

SABELDANS

Aram Khachaturian
arr. Rob Balfort

Allegro $\text{♩} = 162$

The musical score is arranged in systems for various instruments. The woodwind section includes C Dwarzfluit, B♭ Sopraan Saxofoon, E♭ Alt Saxofoon 1, E♭ Alt Saxofoon 2, B♭ Tenor Saxofoon 1, B♭ Tenor Saxofoon 2, and E♭ Bariton Saxofoon. The brass section includes B♭ Trompet 1, B♭ Trompet 2, B♭ Trompet 3, B♭ Bariton 1, B♭ Bariton 2, C Trombone 1, C Trombone 2, C Trombone 3, and C Bas Trombone. The percussion section includes B♭ Bas, Drumset, and Beating. The score is in 2/4 time and features a dynamic range from *mf* to *f*. The piece is marked 'Allegro' with a tempo of 162 beats per minute. The score is divided into two main sections by a double bar line, with the second section starting with a repeat sign. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment.

SABELDANS

- 2 -

8

C Dw.fl.
 Eb S. Sax
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax. 1
 Bb T. Sax. 2
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Bari. 1
 Bb Bari. 2
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 C Bs. Tbn.
 Bb Bs.
 Dr.st.
 Perc.

f *mf*

f *mf*

f *mf*

f *mf*

mf

mf

mf

mf

SABELDANS

14

C Dwt.fl. *mf* *f*

E♭ S. Sax *mf* *f*

E♭ A. Sax 1 *mf* *f*

E♭ A. Sax 2 *mf* *f*

B♭ T. Sax. 1 *mf* *f*

B♭ T. Sax. 2

E♭ B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

B♭ Bari. 1 *mf* *f*

B♭ Bari. 2 *mf* *f*

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Bs. *mf* *f*

Dr.st. *mf* *f*

Perc. *mf* *f*

SABELDANS

- 5 -

26

C Dw.fl.

B \flat S. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat T. Sax. 1

B \flat T. Sax. 2

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Bari. 1

B \flat Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Dr.st.

Perc.

SABELDANS

- 6 -

34

C Dw.fl.

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax. 1

Bb T. Sax. 2

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Bari. 1

Bb Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

Bb Bs.

Dr.st.

Perc.

mp

tr