

PASTIME WITH GOOD COMPANY

Henry VIII
Arr. Rob Balfourt

Moderato $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with 18 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of 100 quarter notes per minute. The score begins with a 4-measure rest for all instruments. From measure 5, the brass instruments (Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Euphonium, and Bass) play a melodic line starting on G4. The Snare Drum plays a rhythmic pattern of eighth notes, with 'Toms' indicated above the staff. The Beating staff is empty. Dynamics include *mf* (mezzo-forte) for the brass instruments and *mf* for the Snare Drum.

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7

This page of the musical score contains measures 7 through 10. The score is for a large ensemble and includes the following parts:

- E♭ Cnt.**: Starts with a rest in measures 7-9, then plays a melodic line in measure 10 starting on G4, marked *mf*.
- B♭ S. Cnt.**: Starts with a rest in measures 7-9, then plays a melodic line in measure 10 starting on G4, marked *mf*.
- B♭ Rp. Cnt.**: Starts with a rest in measures 7-9, then plays a melodic line in measure 10 starting on G4, marked *mf*.
- B♭ Cnt. 2** and **B♭ Cnt. 3**: Both start with rests in measures 7-9, then play a melodic line in measure 10 starting on G4, marked *mf*.
- B♭ Flhn.**: Starts with a rest in measures 7-9, then plays a melodic line in measure 10 starting on G4, marked *mf*.
- E♭ S. Hn.**, **E♭ Hn. 1**, and **E♭ Hn. 2**: Play a melodic line in measures 7-9, then have rests in measures 10-11.
- B♭ Bari. 1** and **B♭ Bari. 2**: Play a melodic line in measures 7-9, then have rests in measures 10-11.
- B♭ Tbn. 1** and **B♭ Tbn. 2**: Play a melodic line in measures 7-9, then have rests in measures 10-11.
- C Bs.Tbn.**: Plays a melodic line in measures 7-9, then has a rest in measure 10.
- B♭ Euph.**: Plays a melodic line in measures 7-9, then has a rest in measure 10.
- E♭ Bs.** and **B♭ Bs.**: Play a melodic line in measures 7-9, then have rests in measures 10-11.
- Sn. Dr.**: Plays a rhythmic pattern of eighth notes in measures 7-9, then has rests in measures 10-11.
- Btrng.**: Has rests in all measures.

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Score for measures 13-16, featuring parts for:

- E \flat Cnt.
- B \flat S. Cnt.
- B \flat Rp. Cnt.
- B \flat Cnt. 2
- B \flat Cnt. 3
- B \flat Flhn.
- E \flat S. Hn.
- E \flat Hn. 1
- E \flat Hn. 2
- B \flat Bari. 1
- B \flat Bari. 2
- B \flat Tbn. 1
- B \flat Tbn. 2
- C Bs.Tbn.
- B \flat Euph.
- E \flat Bs.
- B \flat Bs.
- Sn. Dr.
- Btrng.

Dynamics include *mf*.

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18

This page of the musical score contains measures 18 through 22. The instruments and their parts are as follows:

- E♭ Cnt.:** Starts with a rest in measure 18, then plays a melodic line with eighth-note patterns in measures 19-22.
- B♭ S. Cnt.:** Starts with a rest in measure 18, then plays a melodic line with eighth-note patterns in measures 19-22.
- B♭ Rp. Cnt.:** Starts with a rest in measure 18, then plays a melodic line with eighth-note patterns in measures 19-22.
- B♭ Cnt. 2:** Starts with a rest in measure 18, then plays a melodic line with eighth-note patterns in measures 19-22.
- B♭ Cnt. 3:** Starts with a rest in measure 18, then plays a melodic line with eighth-note patterns in measures 19-22.
- B♭ Flhn.:** Starts with a rest in measure 18, then plays a melodic line with eighth-note patterns in measures 19-22.
- E♭ S. Hn.:** Starts with a rest in measure 18, then plays a melodic line with eighth-note patterns in measures 19-22.
- E♭ Hn. 1:** Starts with a rest in measure 18, then plays a melodic line with eighth-note patterns in measures 19-22.
- E♭ Hn. 2:** Starts with a rest in measure 18, then plays a melodic line with eighth-note patterns in measures 19-22.
- B♭ Bari. 1:** Starts with a rest in measure 18, then plays a melodic line with eighth-note patterns in measures 19-22.
- B♭ Bari. 2:** Starts with a rest in measure 18, then plays a melodic line with eighth-note patterns in measures 19-22.
- B♭ Tbn. 1:** Starts with a rest in measure 18, then plays a melodic line with eighth-note patterns in measures 19-22.
- B♭ Tbn. 2:** Starts with a rest in measure 18, then plays a melodic line with eighth-note patterns in measures 19-22.
- C Bs.Tbn.:** Starts with a rest in measure 18, then plays a melodic line with eighth-note patterns in measures 19-22.
- B♭ Euph.:** Starts with a rest in measure 18, then plays a melodic line with eighth-note patterns in measures 19-22.
- E♭ Bs.:** Starts with a rest in measure 18, then plays a melodic line with eighth-note patterns in measures 19-22.
- B♭ Bs.:** Starts with a rest in measure 18, then plays a melodic line with eighth-note patterns in measures 19-22.
- Sn. Dr.:** Plays a consistent eighth-note pattern throughout measures 18-22.
- Btrng.:** Plays a consistent eighth-note pattern throughout measures 18-22.

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23

Score for measures 23-27, featuring various instruments including Eb Cont., Bb S. Cont., Bb Rp. Cont., Bb Cont. 2, Bb Cont. 3, Bb Flhn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, C Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Sn. Dr., and Btrng. Dynamics include *f*, *fp*, and crescendos.