr., Toms, Perc., and Cym. Bs.Dr. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*. The key signature is B-flat major and the time signature is 4/4. The percussion section includes a steady drum pattern in the Sn.Dr., Toms, Perc., and Cym. Bs.Dr. parts.

SENT IN THE CLOWNS

- 27 -

249

Musical score for 'SENT IN THE CLOWNS' page 27, measures 249-256. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo Hn., Solo C Tbn., Solo C Bs., Picc., Fl. 1-2, Hb. 1-2, Fgt. 1-2, E♭ Klar., B♭ Klar. 1, B♭ Klar. 2, B♭ Klar. 3, E♭ A. Klar., B♭ B. Klar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, B♭ Bari. 1, B♭ Bari. 2, C Bs., Pk., Kl.spl., Xylo., Vib., Mar., Tub. Bells. S.C., Sn. Dr., Toms, Perc., and Cym. Bs. Dr. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*.

SENT IN THE CLOWNS
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259

Musical score for 'SENT IN THE CLOWNS' page 28, starting at measure 259. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo Hn., Solo C Tbn., Solo C Bs., Picc., Fl. 1-2, Hb. 1-2, Fgt. 1-2, E♭ Klar., B♭ Klar. 1, B♭ Klar. 2, B♭ Klar. 3, E♭ A. Klar., B♭ B. Klar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, B♭ Bari. 1, B♭ Bari. 2, C Bs., Pk., Kl.spl., Xylo., Vib., Mar., Tub. Bells. S.C., Sn. Dr., Toms, Perc., and Cym. Bs. Dr.

SENT IN THE CLOWNS

- 29 -

269

This musical score is for the piece "Sent in the Clowns" and is page 29 of the score. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left side of the page are: Solo B \flat Tpt. 1, Solo B \flat Tpt. 2, Solo Hn., Solo C Tbn., Solo C Bs., Picc., Fl. 1-2, Hb. 1-2, Fgt. 1-2, E \flat Klar., B \flat Klar. 1, B \flat Klar. 2, B \flat Klar. 3, E \flat A. Klar., B \flat B. Klar., E \flat A. Sax. 1, E \flat A. Sax. 2, B \flat T. Sax., E \flat B. Sax., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, B \flat Bari. 1, B \flat Bari. 2, C Bs., Pk., Kl.spl., Xylo., Vib., Mar., Tub. Bells. S.C., Sn. Dr., Toms, Perc., and Cym. Bs. Dr. The score consists of 18 measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion section includes snare drum, toms, and cymbals/bass drum.

Moderato con Passione ♩ = 72

374

Solo B♭ Tpt. 1

Solo B♭ Tpt. 2

Solo F Hn.

Solo C Tbn.

Solo C Bs.

Picc.

Fl. 1-2

Hb. 1-2

Fgt. 1-2

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

E♭ A. Klar.

B♭ B. Klar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

C Bs.

Pk.

Kl.spl.

Xylo.

Vib.

Mar.

Tub. Bells.
S.C.

Sn. Dr.

Toms

Perc.

Cym.
Bs. Dr.

Snare-off

Shaker / eggs

SENT IN THE CLOWNS

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379

This page of the musical score, numbered 379, contains measures 379 through 383. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Solo B♭ Trumpets 1 and 2, Solo F Horn, Solo C Trumpet, Solo C Bass, Piccolo, Flutes 1-2, Horns 1-2, Euphonium 1-2, E♭ Clarinet, B♭ Clarinet 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpet 1-3, F Horn 1, F Horn 2-3, C Trumpet 1-3, B♭ Baritone 1-2, C Bass, Pkay, Klarspield, Xylophone, Vibraphone, Maracas, Tubebells, Snare Drum, Toms, Percussion, and Cymbals/Bass Drum. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The percussion parts feature complex rhythmic patterns with many sixteenth notes. The woodwind and brass parts have various melodic lines, some with slurs and ties. The strings (not explicitly labeled but present in the lower staves) provide a steady accompaniment.

SENT IN THE CLOWNS

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384

This page of the musical score, titled "SENT IN THE CLOWNS" and numbered 45, covers measures 384 through 388. The score is arranged for a large symphony orchestra and includes the following parts:

- Solo B^b Tpt. 1
- Solo B^b Tpt. 2
- Solo F Hn.
- Solo C Tbn.
- Solo C Bs.
- Picc.
- Fl. 1-2
- Hb. 1-2
- Fgt. 1-2
- E^b Klar.
- B^b Klar. 1
- B^b Klar. 2
- B^b Klar. 3
- E^b A. Klar.
- B^b B. Klar.
- E^b A. Sax. 1
- E^b A. Sax. 2
- B^b T. Sax.
- E^b B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- F Hn. 1
- F Hn. 2-3
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- B^b Bari. 1
- B^b Bari. 2
- C Bs.
- Pk.
- Kl.spl.
- Xylo.
- Vib.
- Mar.
- Tub.Bells. S.C.
- Sn.Dr.
- Toms.
- Perc.
- Cym. Bs.Dr.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. Dynamic markings such as *mf* (mezzo-forte) are present throughout the piece. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

Allegro Moderato Marziale ♩ = 112

389

This page of the musical score covers measures 389 to 392. The tempo is marked 'Allegro Moderato Marziale' with a metronome marking of ♩ = 112. The score is for a full orchestra and includes the following parts:

- Solo B♭ Tpt. 1 & 2: Solo parts for the first and second B-flat trumpets, starting with a *ff* dynamic.
- Solo F Hn. & Solo C Tbn.: Solo parts for the first and second French horns and the first and second trombones, also starting with a *ff* dynamic.
- Picc.: Piccolo flute part.
- Fl. 1-2: First and second flutes.
- Hb. 1-2: First and second oboes.
- Egt. 1-2: First and second bassoons.
- E♭ Klar. & B♭ Klar. 1-3: Clarinet parts in E-flat and B-flat.
- E♭ A. Klar. & B♭ B. Klar.: Clarinet parts in E-flat and B-flat.
- E♭ A. Sax. 1 & 2: First and second alto saxophones.
- B♭ T. Sax. & E♭ B. Sax.: Tenor and baritone saxophones.
- B♭ Tpt. 1-3: First, second, and third B-flat trumpets.
- F Hn. 1 & 2-3: First and second/third French horns.
- C Tbn. 1-3: First, second, and third trombones.
- B♭ Bari. 1 & 2: First and second baritone saxophones.
- C Bs. & Pk.: Contrabass and double bass.
- Kl.spl., Xylo., Vib., Mar.: Keyboard, xylophone, vibraphone, and maracas.
- Tub. Bells, S.C., Sn. Dr., Toms, Perc., Cym., Bs. Dr.: Percussion parts including tubular bells, snare drum, toms, and cymbals.

The score features a variety of dynamics, including *ff* (fortissimo) and *mf* (mezzo-forte). The instrumentation is dense, with multiple parts for many instruments, particularly in the woodwind and brass sections.