

Olympiade

Rob Balfort

Mars

The musical score is for a piece titled "Mars" by Rob Balfort. It is a full orchestration for a marching band or concert band. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Soprano, Alto, Tenor, and Baritone Saxophones, as well as Cornet, Flugelhorn, and Horns. The brass section consists of Trumpets, Trombones, and Baritone/Bass instruments. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score is marked with a forte (*ff*) dynamic and includes various musical notations such as accents, slurs, and trills. The piece is divided into five measures, each with a repeat sign at the beginning. The instrumentation is as follows:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- E♭ Horn 1
- E♭ Horn 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Bass
- Snare Drum
- Cymbals
- Bass Drum

6

B♭ S. Sax. *tr*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bari. Sax.

E♭ Cnt.

B♭ Flhn. 1

B♭ Flhn. 2

B♭ Flhn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

Detailed description: This is a page of a musical score for a concert band, starting at measure 6. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: B♭ Soprano Saxophone, two E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Contralto, three B♭ Flutes, three B♭ Trumpets, two E♭ Horns, three C Trombones, two B♭ Baritone Saxophones, B♭ Bass, Snare Drum, Cymbal, and Bass Drum. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '6' is located at the top left of the first staff.

15

B \flat S. Sax.
 E \flat A. Sax. 1
 E \flat A. Sax. 2
 B \flat T. Sax.
 E \flat Bari. Sax.
 E \flat Cnt.
 B \flat Flhn. 1
 B \flat Flhn. 2
 B \flat Flhn. 3
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 E \flat Hn. 1
 E \flat Hn. 2
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 B \flat Bari. 1
 B \flat Bari. 2
 B \flat Bs.
 Sn. Dr.
 Cym.
 Bs. Dr.

22

B \flat S. Sax.
E \flat A. Sax. 1
E \flat A. Sax. 2
B \flat T. Sax.
E \flat Bari. Sax.
E \flat Cnt.
B \flat Flhn. 1
B \flat Flhn. 2
B \flat Flhn. 3
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
E \flat Hn. 1
E \flat Hn. 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
B \flat Bari. 1
B \flat Bari. 2
B \flat Bs.
Sn. Dr.
Cym.
Bs. Dr.