

# PROBUZENI

Mars

V. Vackar  
Arr. Rob Balfourt

The musical score is arranged in a system of 14 staves. The first four staves are for trumpets (E♭, B♭ 1, B♭ 2, B♭ 3), the next four for saxophones (E♭ Alt, B♭ Tenor 1, B♭ Tenor 2, E♭ Bariton), the next four for trombones and baritons (C Trombone 1, C Trombone 2, B♭ Bariton 1, B♭ Bariton 2), and the final four for bass and drums (B♭ Bas, Snare Drum, Cymbals, Bass Drum). The score begins with a double bar line and a repeat sign. The first measure of each staff contains a dynamic marking of *f*. The E♭ Trompet and B♭ Trompet 1 staves end with a dynamic marking of *mf*. The piece is in 2/4 time and the key signature has two flats.

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Score for PROBUZENI, page 2. The score is for a full orchestra and includes parts for Eb Tpt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Eb A. Sax., Bb T. Sax. 1, Bb T. Sax. 2, Eb B. Sax., C Tbn. 1, C Tbn. 2, Bb Bari. 1, Bb Bari. 2, Bb Bs., Sn. Dr., Cym., and Bs. Dr. The score is in 4/4 time and features dynamic markings of *mf* and *f*. The key signature has two flats. The score is divided into two systems of five staves each. The first system contains the four trumpet parts, the three saxophone parts, and the two tuba parts. The second system contains the baritone and bass saxophone parts, the two snare drum parts, and the cymbal and bass drum parts. The music features a mix of eighth and sixteenth notes, with some parts having slurs and accents. The dynamics change from *mf* to *f* at the beginning of the second system.

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**E $\flat$  Tpt.** *mf* *f*

**B $\flat$  Tpt. 1** *mf* *f*

**B $\flat$  Tpt. 2** *mf* *f*

**B $\flat$  Tpt. 3** *mf* *f*

**E $\flat$  A. Sax.** *mf*

**B $\flat$  T. Sax. 1** *mf*

**B $\flat$  T. Sax. 2** *mf*

**E $\flat$  B. Sax.** *mf*

**C Tbn. 1** *mf*

**C Tbn. 2** *mf*

**B $\flat$  Bari. 1** *mf*

**B $\flat$  Bari. 2** *mf*

**B $\flat$  Bs.** *mf*

**Sn. Dr.** *mf*

**Cym.**

**Bs. Dr.** *mf*

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**E♭ Tpt.** *mf*

**B♭ Tpt. 1** *mf*

**B♭ Tpt. 2** *mf*

**B♭ Tpt. 3** *mf*

**E♭ A. Sax.** *f* *mf*

**B♭ T. Sax. 1** *f* *mf*

**B♭ T. Sax. 2** *f* *mf*

**E♭ B. Sax.** *f* *mf*

**C Tbn. 1** *f* *mf*

**C Tbn. 2** *f* *mf*

**B♭ Bari. 1** *f* *mf*

**B♭ Bari. 2** *f* *mf*

**B♭ Bs.** *f* *mf*

**Sn. Dr.** *f* *mf*

**Cym.** *f*

**Bs. Dr.** *f* *mf*