

# RED ALERT

## Soviet March

James Hannigan

Arr. Rob Balfourt

Mars

The musical score is arranged for a full band. The top section includes woodwinds and brass instruments, while the bottom section includes percussion. The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into two systems of staves. The first system includes C Piccolo/C Dwarzfluit, B♭ Trompet 1, B♭ Trompet 2, B♭ Trompet 3, E♭ Alt Saxofoon 1, E♭ Alt Saxofoon 2, B♭ Tenor Saxofoon, F Hoorn, B♭ Euphonium 1, B♭ Euphonium 2, C Trombone 1, C Trombone 2, C Trombone 3, and C Bas Trombone. The second system includes B♭ Bas, Snare Drum, Cymbals, and Bass Drum. The percussion parts feature a consistent rhythmic pattern of eighth and sixteenth notes.

RED ALERT

8

C Picc.  
C Fl. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

E $\flat$  A. Sax. 1 *mf(sub.)*

E $\flat$  A. Sax. 2 *mf(sub.)*

B $\flat$  T. Sax. *mf(sub.)*

F Hn. *mf(sub.)*

B $\flat$  Euph. 1 *mf(sub.)*

B $\flat$  Euph. 2 *mf(sub.)*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bs. Tbn. *mf(sub.)*

B $\flat$  Bs. *mf(sub.)*

Sn. Dr. *mf*

Cym.

Bs. Dr. *mf(sub.)*

RED ALERT

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15

C Picc.  
C Fl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  T. Sax.

F Hn.

B $\flat$  Euph. 1

B $\flat$  Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B $\flat$  Bs.

Sn. Dr.

Cym.

Bs. Dr.

*mf*

RED ALERT

22

C Picc.  
C Fl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

F Hn.

B♭ Euph. 1

B♭ Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

a Defaut trp 2-3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

RED ALERT

29

C Picc.  
C Fl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  T. Sax.

F Hn.

B $\flat$  Euph. 1

B $\flat$  Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B $\flat$  Bs.

Sn. Dr.

Cym.

Bs. Dr.

*cresc. ....*

*f*

RED ALERT

- 6 -

36

C Picc.  
C Fl. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

E $\flat$  A. Sax. 1 *mf*

E $\flat$  A. Sax. 2 *mf*

B $\flat$  T. Sax. *mf*

F Hn. *mf*

B $\flat$  Euph. 1 *mf*

B $\flat$  Euph. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bs. Tbn. *mf*

B $\flat$  Bs. *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *mf*