

PASTIME WITH GOOD COMPANY

Henry VIII
Arr. Rob Balfourt

Moderato ♩ = 100

C Flute

mf

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

C Trombone 1

mf

C Trombone 2

mf

C Trombone 3

mf

Bb Baritone 1

mf

Bb Baritone 2

mf

Bb Bass

mf

Solo - dof

Snare Drum

mf

mf

Beating

Cymbals

Bass Drum

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- 2 -

6

C Fl.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bari. 1

B \flat Bari. 2

B \flat Bass

Sn. Dr.

Bt.rng.

Cym.

Bs. Dr.

mf

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11

C Fl.

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bass

Sn. Dr.

Bt.rng.

Cym.

Bs. Dr.

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16

This page of the musical score covers measures 16 through 20. The instrumentation includes C Flute, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Bass, Snare Drum, Bass Drum, and Cymbal. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The C Flute part begins with a melodic line in measure 16, while other instruments provide harmonic support. The Snare Drum part features a consistent eighth-note pattern, and the Bass Drum part provides a steady quarter-note accompaniment. The Bb Bass part plays a simple bass line, and the Trombone and Baritone parts have more complex rhythmic patterns. The Saxophone parts are mostly silent in this section, with some entries in measure 20.

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26

C Fl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bass

Sn. Dr.

Bt.rng.

Cym.

Bs. Dr.

PASTIME WITH GOOD COMPANY

- 7 -

31

C Fl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bass

Sn. Dr.

Bt.rng.

Cym.

Bs. Dr.