

SEADLER POLKA

Duration: appr. 03'20"

Rob Balfourt

Polka

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time and G major. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece features a melody in the woodwinds and brass, supported by a rhythm section consisting of snare, cymbals, and bass drums. The score is divided into measures, with some measures containing rests for certain instruments. The piece concludes with a *dim* (diminuendo) marking.

Instrument List:

- B \flat Soprano Saxophone
- E \flat Alt Saxophone
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- E \flat Cornet
- B \flat Flugelhorn 1
- B \flat Flugelhorn 2
- B \flat Flugelhorn 3
- B \flat Trumpet 1
- B \flat Trumpet 2
- B \flat Trumpet 3
- E \flat Horn 1
- E \flat Horn 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Bass Trombone
- B \flat Baritone 1
- B \flat Baritone 2
- B \flat Bass
- Snare Drum
- Cymbals
- Bass Drum

SEEDLER POLKA

- 2 -

7

B \flat S. Sax. *mf* *cresc.* *f*

E \flat A. Sax. *mf* *cresc.* *f*

B \flat T. Sax. *mf* *cresc.* *f*

E \flat B. Sax. *mf* *cresc.* *f*

E \flat Cnt. *mf* *cresc.* *f*

B \flat Flhn. 1 *mf* *cresc.* *f*

B \flat Flhn. 2 *mf* *cresc.* *f*

B \flat Flhn. 3 *mf* *cresc.* *f*

B \flat Tpt. 1 *mf* *cresc.* *f*

B \flat Tpt. 2 *mf* *cresc.* *f*

B \flat Tpt. 3 *mf* *cresc.* *f*

E \flat Hn. 1 *mf* *cresc.* *f*

E \flat Hn. 2 *mf* *cresc.* *f*

C Tbn. 1 *mf* *cresc.* *f*

C Tbn. 2 *mf* *cresc.* *f*

C Tbn. 3 *mf* *cresc.* *f*

C Bs. Tbn. *mf* *cresc.* *f*

B \flat Bari. 1 *mf* *cresc.* *f*

B \flat Bari. 2 *mf* *cresc.* *f*

B \flat Bs. *mf* *cresc.* *f*

Sn. Dr. *mf* *cresc.* *f*

Cym. *mf* *cresc.* *f*

Bs. Dr. *mf* *cresc.* *f*

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- 3 -

13

B \flat S. Sax. *mf* *cresc.....*

E \flat A. Sax. *mf* *cresc.....*

B \flat T. Sax. *mf* *cresc.....*

E \flat B. Sax. *mf* *cresc.....*

E \flat Cnt *mf* *cresc.....*

B \flat Flhn. 1 *mf* *cresc.....*

B \flat Flhn. 2 *mf* *cresc.....*

B \flat Flhn. 3 *mf* *cresc.....*

B \flat Tpt. 1 *mf* *cresc.....*

B \flat Tpt. 2 *mf* *cresc.....*

B \flat Tpt. 3 *mf* *cresc.....*

E \flat Hn. 1 *mf* *cresc.....*

E \flat Hn. 2 *mf* *cresc.....*

C Tbn. 1 *mf* *cresc.....*

C Tbn. 2 *mf* *cresc.....*

C Tbn. 3 *mf* *cresc.....*

C Bs. Tbn. *mf* *cresc.....*

B \flat Bari. 1 *mf* *cresc.....*

B \flat Bari. 2 *mf* *cresc.....*

B \flat Bs. *mf* *cresc.....*

Sn. Dr. *mf* *cresc.....*

Cym. *mf* *cresc.....*

Bs. Dr. *mf* *cresc.....*

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- 4 -

19

B♭ S. Sax. *f* *mf* *cresc.*

E♭ A. Sax. *f* *mf* *cresc.*

B♭ T. Sax. *f* *mf* *cresc.*

E♭ B. Sax. *f* *mf* *cresc.*

E♭ Cnt. *f* *mf* *cresc.*

B♭ Flhn. 1 *f* *mf* *cresc.*

B♭ Flhn. 2 *f* *mf* *cresc.*

B♭ Flhn. 3 *f* *mf* *cresc.*

B♭ Tpt. 1 *f* *mf* *cresc.*

B♭ Tpt. 2 *f* *mf* *cresc.*

B♭ Tpt. 3 *f* *mf* *cresc.*

E♭ Hn. 1 *f* *mf* *cresc.*

E♭ Hn. 2 *f* *mf* *cresc.*

C Tbn. 1 *f* *mf* *cresc.*

C Tbn. 2 *f* *mf* *cresc.*

C Tbn. 3 *f* *mf* *cresc.*

C Bs. Tbn. *f* *mf* *cresc.*

B♭ Bari. 1 *f* *mf* *cresc.*

B♭ Bari. 2 *f* *mf* *cresc.*

B♭ Bs. *f* *mf* *cresc.*

Sn. Dr. *f* *mf* *cresc.*

Cym. *f* *mf* *cresc.*

Bs. Dr. *f* *mf* *cresc.*

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- 5 -

25

B \flat S. Sax.
E \flat A. Sax.
B \flat T. Sax.
E \flat B. Sax.
E \flat Cnt
B \flat Flhn. 1
B \flat Flhn. 2
B \flat Flhn. 3
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
E \flat Hn. 1
E \flat Hn. 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bs. Tbn.
B \flat Bari. 1
B \flat Bari. 2
B \flat Bs.
Sn. Dr.
Cym.
Bs. Dr.

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31

B \flat S. Sax. *tr*

E \flat A. Sax. *tr*

B \flat T. Sax. *tr*

E \flat B. Sax.

E \flat Cnt.

B \flat Flhn. 1

B \flat Flhn. 2

B \flat Flhn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat Hn. 1

E \flat Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

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- 7 -

37

B \flat S. Sax. *sf* *f* *mf* *sf*

E \flat A. Sax. *sf* *f* *mf* *sf*

B \flat T. Sax. *sf* *f* *mf* *sf*

E \flat B. Sax. *sf* *f* *mf* *sf*

E \flat Cnt. *sf* *f* *mf* *sf*

B \flat Flhn. 1 *sf* *f* *mf* *sf*

B \flat Flhn. 2 *sf* *f* *mf* *sf*

B \flat Flhn. 3 *sf* *f* *mf* *sf*

B \flat Tpt. 1 *sf* *f* *mf* *sf*

B \flat Tpt. 2 *sf* *f* *mf* *sf*

B \flat Tpt. 3 *sf* *f* *mf* *sf*

E \flat Hn. 1 *sf* *f* *mf* *sf*

E \flat Hn. 2 *sf* *f* *mf* *sf*

C Tbn. 1 *sf* *f* *mf* *sf*

C Tbn. 2 *sf* *f* *mf* *sf*

C Tbn. 3 *sf* *f* *mf* *sf*

C Bs. Tbn. *sf* *f* *mf* *sf*

B \flat Bari. 1 *sf* *f* *mf* *sf*

B \flat Bari. 2 *sf* *f* *mf* *sf*

B \flat Bs. *sf* *mf* *sf*

Sn. Dr. *sf* *mf* *sf*

Cym. *sf* *mf* *sf*

Bs. Dr. *sf* *mf* *sf*

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- 8 -

43 *tr*

B \flat S. Sax. *ff* *mf*

E \flat A. Sax. *ff* *mf*

B \flat T. Sax. *ff* *f*

E \flat B. Sax. *ff* *f* *mf*

E \flat Cnt. *ff* *mf*

B \flat Flhn. 1 *ff* *mf*

B \flat Flhn. 2 *ff* *mf*

B \flat Flhn. 3 *ff* *mf*

B \flat Tpt. 1 *ff* *mf*

B \flat Tpt. 2 *ff* *mf*

B \flat Tpt. 3 *ff* *mf*

E \flat Hn. 1 *ff* *mf*

E \flat Hn. 2 *ff* *mf*

C Tbn. 1 *ff* *f* *mf*

C Tbn. 2 *ff* *f* *mf*

C Tbn. 3 *ff* *f* *mf*

C Bs. Tbn. *ff* *f* *mf*

B \flat Bari. 1 *ff* *f* *mf*

B \flat Bari. 2 *ff* *f* *mf*

B \flat Bs. *ff* *f* *mf*

Sn. Dr. *ff* *mf*

Cym. *ff* *mf*

Bs. Dr. *ff* *mf*

