

# QUID PRO QUO

Rob Balfourt

Mars

C Flute *f*

E $\flat$  Alt Saxophone *f*

B $\flat$  Tenor Saxophone *f*

B $\flat$  Trumpet 1 *f*

B $\flat$  Trumpet 2 *f*

B $\flat$  Trumpet 3 *f*

F Horn 1 *f*

F Horn 2 *f*

B $\flat$  Euphonium 1 *f*

B $\flat$  Euphonium 2 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B $\flat$  Bass *f*

C Marching Bells *f*

Snare Drum *f*

Cymbals *f*

Bass Drum *f*

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4

C Flute

E♭ A. Sax

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

B♭ Euph. 1

B♭ Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bs.

C Bells

Sn. Dr.

Cym.

Bs. Dr.

Detailed description: This page of a musical score, titled '- QUID PRO QUO -' and page '- 2 -', contains measures 4 through 7. The score is for a large ensemble and is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: C Flute, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, B♭ Euphonium 1, B♭ Euphonium 2, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Bass, C Bells, Snare Drum, Cymbals, and Bass Drum. The flute part features a melodic line with eighth and sixteenth notes, including slurs and accents. The saxophones and trumpets provide harmonic support with various rhythmic patterns. The horns and euphoniums play sustained notes and rhythmic figures. The trombones and basses provide a solid harmonic foundation. The percussion section includes a snare drum with a complex rhythmic pattern, cymbals with sustained sounds, and a bass drum with a steady pulse. The score includes various musical notations such as slurs, accents, and dynamic markings.





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C Flute *f* *cresc. ....*

E♭ A. Sax *f* *cresc. ....*

B♭ T. Sax. *f* *cresc. ....*

B♭ Tpt. 1 *f* *cresc. ....*

B♭ Tpt. 2 *f* *cresc. ....*

B♭ Tpt. 3 *f* *cresc. ....*

F Hn. 1 *f* *cresc. ....*

F Hn. 2 *f* *cresc. ....*

B♭ Euph. 1 *f* *cresc. ....*

B♭ Euph. 2 *f* *cresc. ....*

C Tbn. 1 *f* *cresc. ....*

C Tbn. 2 *f* *cresc. ....*

C Tbn. 3 *f* *cresc. ....*

B♭ Bs. *f* *cresc. ....*

C Bells *f* *cresc. ....*

Sn. Dr. *f* *cresc. ....*

Cym. *f* *cresc. ....*

Bs. Dr. *f* *cresc. ....*





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27

C Flute

1 2

*cresc. ....*

Eb A. Sax

*cresc. ....*

Bb T. Sax.

*cresc. ....*

Bb Tpt. 1

*cresc. ....*

Bb Tpt. 2

*cresc. ....*

Bb Tpt. 3

*mf* *cresc. ....*

F Hn. 1

*cresc. ....*

F Hn. 2

*cresc. ....*

Bb Euph. 1

*cresc. ....*

Bb Euph. 2

*cresc. ....*

C Tbn. 1

*cresc. ....*

C Tbn. 2

*cresc. ....*

C Tbn. 3

*cresc. ....*

Bb Bs.

*cresc. ....*

C Bells

*cresc. ....*

Sn. Dr.

*cresc. ....*

Cym.

*cresc. ....*

Bs. Dr.

*cresc. ....*

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31

C Flute

E $\flat$  A. Sax

B $\flat$  T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2

B $\flat$  Euph. 1

B $\flat$  Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B $\flat$  Bs.

C Bells

Sn. Dr.

Cym.

Bs. Dr.

*mf*

*f*

*pp*

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35

C Flute

E $\flat$  A. Sax

B $\flat$  T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2

B $\flat$  Euph. 1

B $\flat$  Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B $\flat$  Bs.

C Bells

Sn. Dr.

Cym.

Bs. Dr.

*mf*

*f*