

# SCVK mars

- t.g.v. het 40- jarig bestaan van de Stichting Combinatie Van Korpsen -

## Mars

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*Introduction ad Lib. (bar 1-4)*

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments are listed on the left side of each staff:

- B $\flat$  Soprano Saxophone
- E $\flat$  Alto Saxophone
- B $\flat$  Tenor Saxophone
- E $\flat$  Cornet
- B $\flat$  Flugelhorn 1
- B $\flat$  Flugelhorn 2
- B $\flat$  Flugelhorn 3
- B $\flat$  Trumpet 1
- B $\flat$  Trumpet 2
- B $\flat$  Trumpet 3
- F Horn 1
- F Horn 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B $\flat$  Baritone 1
- B $\flat$  Baritone 2
- B $\flat$  Bass
- Marching Bells
- Snare Drum
- Cymbals (a2)
- Bass Drum

The score is in common time (C) and features a key signature of one flat (B $\flat$ ). The percussion parts (Snare, Cymbals, and Bass Drum) are marked with a forte (*f*) dynamic and include specific rhythmic patterns and accents.

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B♭ S. Sax *f*

E♭ A. Sax *f*

B♭ T. Sax *f*

E♭ Cnt. *f*

B♭ Flhn. 1 *f*

B♭ Flhn. 2 *f*

B♭ Flhn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Bs. *f*

Mar. Bells *f*

Sn. Dr. *f*

Cym. *f*

Bs. Dr. *f*

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The image displays a page of a musical score for a marching band, titled "SCVK mars - 3 -". The score is arranged in a standard orchestral layout with 20 staves. The instruments are listed on the left side of each staff. The music is written in a key signature of one flat (Bb) and a 2/4 time signature. The score is divided into three measures. The first measure contains various melodic and harmonic lines for the woodwinds and brass. The second measure continues these lines, with some instruments playing sustained notes. The third measure features a dynamic change to *mf* (mezzo-forte) and includes a trill (tr) in the Bb S. Sax part. The percussion section at the bottom consists of Mar. Bells, Sn. Dr., Cym., and Bs. Dr., providing a rhythmic accompaniment. The overall style is that of a formal marching band score.

**Instrument List:**  
Bb S. Sax.  
E♭ A. Sax.  
Bb T. Sax.  
E♭ Cnt.  
Bb Flhn. 1  
Bb Flhn. 2  
Bb Flhn. 3  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
Bb Bari. 1  
Bb Bari. 2  
Bb Bs.  
Mar. Bells  
Sn. Dr.  
Cym.  
Bs. Dr.

**Dynamic Markings:** *mf* (mezzo-forte)

**Performance Instructions:** *tr* (trill)

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B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ Cnt.

B♭ Flhn. 1

B♭ Flhn. 2

B♭ Flhn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Mar. Bells

Sn. Dr.

Cym.

Bs. Dr.

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20

B♭ S. Sax

E♭ A. Sax.

B♭ T. Sax.

E♭ Cnt.

B♭ Flhn. 1

B♭ Flhn. 2

B♭ Flhn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Mar. Bells

Sn. Dr.

Cym.

Bs. Dr.

*cresc. ....*

*f*

1.

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B♭ S. Sax *f* *tr*

E♭ A. Sax *f* *Div.*

B♭ T. Sax *f*

E♭ Cnt. *f*

B♭ Flhn. 1 *f*

B♭ Flhn. 2 *f*

B♭ Flhn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Bs. *f*

Mar. Bells *f*

Sn. Dr. *f*

Cym. *f*

Bs. Dr. *f*

SCVK mars

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30

B $\flat$  S. Sax *mf* *cresc. ....*

E $\flat$  A. Sax *mf* *cresc. ....*

B $\flat$  T. Sax *mf* *f* *cresc. ....*

E $\flat$  Cnt. *cresc. ....*

B $\flat$  Flhn. 1 *mf* *cresc. ....*

B $\flat$  Flhn. 2 *mf* *cresc. ....*

B $\flat$  Flhn. 3 *mf* *cresc. ....*

B $\flat$  Tpt. 1 *mf* *cresc. ....*

B $\flat$  Tpt. 2 *mf* *cresc. ....*

B $\flat$  Tpt. 3 *mf* *cresc. ....*

F Hn. 1 *mf* *cresc. ....*

F Hn. 2 *mf* *cresc. ....*

C Tbn. 1 *mf* *f* *cresc. ....*

C Tbn. 2 *mf* *f* *cresc. ....*

C Tbn. 3 *mf* *f* *cresc. ....*

B $\flat$  Bari. 1 *mf* *f* *cresc. ....*

B $\flat$  Bari. 2 *mf* *f* *cresc. ....*

B $\flat$  Bs. *mf* *f* *cresc. ....*

Mar. Bells *mf* *cresc. ....*

Sn. Dr. *mf* *cresc. ....*

Cym. *mf* *cresc. ....*

Bs. Dr. *mf* *cresc. ....*

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B♭ S. Sax

E♭ A. Sax.

B♭ T. Sax.

E♭ Cnt.

B♭ Flhn. 1

B♭ Flhn. 2

B♭ Flhn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Mar. Bells

Sn. Dr.

Cym.

Bs. Dr.