

# SABELDANS

Katsjatoerian  
Arr. Rob Balfoort

**Allegro Vivace**  $\text{♩} = 172$

The musical score consists of 17 staves, each with a specific instrument name and its corresponding musical staff. The instruments listed are:

- Piccolo Solo
- Piccolo 1
- Piccolo 2
- Dwarsfluit 1
- Dwarsfluit 2
- Dwarsfluit 3
- Klokken spel
- Xylofoon
- Vibrafoon
- Marimba (2 spelers) *f*
- Contrabas *f*
- Pauken *f* F - D - G
- Snare Drum *f*
- Bongo's
- Percussion
- Cymbals
- Bass (Tenor) Drum *f*

Each staff contains musical notation, including note heads, stems, and rests. Dynamics like *f* (fortissimo) and *pizz.* (pizzicato) are indicated where applicable. The score is set in common time with a key signature of one sharp (F#).

## SABELDANS

- 2 -

Div.

5

Picc. Solo

Picc. 1

Picc. 2

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Kl.spl.

Xylo.

vibes.

Mar.

Cntr.bsn.

Pk.

S.D.

Bng.

Perc.

Cym.

Tn. Dr.

Bs. Dr.

This musical score page contains 20 staves of music for a full orchestra. The instrumentation includes Picc. Solo, Picc. 1, Picc. 2, Dw.fl. 1, Dw.fl. 2, Dw.fl. 3, Kl.spl., Xylo., vibes., Mar. (bassoon/tuba), Cntr.bsn., Pk., S.D. (snare drum), Bng. (bongos), Perc. (percussion), Cym. (cymbals), Tn. Dr. (timpani), and Bs. Dr. (bass drum). The score spans from measure 5 to the end. Measures 5-6 feature Picc. Solo and Dw.fl. 1. Measures 7-8 show a transition with Dw.fl. 1 and Dw.fl. 2. Measures 9-10 show Dw.fl. 3 and Kl.spl. Measures 11-12 feature Xylo. and vibes. Measure 13 shows Mar. Measure 14 shows Cntr.bsn. Measure 15 shows Pk. Measure 16 shows S.D. Measure 17 shows Bng. Measure 18 shows Perc. Measure 19 shows Cym. Measure 20 shows Tn. Dr. and Bs. Dr.

## SABELDANS

- 3 -

9

Picc. Solo

Picc. 1

Picc. 2

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Kl.spl.

Xylo.

Vibes.

Mar.

Cntr.bsn.

Pk. D → Bb

S.D.

Bng.

Perc.

Cym.

Tn. Dr.

Bs. Dr.

## SABELDANS

- 4 -

14

Picc. Solo

Picc. 1

Picc. 2

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Kl.spl.

Xylo.

vibes.

Mar.

Cntr.bsn.

Pk.

S.D.

Bng.

Perc.

Cym.

Tn. Dr.

Bs. Dr.

## SABELDANS

- 5 -

18

Picc. Solo

Picc. 1

Picc. 2

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Kl.spl.

Xylo.

Vibes.

Mar.

Cntr.bsn.

Pk.

S.D.

Bng.

Perc.

Cym.

Tn. Dr.

Bs. Dr.

## SABELDANS

- 6 -

22

Picc. Solo

Picc. 1

Picc. 2

Dw.fl. 1 *mf*

Dw.fl. 2 *mf*

Dw.fl. 3 *mf*

Kl.spl.

Xylo.

Vibes. *mf*

Mar. *mf*

Cntr.bsn.

Pk. *mf* Bb → D

S.D. *mf*

Bng. *mf*

Perc. *mf* Beating

Cym.

Tn. Dr.

Bs. Dr. *mf*

This musical score page contains 15 staves of music for various instruments. The instrumentation includes Picc. Solo, Picc. 1, Picc. 2, three Double Flutes (Dw.fl. 1, Dw.fl. 2, Dw.fl. 3), Kl.spl., Xylo., Vibes., Mar. (with a dynamic marking of *mf*), Cntr.bsn., Pk. (with a dynamic marking of *mf* and a key change from Bb to D), S.D., Bng., Perc. (with a dynamic marking of *mf* and a 'Beating' instruction), Cym., Tn. Dr., and Bs. Dr. The score is in 3/4 time and key of A major (two sharps). Various dynamics like *mf* and *mf* are indicated throughout the score.

## SABELDANS

- 7 -

28

Musical score for SABELDANS, page 7, measure 28. The score consists of 15 staves, each with a key signature of one sharp (F#). The instruments are:

- Picc. Solo
- Picc. 1
- Picc. 2
- Dw.fl. 1
- Dw.fl. 2
- Dw.fl. 3
- Kl.spl.
- Xylo.
- Vibes.
- Mar. (two staves)
- Cntr.bsn.
- Pk.
- S.D.
- Bng.
- Perc.
- Cym.
- Tn. Dr.
- Bs. Dr.

The score shows various musical markings such as grace notes, slurs, and dynamic changes. The woodwind parts (Dw.fl., Kl.spl., Xylo., Vibes., Mar., Cntr.bsn., Pk.) play sustained notes or simple patterns, while the brass and percussion provide harmonic support.

## SABELDANS

- 8 -

34

Picc. Solo

Picc. 1

Picc. 2

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Kl.spl.

Xylo.

Vibes.

Mar.

Cntr.bsn.

Pk.

S.D.

Bng.

Perc.

Cym.

Tn. Dr.  
Bs. Dr.

Ride cymbal

*mf*

*mf*

*mf*

*mf*

*mf*