

# SENT IN THE CLOWNS

For Koperpoets, Fanfare or Symphonic Wind Band and percussion

Boven- of onderschrift: Commissioned by 'Stichting Koperpoets' with support of 'Fonds voor Cultuurparticipatie' and 'Prins Bernhard Cultuurfonds'

Rob Balfourt

Allegro  $\text{♩} = 130$

The musical score is arranged in a standard wind band layout. It includes staves for:

- B♭ Trompet 1 & 2
- C Trombone 1 & 2
- C Bas
- B♭ Sopraan Saxofoon
- E♭ Alt Saxofoon 1 & 2
- B♭ Tenor Saxofoon
- E♭ Bariton Saxofoon
- E♭ Cornet
- B♭ Bugel 1, 2, & 3
- B♭ Trompet 1, 2, & 3
- F Hoorn 1 & 2-3
- C Trombone 1, 2, & 3
- B♭ Bariton 1 & 2
- C Bas
- Pauken
- Klokkenspel
- Xylofoon
- Vibrafoon
- Marimba
- Tubular bells / Susp. Cym.
- Snare drum
- Toms
- Percussion
- Cymbals (a 2) / Bass Drum

The score is in 2/4 time with a key signature of one flat (B♭). The percussion section begins with a snare drum pattern marked *mf* in the first measure, which continues through the piece. The woodwinds and brass sections are currently blank.

SENT IN THE CLOWNS  
- 2 -

11

B♭ Tpt. 1  
B♭ Tpt. 2  
C Tbn. 1  
C Tbn. 2  
C Bs.  
B♭ S. Sax.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Bgl. 1  
B♭ Bgl. 2  
B♭ Bgl. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2-3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
B♭ Bari. 1  
B♭ Bari. 2  
C Bs.  
Pk.  
Kl.spl.  
Xylo.  
Vib.  
Mar.  
Tub. Bells.  
S.C.  
Sn. Dr.  
Toms  
Perc.  
Cym.  
Bs. Dr.

SENT IN THE CLOWNS  
- 3 -

21

This musical score page, numbered 21, is for the piece "Sent in the Clowns". It features a large ensemble of instruments. The top section includes three trumpets (B♭), three trombones (C), and a baritone saxophone. The middle section contains saxophones (E♭ alto, B♭ tenor, E♭ baritone), a contralto (E♭), and three baritone saxophones (B♭). The bottom section includes three trumpets (B♭), two flutes (F), three trombones (C), two baritone saxophones (B♭), a contrabass (C), a tuba (C), a snare drum (Sn.Dr.), toms, a tambourine (Tamboerijn), and a cymbal/bass drum (Cym. Bs.Dr.). The score is written in 4/4 time with a key signature of one flat (B♭). It begins with a dynamic of *mf* and features a crescendo leading to a *mp* dynamic. The percussion parts include a steady snare drum pattern and a tambourine. The woodwinds and brass parts have melodic lines with various articulations and dynamics. The string parts (not explicitly labeled but implied by the notation) provide a rhythmic and harmonic foundation.

31

This page of the musical score, page 4, contains measures 31 through 40. The score is for a large ensemble and includes the following parts:

- B♭ Tpt. 1
- B♭ Tpt. 2
- C Tbn. 1
- C Tbn. 2
- C Bs.
- B♭ S. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cnt.
- B♭ Bgl. 1
- B♭ Bgl. 2
- B♭ Bgl. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2-3
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- B♭ Bari. 1
- B♭ Bari. 2
- C Bs.
- Pk.
- Kl.spl.
- Xylo.
- Vib.
- Mar.
- Tub. Bells. S.C.
- Sn. Dr.
- Toms.
- Perc.
- Cym. Bs. Dr.

The score features various musical notations including dynamics such as *mf* and *mf (sub)*, and articulation like slurs and accents. The percussion section includes Snare Drum, Tom-toms, Maracas, and Cymbals/Brushes/Drum.

41

This page of the musical score, numbered 41, contains the following instruments and parts:

- B♭ Tpt. 1
- B♭ Tpt. 2
- C Tbn. 1
- C Tbn. 2
- C Bs.
- B♭ S. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cnt.
- B♭ Bgl. 1
- B♭ Bgl. 2
- B♭ Bgl. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2-3
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- B♭ Bari. 1
- B♭ Bari. 2
- C Bs.
- Pk.
- Kl.spl.
- Xylo.
- Vib.
- Mar.
- Tub. Bells. S.C.
- Sn. Dr.
- Toms
- Perc.
- Cym. Bs. Dr.

The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions like "Choke" for the tuba bells. The page concludes with a double bar line and a fermata over the final measure.

SENT IN THE CLOWNS  
- 6 -

51

This page of a musical score contains measures 51 through 60. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments listed on the left are: B♭ Tpt. 1, B♭ Tpt. 2, C Tbn. 1, C Tbn. 2, C Bs., B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Bgl. 1, B♭ Bgl. 2, B♭ Bgl. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, B♭ Bari. 1, B♭ Bari. 2, C Bs., Pk., Klsp., Xylo., Vib., Mar., Tub. Bells. S.C., Sn. Dr., Toms, Perc., and Cym. Bs. Dr. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The percussion parts include patterns for snare drum, tom-toms, and cymbals.

SENT IN THE CLOWNS  
- 7 -

61

B♭ Tpt. 1  
B♭ Tpt. 2  
C Tbn. 1  
C Tbn. 2  
C Bs.  
B♭ S. Sax.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Bgl. 1  
B♭ Bgl. 2  
B♭ Bgl. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2-3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
B♭ Bari. 1  
B♭ Bari. 2  
C Bs.  
Pk.  
Kl.spl.  
Xylo.  
Vib.  
Mar.  
Tub.Bells.  
S.C.  
Sn.Dr.  
Toms  
Perc.  
Cym.  
Bs.Dr.

71

B♭ Tpt. 1  
B♭ Tpt. 2  
C Tbn. 1  
C Tbn. 2  
C Bs.  
B♭ S. Sax.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Bgl. 1  
B♭ Bgl. 2  
B♭ Bgl. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2-3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
B♭ Bari. 1  
B♭ Bari. 2  
C Bs.  
Pk.  
Kl.spl.  
Xylo.  
Vib.  
Mar.  
Tub.Bells.  
S.C.  
Sn.Dr.  
Toms  
Perc.  
Cym.  
Bs.Dr.



SENT IN THE CLOWNS

81

B♭ Tpt. 1

B♭ Tpt. 2

C Tbn. 1

C Tbn. 2

C Bs.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Bgl. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

C Bs.

Pk.

Kl.spl.

Xylo.

Vib.

Mar.

Tub. Bells.  
S.C.

Sn. Dr.

Toms

Perc.

Cym.  
Bs. Dr.



SENT IN THE CLOWNS

Presto ♩ = 160

229

Solo B $\flat$  Tpt. 1

Solo B $\flat$  Tpt. 2

Solo Tbn. 1

Solo Tbn. 2

Solo B $\flat$  Bs.

B $\flat$  S. Sax.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

E $\flat$  Cnt.

B $\flat$  Bgl. 1

B $\flat$  Bgl. 2

B $\flat$  Bgl. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B $\flat$  Bari. 1

B $\flat$  Bari. 2

C Bs.

Pk.

Kl.spl.

Xylo.

Vib.

Mar.

Tub.Bells.  
S.C.

Sn. Dr.

Toms

Perc.

Cym.  
Bs. Dr.

SENT IN THE CLOWNS

239

Musical score for 'SENT IN THE CLOWNS' page 26, starting at measure 239. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo Tbn. 1, Solo Tbn. 2, Solo B♭ Bs., B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Bgl. 1, B♭ Bgl. 2, B♭ Bgl. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, B♭ Bari. 1, B♭ Bari. 2, C Bs., Pk., Kl.spl., Xylo., Vib., Mar., Tub.Bells. S.C., Sn.Dr., Toms, Perc., and Cym. Bs.Dr. The score features various musical notations including notes, rests, and dynamic markings such as *mf*.

SENT IN THE CLOWNS

- 27 -

249

Musical score for 'SENT IN THE CLOWNS' page 27, measures 249-256. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo Tbn. 1, Solo Tbn. 2, Solo B♭ Bs., B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Bgl. 1, B♭ Bgl. 2, B♭ Bgl. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, B♭ Bari. 1, B♭ Bari. 2, C Bs., Pk., Kl.spl., Xylo., Vib., Mar., Tub.Bells. S.C., Sn.Dr., Toms, Perc., and Cym. Bs.Dr. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *sf*. The percussion section includes a snare drum pattern and tom patterns.

SENT IN THE CLOWNS

- 28 -

259

This page of the musical score contains measures 259 through 268. The instrumentation includes:

- Solo B♭ Tpt. 1
- Solo B♭ Tpt. 2
- Solo Tbn. 1
- Solo Tbn. 2
- Solo B♭ Bs.
- B♭ S. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cnt.
- B♭ Bgl. 1
- B♭ Bgl. 2
- B♭ Bgl. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2-3
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- B♭ Bari. 1
- B♭ Bari. 2
- C Bs.
- Pk.
- Kl.spl.
- Xylo.
- Vib.
- Mar.
- Tub.Bells. S.C.
- Sn.Dr.
- Toms
- Perc.
- Cym. Bs.Dr.

The score features various musical notations including rests, melodic lines with slurs, and dynamic markings such as *mf* (mezzo-forte) appearing in measures 262, 264, and 265. The percussion section includes a steady snare drum pattern and tom patterns.

SENT IN THE CLOWNS

- 29 -

269

This page of a musical score contains 26 staves, numbered 269 at the top left. The staves are arranged as follows from top to bottom:

- Solo B<sup>b</sup> Tpt. 1
- Solo B<sup>b</sup> Tpt. 2
- Solo Tbn. 1
- Solo Tbn. 2
- Solo B<sup>b</sup> Bs.
- B<sup>b</sup> S. Sax.
- E<sup>b</sup> A. Sax. 1
- E<sup>b</sup> A. Sax. 2
- B<sup>b</sup> T. Sax.
- E<sup>b</sup> B. Sax.
- E<sup>b</sup> Cnt.
- B<sup>b</sup> Bgl. 1
- B<sup>b</sup> Bgl. 2
- B<sup>b</sup> Bgl. 3
- B<sup>b</sup> Tpt. 1
- B<sup>b</sup> Tpt. 2
- B<sup>b</sup> Tpt. 3
- F Hn. 1
- F Hn. 2-3
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- B<sup>b</sup> Bari. 1
- B<sup>b</sup> Bari. 2
- C Bs.
- Pk.
- Kl.spl.
- Xylo.
- Vib.
- Mar.
- Tub.Bells. S.C.
- Su.Dr.
- Toms
- Perc.
- Cym. Bs.Dr.

The score is written in a key signature of two flats (B<sup>b</sup> and E<sup>b</sup>) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. The percussion section at the bottom includes a snare drum (Su.Dr.) with a steady eighth-note pattern, toms (Toms) with a rhythmic pattern, and a cymbal/bass drum (Cym. Bs.Dr.) with a simple accompaniment. The woodwind and brass sections have more complex melodic and harmonic parts, with some instruments playing sustained notes or short phrases.

SENT IN THE CLOWNS

Andante ♩ = 68

279

This page of the musical score contains measures 279 through 282. The tempo is marked 'Andante' with a quarter note equal to 68 beats per minute. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Solo B♭ Trumpets 1 and 2, Solo Trombones 1 and 2, Solo B♭ Bass, B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Contralto, B♭ Baritone 1, 2, and 3, F Horn 1, and F Horns 2-3. The brass section includes B♭ Trumpets 1, 2, and 3, F Horns 1 and 2-3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, and C Bass. The percussion section includes Snare Drum, Tom-toms, Percussion, and Cymbals/Bass Drum. The strings section includes Kettle Drums, Xylophone, Vibraphone, and Maracas. Dynamics such as *cresc. ....*, *mf*, and *mp* are indicated throughout the score. The score concludes with a double bar line at the end of measure 282.



Moderato con Passione  $\text{♩} = 72$

374

Solo B♭ Tpt. 1

Solo B♭ Tpt. 2

Solo C Tbn. 1

Solo C Tbn. 2

Solo C Bs.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Bgl. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

C Bs.

Pk.

Kl.spl.

Xylo.

Vib.

Mar.

Tub. Bells. S.C.

Sn. Dr.

Toms

Perc.

Cym. Bs. Dr.

*Snare-off*

*Shaker / eggs*

*f*

*ff*

SENT IN THE CLOWNS

- 44 -

379

Musical score for 'SENT IN THE CLOWNS' page 44, measures 379-383. The score includes parts for Solo B♭ Tpt. 1 & 2, Solo C Tbn. 1 & 2, Solo C Bs., B♭ S. Sax., E♭ A. Sax. 1 & 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Bgl. 1, 2, & 3, B♭ Tpt. 1, 2, & 3, F Hn. 1 & 2-3, C Tbn. 1, 2, & 3, B♭ Bari. 1 & 2, C Bs., Pk., Kl.spl., Xylo., Vib., Mar., Tub.Bells. S.C., Sn.Dr., Toms, Perc., and Cym. Bs.Dr. The score features various dynamics such as *f* and *mf*, and includes performance markings like *S.C.* and *mf*. The percussion parts (Sn.Dr., Toms, Perc., Cym. Bs.Dr.) feature complex rhythmic patterns with accents and slurs.

SENT IN THE CLOWNS

- 45 -

384

This page of a musical score, titled "SENT IN THE CLOWNS" and numbered 45, covers measures 384 through 387. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The percussion section, starting at measure 384, features a complex rhythmic pattern with accents and a dynamic marking of *mf*. The woodwind and brass parts are primarily sustained notes with some melodic movement in the solo sections. The strings are not explicitly shown on this page.

Instrument parts listed on the left side of the score include:

- Solo B $\flat$  Tpt. 1
- Solo B $\flat$  Tpt. 2
- Solo C Tbn. 1
- Solo C Tbn. 2
- Solo C Bs.
- B $\flat$  S. Sax.
- E $\flat$  A. Sax. 1
- E $\flat$  A. Sax. 2
- B $\flat$  T. Sax.
- E $\flat$  B. Sax.
- E $\flat$  Cnt.
- B $\flat$  Bgl. 1
- B $\flat$  Bgl. 2
- B $\flat$  Bgl. 3
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- F Hn. 1
- F Hn. 2-3
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- B $\flat$  Bari. 1
- B $\flat$  Bari. 2
- C Bs.
- Pk.
- Kl.spl.
- Xylo.
- Vib.
- Mar.
- Tub.Bells. S.C.
- Su.Dr.
- Toms
- Perc.
- Cym.
- Bs.Dr.

389

Allegro Moderato Marziale ♩ = 112

This page of the musical score covers measures 389 through 392. The tempo is marked 'Allegro Moderato Marziale' with a metronome marking of ♩ = 112. The score is arranged for a large orchestra and includes the following parts:

- Solo B♭ Tpt. 1 & 2: Solo parts for the first and second B♭ trumpets, starting with a *ff* dynamic and moving to *mf*.
- Solo C Tbn. 1 & 2: Solo parts for the first and second C trombones, starting with a *ff* dynamic and moving to *mf*.
- Solo C Bs.: Solo part for the C bassoon, starting with a *ff* dynamic and moving to *mf*.
- B♭ S. Sax.: Part for the B♭ soprano saxophone, starting with a *mf* dynamic.
- E♭ A. Sax. 1 & 2: Parts for the E♭ alto saxophones 1 and 2, starting with a *mf* dynamic.
- B♭ T. Sax.: Part for the B♭ tenor saxophone, starting with a *mf* dynamic.
- E♭ B. Sax.: Part for the E♭ baritone saxophone, starting with a *mf* dynamic.
- E♭ Cnt.: Part for the E♭ contralto, starting with a *mf* dynamic.
- B♭ Bgl. 1, 2, & 3: Parts for the B♭ baritone guitars 1, 2, and 3, starting with a *mf* dynamic.
- B♭ Tpt. 1, 2, & 3: Parts for the B♭ trumpets 1, 2, and 3, starting with a *mf* dynamic.
- F Hn. 1 & 2-3: Parts for the F horns 1 and 2-3, starting with a *mf* dynamic.
- C Tbn. 1, 2, & 3: Parts for the C trombones 1, 2, and 3, starting with a *mf* dynamic.
- B♭ Bari. 1 & 2: Parts for the B♭ baritone saxophones 1 and 2, starting with a *mf* dynamic.
- C Bs.: Part for the C bassoon, starting with a *mf* dynamic.
- Pk.: Part for the piccolo, starting with a *f* dynamic and moving to *mf*.
- Kl.spl.: Part for the keyboard soloist, starting with a *mf* dynamic.
- Xylo.: Part for the xylophone, starting with a *mf* dynamic.
- Vib.: Part for the vibraphone, starting with a *mf* dynamic.
- Mar.: Part for the maracas, starting with a *mf* dynamic.
- Tub. Bells, S.C.: Part for tubular bells and snare cymbals, starting with a *f* dynamic and moving to *mf*.
- Su. Dr.: Part for the snare drum, starting with a *f* dynamic and moving to *mf*.
- Toms: Part for the toms, starting with a *f* dynamic.
- Perc.: Part for the percussion, starting with a *f* dynamic.
- Cym. Bs. Dr.: Part for cymbals and bass drum, starting with a *f* dynamic and moving to *mf*.

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.