

SENT IN THE CLOWNS

For Koperpoets, Fanfare, Symphonic Wind Band or Brassband and Percussion
Commissioned by 'Stichting Koperpoets' with support of 'Fonds voor Cultuurparticipatie' and 'Prins Bernhard Cultuurfonds'

Rob Balfourt

Allegro $\text{♩} = 130$

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments are listed on the left side of each staff. The score begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The percussion section includes Pauken (snare drum), Snare drum, Tubular bells, Susp. Cym. (suspended cymbal), Percussion, and Cymbals (a 2) Bass Drum. The brass section includes Solo Bb Trumpet 1 and 2, Solo F Horn, Solo C Trombone, Solo C Bass, Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2 and 3, Bb Flugelhorn, Eb Solo Horn, Eb Horn 1 and 2, Bb Baritone 1 and 2, Bb Trombone 1 and 2, C Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The woodwind section includes Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2 and 3, Bb Flugelhorn, Eb Solo Horn, Eb Horn 1 and 2, Bb Baritone 1 and 2, Bb Trombone 1 and 2, C Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The percussion section includes Pauken, Snare drum, Tubular bells, Susp. Cym., Percussion, and Cymbals (a 2) Bass Drum. The score features various musical notations including rests, notes, and dynamic markings such as *mf* (mezzo-forte).

SENT IN THE CLOWNS

- 2 -

11

Solo B \flat Tpt. 1

Solo B \flat Tpt. 2

Solo F Hn.

Solo C Tbn.

Solo C Bass.

E \flat Cnt.

B \flat S.Cnt.

B \flat R.Cnt.

B \flat Cnt. 2

B \flat Cnt. 3

B \flat Flhn.

E \flat S.Hn.

E \flat Hn. 1

E \flat Hn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Tbn. 1

B \flat Tbn. 2

C Bs.Tbn.

B \flat Euph.

E \flat Bass

B \flat Bs.

Pk.

Sn.Dr.

Tub.Bells.
S.C.

Perc.

Cym.
Bs.Dr.

SENT IN THE CLOWNS

21

Solo B \flat Tpt. 1

Solo B \flat Tpt. 2

Solo F Hn.

Solo C Tbn.

Solo C Bass.

E \flat Cnt.

B \flat S.Cnt.

B \flat R.Cnt.

B \flat Cnt. 2

B \flat Cnt. 3

B \flat Flhn.

E \flat S.Hn.

E \flat Hn. 1

E \flat Hn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Tbn. 1

B \flat Tbn. 2

C Bs.Tbn.

B \flat Euph.

E \flat Bass

B \flat Bs.

Pk.

Sn.Dr.

Tub.Bells.
S.C.

Perc.
Tamboerijn

Cym.
Bs.Dr.

SENT IN THE CLOWNS

31

Solo B \flat Tpt. 1

Solo B \flat Tpt. 2

Solo F Hn.

Solo C Tbn.

Solo C Bass.

E \flat Cnt.

B \flat S.Cnt.

B \flat R.Cnt.

B \flat Cnt. 2

B \flat Cnt. 3

B \flat Flhn.

E \flat S.Hn.

E \flat Hn. 1

E \flat Hn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Tbn. 1

B \flat Tbn. 2

C Bs.Tbn.

B \flat Euph.

E \flat Bass

B \flat Bs.

Pk.

Sn.Dr.

Tub.Bells.
S.C.

Perc.

Cym.
Bs.Dr.

SENT IN THE CLOWNS

41

Solo B \flat Tpt. 1

Solo B \flat Tpt. 2

Solo F Hn.

Solo C Tbn.

Solo C Bass.

E \flat Cnt.

B \flat S.Cnt.

B \flat R.Cnt.

B \flat Cnt. 2

B \flat Cnt. 3

B \flat Flhn.

E \flat S.Hn.

E \flat Hn. 1

E \flat Hn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Tbn. 1

B \flat Tbn. 2

C Bs.Tbn.

B \flat Euph.

E \flat Bass

B \flat Bs.

Pk.

Sn.Dr.

Tub.Bells.
S.C.

Perc.

Cym.
Bs.Dr.

SENT IN THE CLOWNS

51

Solo B \flat Tpt. 1

Solo B \flat Tpt. 2

Solo F Hn.

Solo C Tbn.

Solo C Bass.

E \flat Cnt.

B \flat S.Cnt.

B \flat R.Cnt.

B \flat Cnt. 2

B \flat Cnt. 3

B \flat Flhn.

E \flat S.Hn.

E \flat Hn. 1

E \flat Hn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Tbn. 1

B \flat Tbn. 2

C Bs.Tbn.

B \flat Euph.

E \flat Bass

B \flat Bs.

Pk.

Sn.Dr.

Tub.Bells.
S.C.

Perc.

Cym.
Bs.Dr.

SENT IN THE CLOWNS

61

Solo B \flat Tpt. 1

Solo B \flat Tpt. 2

Solo F Hn.

Solo C Tbn.

Solo C Bass.

E \flat Cnt.

B \flat S.Cnt.

B \flat R.Cnt.

B \flat Cnt. 2

B \flat Cnt. 3

B \flat Flhn.

E \flat S.Hn.

E \flat Hn. 1

E \flat Hn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Tbn. 1

B \flat Tbn. 2

C Bs.Tbn.

B \flat Euph.

E \flat Bass

B \flat Bs.

Pk.

Sn.Dr.

Tub.Bells. S.C.

Perc.

Cym. Bs.Dr.

SENT IN THE CLOWNS

71

Solo B \flat Tpt. 1 *mf* *f*

Solo B \flat Tpt. 2 *mf* *f*

Solo F Hn. *mf* *f*

Solo C Tbn. *f*

Solo C Bass. *f*

E \flat Cnt.

B \flat S.Cnt. *mp*

B \flat R.Cnt.

B \flat Cnt. 2

B \flat Cnt. 3

B \flat Flhn. *mp*

E \flat S.Hn. *mp*

E \flat Hn. 1 *mp*

E \flat Hn. 2 *mp*

B \flat Bari. 1 *mp*

B \flat Bari. 2 *mp*

B \flat Tbn. 1 *mp*

B \flat Tbn. 2 *mp*

C Bs.Tbn. *mp*

B \flat Euph. *mp*

E \flat Bass *mp*

B \flat Bs. *mp*

Pk. *mp* *mp*

Sn.Dr. *mp*

Tub.Bells. S.C.

Perc. *mp*

Cym. Bs.Dr. *mp*

SENT IN THE CLOWNS

81

Solo B \flat Tpt. 1 *mf* *f*

Solo B \flat Tpt. 2 *mf* *f*

Solo F Hn. *mf* *f*

Solo C Tbn. *mf* *f*

Solo C Bass. *mf* *f*

E \flat Cnt. *mf*

B \flat S.Cnt. *mf*

B \flat R.Cnt. *mf*

B \flat Cnt. 2 *mf*

B \flat Cnt. 3 *mf*

B \flat Flhn. *mf*

E \flat S.Hn. *mf*

E \flat Hn. 1 *mf*

E \flat Hn. 2 *mf*

B \flat Bari. 1 *mf*

B \flat Bari. 2 *mf*

B \flat Tbn. 1 *mf*

B \flat Tbn. 2 *mf*

C Bs.Tbn. *mf*

B \flat Euph. *mf*

E \flat Bass *mf*

B \flat Bs. *mf*

Pk. *mf*

Sn.Dr. *mf*

Tub.Bells. *mf*

S.C. *mf*

Perc. *mf*

Cym. *mf*

Bs.Dr. *mf*

Maestoso $\text{♩} = 100$

Allegro Moderato $\text{♩} = 112$

91

Solo B^b Tpt. 1 *mf* *f*

Solo B^b Tpt. 2 *mf* *f*

Solo F Hn. *mf* *f*

Solo C Tbn. *mf* *f*

Solo C Bass. *mf* *f*

E^b Cnt. *mf*

B^b S.Cnt. *mf*

B^b R.Cnt. *mf*

B^b Cnt. 2 *mf*

B^b Cnt. 3 *mf*

B^b Flhn. *mf*

E^b S.Hn. *mf*

E^b Hn. 1 *mf*

E^b Hn. 2 *mf*

B^b Bari. 1 *mf*

B^b Bari. 2 *mf*

B^b Tbn. 1 *mf*

B^b Tbn. 2 *mf*

C Bs.Tbn. *mf*

B^b Euph. *mf*

E^b Bass *mf*

B^b Bs. *mf*

Pk. *mf*

Sn.Dr. *f*

Tub.Bells. S.C. *Choke* *f* *Tubular Bells* *mf*

Perc. *mf* *Shaker / eggs* *mf*

Cym. Bs.Dr. *f* *mf*

SENT IN THE CLOWNS

Presto ♩ = 160

229

Solo B♭ Tpt. 1

Solo B♭ Tpt. 2 *f*

Solo F Hn.

Solo C Tbn.

Solo C Bs.

E♭ Cnt.

B♭ S.Cnt.

B♭ R.Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flhn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *mp*

B♭ Bari. 2

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

C Bs. Tbn. *mp*

B♭ Euph.

E♭ Bs. *mp*

B♭ Bs. *mp*

Pk.

Sn. Dr.

Tub. Bells. S.C.

Perc. *Tamboerijn* *mp*

Cym. Bs. Dr.

SENT IN THE CLOWNS

239

Musical score for 'SENT IN THE CLOWNS' page 28, measures 239-248. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hn., Solo C Tbn., Solo C Bs., E♭ Cnt., B♭ S.Cnt., B♭ R.Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Flhn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, C Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Pk., Sn. Dr., Tub. Bells. S.C., Perc., and Cym. Bs. Dr. The score features various musical notations including rests, melodic lines, and dynamic markings such as *mp*.

249

Musical score for 'SENT IN THE CLOWNS' page 29, measures 249-258. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (Bb) and the time signature is 4/4. The score includes parts for Solo Bb Tpt. 1, Solo Bb Tpt. 2, Solo F Hn., Solo C Tbn., Solo C Bs., Eb Cnt., Bb S.Cnt., Bb R.Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flhn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, C Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Pk., Sn.Dr., Tub.Bells. S.C., Perc., and Cym. Bs. Dr. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* and *S.C.*. The percussion parts include Sn.Dr., Perc., and Cym. Bs. Dr. with specific rhythmic patterns and dynamics.

259

This page of a musical score contains 25 measures, numbered 259 to 268. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (Bb) and the time signature is 4/4. The instruments and their parts are as follows:

- Solo B♭ Tpt. 1:** Rests throughout the measures.
- Solo B♭ Tpt. 2:** Features a melodic line with eighth-note patterns and slurs.
- Solo F Hn.:** Rests throughout the measures.
- Solo C Tbn.:** Rests throughout the measures.
- Solo C Bs.:** Rests throughout the measures.
- E♭ Cnt.:** Features a melodic line with slurs and rests.
- B♭ S.Cnt.:** Features a melodic line with eighth-note patterns and rests.
- B♭ R.Cnt.:** Features a melodic line with eighth-note patterns and rests.
- B♭ Cnt. 2:** Features a melodic line with slurs and rests.
- B♭ Cnt. 3:** Features a melodic line with slurs and rests.
- B♭ Flhn.:** Features a rhythmic pattern of eighth notes.
- E♭ S. Hn.:** Features a melodic line with slurs and rests.
- E♭ Hn. 1:** Features a melodic line with slurs and rests.
- E♭ Hn. 2:** Features a melodic line with slurs and rests.
- B♭ Bari. 1:** Features a melodic line with slurs and rests.
- B♭ Bari. 2:** Features a melodic line with slurs and rests.
- B♭ Tbn. 1:** Features a melodic line with slurs and rests.
- B♭ Tbn. 2:** Features a melodic line with slurs and rests.
- C Bs. Tbn.:** Features a melodic line with slurs and rests.
- B♭ Euph.:** Features a rhythmic pattern of eighth notes.
- E♭ Bs.:** Features a rhythmic pattern of eighth notes.
- B♭ Bs.:** Features a rhythmic pattern of eighth notes.
- Pk.:** Features a rhythmic pattern of eighth notes.
- Sn.Dr.:** Features a consistent eighth-note drum pattern.
- Tub.Bells. S.C.:** Rests throughout the measures.
- Perc.:** Features a rhythmic pattern of eighth notes.
- Cym. Bs. Dr.:** Features a consistent eighth-note drum pattern.

269

This page of a musical score contains 26 measures, numbered 269 to 276. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (Bb) and the time signature is 4/4. The instruments and their parts are as follows:

- Solo Bb Tpt. 1:** Rests throughout the entire passage.
- Solo Bb Tpt. 2:** Plays a melodic line starting in measure 269, featuring a long note in measure 271 and a rhythmic pattern in measure 272.
- Solo F Hn.:** Rests throughout the entire passage.
- Solo C Tbn.:** Rests throughout the entire passage.
- Solo C Bs.:** Rests throughout the entire passage.
- Eb Cnt.:** Plays a melodic line starting in measure 270, with a long note in measure 271.
- Bb S.Cnt.:** Plays a rhythmic pattern of eighth notes starting in measure 269.
- Bb R.Cnt.:** Plays a melodic line starting in measure 270, with a long note in measure 271.
- Bb Cnt. 2:** Plays a melodic line starting in measure 270, with a long note in measure 271.
- Bb Cnt. 3:** Plays a melodic line starting in measure 270, with a long note in measure 271.
- Bb Flhn.:** Plays a rhythmic pattern of eighth notes starting in measure 269.
- Eb S. Hn.:** Plays a rhythmic pattern of eighth notes throughout the passage.
- Eb Hn. 1:** Plays a rhythmic pattern of eighth notes throughout the passage.
- Eb Hn. 2:** Plays a rhythmic pattern of eighth notes throughout the passage.
- Bb Bari. 1:** Plays a melodic line starting in measure 269.
- Bb Bari. 2:** Plays a melodic line starting in measure 270, with a long note in measure 271.
- Bb Tbn. 1:** Plays a rhythmic pattern of eighth notes starting in measure 270.
- Bb Tbn. 2:** Plays a rhythmic pattern of eighth notes starting in measure 270.
- C Bs. Tbn.:** Plays a rhythmic pattern of eighth notes starting in measure 270.
- Bb Euph.:** Plays a melodic line starting in measure 270, with a long note in measure 271.
- Eb Bs.:** Plays a rhythmic pattern of eighth notes throughout the passage.
- Bb Bs.:** Plays a rhythmic pattern of eighth notes throughout the passage.
- Pk.:** Plays a rhythmic pattern of eighth notes starting in measure 270.
- Sn.Dr.:** Plays a consistent rhythmic pattern of eighth notes throughout the passage.
- Tub.Bells. S.C.:** Rests throughout the entire passage.
- Perc.:** Plays a rhythmic pattern of eighth notes throughout the passage.
- Cym. Bs. Dr.:** Plays a rhythmic pattern of eighth notes throughout the passage.

278

The musical score for page 32 of 'SENT IN THE CLOWNS' features the following instruments and parts:

- Solo B♭ Tpt. 1
- Solo B♭ Tpt. 2
- Solo F Hn.
- Solo C Tbn.
- Solo C Bs.
- E♭ Cnt.
- B♭ S.Cnt.
- B♭ R.Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Flhn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- C Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Pk.
- Sn. Dr.
- Tub. Bells. S.C.
- Perc.
- Cym. Bs. Dr.

The score includes a *cresc.* marking in the Solo B♭ Tpt. 2 part and a *mf* dynamic marking starting at measure 278 across the woodwinds, brass, and percussion sections.

SENT IN THE CLOWNS

- 46 -

Moderato con Passione ♩ = 72

374

Solo B♭ Tpt. 1

Solo B♭ Tpt. 2

Solo F Hn.

Solo C Tbn.

Solo C Bs.

E♭ Cnt. *Sp^o ad Lib.*

B♭ S.Cnt.

B♭ R.Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flhn.

E♭ S.Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

C Bs.Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Pk.

Sn. Dr. *Snare-off or Toms*

Tub.Bells. S.C.

Perc. *Shaker / eggs*

Cym. Bs. Dr.

SENT IN THE CLOWNS

378

This page of a musical score contains 24 staves for various instruments. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- Solo B♭ Tpt. 1 & 2:** Both parts are silent until measure 382, where they play a single note marked *f*.
- Solo F Hn. & Solo C Tbn. & Solo C Bs.:** All three parts are silent until measure 382, where they play a single note marked *f*.
- Solo Eb Cnt.:** This part begins in measure 378 with a melodic line, marked *loco* and *mf* in measure 382.
- B♭ S.Cnt., B♭ R.Cnt., B♭ Cnt. 2, & B♭ Cnt. 3:** These four parts play a similar melodic line to the solo Eb Cnt., marked *mf* in measure 382.
- B♭ Flhn.:** This part is silent until measure 382, where it plays a single note marked *f*.
- E♭ S.Hn., E♭ Hn. 1, & E♭ Hn. 2:** These three parts play a melodic line starting in measure 378, marked *f* in measure 382.
- B♭ Bari. 1 & B♭ Bari. 2:** These two parts play a melodic line starting in measure 378, marked *f* in measure 382.
- B♭ Tbn. 1 & B♭ Tbn. 2:** These two parts are silent until measure 382, where they play a single note.
- C Bs.Tbn.:** This part is silent until measure 382, where it plays a single note.
- B♭ Euph.:** This part is silent until measure 382, where it plays a single note marked *mf*.
- E♭ Bs. & B♭ Bs.:** These two parts are silent until measure 382, where they play a single note marked *mf*.
- Pk.:** This part is silent until measure 382, where it plays a single note marked *mf*.
- Sn.Dr.:** This part plays a rhythmic pattern of eighth notes throughout the entire passage.
- Tub.Bells. S.C.:** This part is silent until measure 382, where it plays a single note marked *S.C.*
- Perc.:** This part plays a rhythmic pattern of eighth notes throughout the entire passage.
- Cym. & Bs. Dr.:** These two parts play a rhythmic pattern of eighth notes throughout the entire passage.

SENT IN THE CLOWNS

383

Solo B♭ Tpt. 1

Solo B♭ Tpt. 2

Solo F Hn.

Solo C Tbn.

Solo C Bs.

Solo E♭ Cnt.

B♭ S.Cnt.

B♭ R.Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flhn.

mf

E♭ S.Hn.

mf

E♭ Hn. 1

mf

E♭ Hn. 2

mf

B♭ Bari. 1

mf

B♭ Bari. 2

mf

B♭ Tbn. 1

B♭ Tbn. 2

C Bs.Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Pk.

Sn.Dr.

mf

Tub.Bells. S.C.

mf

Perc.

mf

Cym. Bs. Dr.

mf

SENT IN THE CLOWNS

389

Allegro Moderato Marziale ♩ = 112

Solo B \flat Tpt. 1 *ff* *mf*

Solo B \flat Tpt. 2 *ff* *mf*

Solo F Hn. *ff* *mf*

Solo C Tbn. *ff* *mf*

Solo C Bs. *ff* *mf*

Solo E \flat Cnt. *mf*

B \flat S.Cnt. *mf*

B \flat R.Cnt. *mf*

B \flat Cnt. 2 *mf*

B \flat Cnt. 3 *mf*

B \flat Flhn. *mf*

E \flat S.Hn. *mf*

E \flat Hn. 1 *mf*

E \flat Hn. 2 *mf*

B \flat Bari. 1 *mf*

B \flat Bari. 2 *mf*

B \flat Tbn. 1 *mf*

B \flat Tbn. 2 *mf*

C Bs.Tbn. *mf*

B \flat Euph. *mf*

E \flat Bs. *mf*

B \flat Bs. *mf*

Pk. *f* *mf*
Snare-on

Sn.Dr. *f* *mf*
Tubular Bells

Tub.Bells. S.C. *f* *mf*

Perc. *f*

Cym. Bs. Dr. *f* *mf*