

PEARL WHITE

Duration: appr. 02'10"

Rob Balfourt

B \flat Full Score

Mars

The score is arranged in a system of ten staves. The first six staves are for instrumental parts, and the last four are for percussion. Each staff includes a dynamic marking of *mf* for the first two measures and *ff* for the last two measures. The percussion parts include Snare drum, Toms (ad Lib), Cymbals, and Bass drum.

Part 1 *mf* *ff*

Part 2 *mf* *ff*

Part 3 *mf* *ff*

Part 4 *mf* *ff*

Part 5 *mf* *ff*

Part 6 *mf* *ff*

Snare drum *mf* *ff*

Toms (ad Lib) *mf* *ff*

Cymbals *mf* *ff*

Bass drum *mf* *ff*

- PEARL WHITE -

- 2 -

5 

Part 1 
mf

Part 2 
mf

Part 3 
mf

Part 4 
mf

Part 5 
mf

Part 6 
mf

Sn. Dr. 
mf

Toms 
mf

Cym. 
mf

Bs. Dr. 
mf

- PEARL WHITE -

- 3 -

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Sn. Dr.

Toms

Cym.

Bs. Dr.

- PEARL WHITE -

- 4 -

13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Sn. Dr.

Toms

Cym.

Bs. Dr.

Detailed description: This is a musical score for a piece titled "PEARL WHITE", page 4, measures 13-16. The score is arranged in a grand staff format with six melodic parts (Part 1 to Part 6) and three percussion parts (Sn. Dr., Toms, Cym., Bs. Dr.). The melodic parts are written in treble and bass clefs, with a key signature of one flat (B-flat). Part 1 is in treble clef, while Parts 2-6 are in bass clef. The percussion parts are written in a simplified notation on a single staff. The Sn. Dr. part features a consistent eighth-note pattern with accents. The Toms part features a pattern of eighth notes and quarter notes. The Cym. part features a pattern of quarter notes and rests. The Bs. Dr. part features a pattern of quarter notes and rests. The score is divided into four measures, with a measure rest in the second measure of each part.

- PEARL WHITE -
- 13 -

50 $\text{\textcircled{C}}$ Coda

Part 1 *f* *cresc.....*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Sn. Dr. *f*

Toms *f*

Cym. *f*

Bs. Dr. *f*