

RUSSIAN SOLDIERS

Zinovy Binkin
arr. Rob Balfort

Mars



The musical score is for a piece titled "Russian Soldiers" by Zinovy Binkin, arranged by Rob Balfort. The piece is in 2/4 time and features a "Mars" section. The score is written for a large ensemble of instruments, including brass and percussion. The brass section consists of E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Bugel, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Bariton 1, B♭ Bariton 2, B♭ Trombone 1, B♭ Trombone 2, C Bastrombone, and B♭ Euphonium. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The tempo is marked "Mars". The dynamics range from *ff* (fortissimo) to *f* (forte). The key signature has two flats (B♭ and E♭). The score includes various musical notations such as slurs, accents, and dynamic markings.

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Score for Russian Soldiers, page 2, starting at measure 7. The score includes parts for Eb Cnt., Bb S.Cnt., Bb R.Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Bgl., Eb S.Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, C Btbn., Bb Euph., Eb Bs., Bb Bs., Sn. Dr., Cym., and Bs. Dr. The music is in 2/4 time with a key signature of two flats.

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19

This page contains the musical score for measure 19 of the piece "Russian Soldiers". The score is arranged for a large band and includes the following parts:

- E♭ Cnt.:** First clarinet part, featuring a melodic line with eighth and sixteenth notes.
- B♭ S.Cnt.:** Second clarinet part, providing harmonic support with a similar melodic contour.
- B♭ R.Cnt.:** Third clarinet part, mirroring the second clarinet's part.
- B♭ Cnt. 2:** Fourth clarinet part, playing a steady eighth-note accompaniment.
- B♭ Cnt. 3:** Fifth clarinet part, also playing a steady eighth-note accompaniment.
- B♭ Bgl.:** Bassoon part, featuring a melodic line with some sixteenth-note passages.
- E♭ S.Hn.:** Soprano saxophone part, playing a melodic line with some sixteenth-note passages.
- E♭ Hn. 1:** First alto saxophone part, playing a melodic line with some sixteenth-note passages.
- E♭ Hn. 2:** Second alto saxophone part, playing a melodic line with some sixteenth-note passages.
- B♭ Bari. 1:** First baritone saxophone part, playing a melodic line with some sixteenth-note passages.
- B♭ Bari. 2:** Second baritone saxophone part, playing a melodic line with some sixteenth-note passages.
- B♭ Tbn. 1:** First tenor trombone part, playing a melodic line with some sixteenth-note passages.
- B♭ Tbn. 2:** Second tenor trombone part, playing a melodic line with some sixteenth-note passages.
- C Btbn.:** Bass trombone part, playing a melodic line with some sixteenth-note passages.
- B♭ Euph.:** Euphonium part, playing a melodic line with some sixteenth-note passages.
- E♭ Bs.:** First bass saxophone part, playing a melodic line with some sixteenth-note passages.
- B♭ Bs.:** Second bass saxophone part, playing a melodic line with some sixteenth-note passages.
- Sn. Dr.:** Snare drum part, playing a rhythmic pattern of eighth notes.
- Cym.:** Cymbal part, playing a rhythmic pattern of eighth notes.
- Bs. Dr.:** Bass drum part, playing a rhythmic pattern of eighth notes.

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25

Score for Russian Soldiers, page 5, starting at measure 25. The score includes parts for Eb Cnt., Bb S.Cnt., Bb R.Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Bgl., Eb S.Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, C Btbn., Bb Euph., Eb Bs., Bb Bs., Sn. Dr., Cym., and Bs. Dr. Each part features a crescendo starting at measure 25, marked with a 'p' dynamic and 'cresc.....'.

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Score for Russian Soldiers, page 6, starting at measure 31. The score includes parts for Eb Cnt., Bb S.Cnt., Bb R.Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Bgl., Eb S.Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, C Btbn., Bb Euph., Eb Bs., Bb Bs., Sn. Dr., Cym., and Bs. Dr. The music is in 2/4 time with a key signature of two flats. A dynamic marking of *f* is present in the second measure of each staff.