

RED ALERT

Soviet March

James Hannigan

Arr. Rob Balfourt

Mars

The musical score is arranged for a large ensemble. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several sections:

- Saxophones:** B♭ Soprano Saxophone (rest), E♭ Alto Saxophone 1 & 2 (melodic line, *mf*), B♭ Tenor Saxophone (melodic line, *mf*), and E♭ Baritone Saxophone (rhythmic accompaniment, *mf*).
- Brass:** E♭ Cornet (rest), B♭ Trumpet 1 & Bugel 1 (rest), B♭ Trumpet 2 & Bugel 2 (melodic line, *mf*), B♭ Trumpet 3 & Bugel 3 (melodic line, *mf*), F Horn 1 & 2 (melodic line, *mf*), C Trombone 1, 2, & 3 (rhythmic accompaniment, *mf*), and C Bass Trombone (rhythmic accompaniment, *mf*).
- Other Brass:** B♭ Euphonium 1 & 2 (melodic line, *mf*), E♭ Bass (rhythmic accompaniment, *mf*), and B♭ Bass (rhythmic accompaniment, *mf*).
- Drums:** Bells (rest), Snare Drum (rhythmic accompaniment, *mf*), Cymbals (rhythmic accompaniment, *mf*), and Bass Drum (rhythmic accompaniment, *mf*).

RED ALERT

- 2 -

8

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf(sub.)*

E♭ A. Sax. 2 *mf(sub.)*

B♭ T. Sax. *mf(sub.)*

E♭ B. Sax. *mf(sub.)*

E♭ Cnt.

B♭ Tpt. 1 *mf*

B♭ Bgl. 1 *mf*

B♭ Tpt. 2

B♭ Bgl. 2

B♭ Tpt. 3

B♭ Bgl. 3

F Hn. 2 *mf(sub.)*

F Hn. 2 *mf(sub.)*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bs. Tbn. *mf(sub.)*

B♭ Euph. 1 *mf(sub.)*

B♭ Euph. 2 *mf(sub.)*

E♭ Bas. *mf(sub.)*

B♭ Bs. *mf(sub.)*

B♭ Bells *mf*

Sn. Dr. *mf*

Cym.

Bs. Dr. *mf(sub.)*

tr

RED ALERT

- 3 -

15

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Tpt. 1
B♭ Bgl. 1

B♭ Tpt. 2
B♭ Bgl. 2

B♭ Tpt. 3
B♭ Bgl. 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bas.

B♭ Bs.

B♭ Bells

Sn. Dr.

Cym.

Bs. Dr.

mf

mf

mf

mf

RED ALERT

- 5 -

29

B♭ S. Sax.

E♭ A. Sax. 1
cresc..... *f*

E♭ A. Sax. 2
cresc..... *f*

B♭ T. Sax.
cresc..... *f*

E♭ B. Sax.
cresc..... *f*

E♭ Cnt.

B♭ Tpt. 1
B♭ Bgl. 1
cresc..... *f*

B♭ Tpt. 2
B♭ Bgl. 2
cresc..... *f*

B♭ Tpt. 3
B♭ Bgl. 3
cresc..... *f*

F Hn. 1
cresc..... *f*

F Hn. 2
cresc..... *f*

C Tbn. 1
cresc..... *f*

C Tbn. 2
cresc..... *f*

C Tbn. 3
cresc..... *f*

C Bs. Tbn.
cresc..... *f*

B♭ Euph. 1
cresc..... *f*

B♭ Euph. 2
cresc..... *f*

E♭ Bas.
cresc..... *f*

B♭ Bs.
cresc..... *f*

B♭ Bells

Sn. Dr.
cresc..... *f*

Cym.
cresc..... *f*

Bs. Dr.
cresc..... *f*

RED ALERT

- 6 -

36

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *mf*

B♭ Tpt. 1
B♭ Bgl. 1 *mf*

B♭ Tpt. 2
B♭ Bgl. 2 *mf*

B♭ Tpt. 3
B♭ Bgl. 3 *mf*

F Hn. 2 *mf*

F Hn. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bs. Tbn. *mf*

B♭ Euph. 1 *mf*

B♭ Euph. 2 *mf*

E♭ Bas. *mf*

B♭ Bs. *mf*

B♭ Bells *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *mf*