

Duration: appr. 05'10"

Olympiade

Rob Balfourt

Mars

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Piccolo / C Flute
- E♭ Alto Saxophone 1
- E♭ Alt Saxophone 2
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- E♭ Horn 1
- E♭ Horn 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Bass
- C Bells
- Snare Drum
- Cymbals
- Bass Drum

The score is in 4/4 time and marked *ff* (fortissimo). It features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and trills. The percussion section includes a snare drum with a complex rhythmic pattern, cymbals, and a bass drum.

5

C Picc.
C Fl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

C Bells

Sn. Dr.

Cym.

Bs. Dr.

8va ad Lib.

tr

11 *loco*

C Picc.
C Fl. *f*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

E♭ Hn. 1

E♭ Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

C Bells *f*

Sn. Dr. *f*

Cym. *f*

Bs. Dr. *f*

15

C Picc.
C Fl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

C Bells

Sn. Dr.

Cym.

Bs. Dr.

20

C Picc.
C Fl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

C Bells

Sn. Dr.

Cym.

Bs. Dr.