

Duration: appr. 03'25"

SCVK mars

- t.g.v. het 40- jarig bestaan van de Stichting Combinatie Van Korpsen -

Rob Balffoort

Mars

Introduction ad Lib. (bar 1-4)

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The first four measures are marked as an *Introduction ad Lib.* for the woodwinds. The instruments listed on the left are: C Piccolo / C Flute, E-flat Alt Saxofoon, B-flat Tenor Saxofoon, B-flat Trompet 1, B-flat Trompet 2, B-flat Trompet 3, F Hoorn 1, F Hoorn 2, B-flat Bariton 1, B-flat Bariton 2, C Trombone 1, C Trombone 2, C Trombone 3, B-flat Bas, Marchingbells, Snare Drum, Cymbals (a2), and Bass Drum. The percussion parts (Snare, Cymbals, and Bass Drum) feature a rhythmic pattern starting in the first measure, marked with a forte (*f*) dynamic and accents.

5

C Picc.
C Fl. *f*

E♭ A.Sax. *f*

B♭ T.Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

B♭ Bas *f*

Bells *f*

Sn.Dr. *f*

Cymb. *f*

Bs.Dr. *f*

15

C Picc.
C Fl.

E♭ A.Sax.

B♭ T.Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

B♭ Bari. 1

B♭ Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bas

Bells

Sn.Dr.

Cymb.

Bs.Dr.