

MOVING FORCE

Rob Balfourt

Mars

B♭ Trompet 1
ff *fp* *fz*

B♭ Trompet 2
ff *fp* *fz*

B♭ Trompet 3
ff *fp* *fz*

F Hoorn 1
ff *fp*

F Hoorn 2
ff *fp*

F Hoorn 3
ff *fp*

B♭ Euphonium 1
ff *mf*

B♭ Euphonium 2
ff *mf*

C Trombone 1
ff *fp* *fz*

C Trombone 2
ff *fp* *fz*

C Trombone 3
ff *fp* *fz*

C Bas Trombone
ff *fp* *fz*

B♭ Bas
ff *fp* *fz*

Snare Drum
ff *fp* *fz*

Cymbals
ff *fz*

Bass Drum
ff *fp* *fz*

MOVING FORCE

- 2 -

5

B \flat Tpt. 1 *f* *cresc.*

B \flat Tpt. 2 *f* *cresc.*

B \flat Tpt. 3 *f* *cresc.*

F Hn. 1 *f* *cresc.*

F Hn. 2 *f* *cresc.*

F Hn. 3 *f* *cresc.*

B \flat Euph. 1 *f* *cresc.*

B \flat Euph. 2 *f* *cresc.*

C Tbn. 1 *f* *cresc.*

C Tbn. 2 *f* *cresc.*

C Tbn. 3 *f* *cresc.*

C Bs. Tbn. *f* *cresc.*

B \flat Bs. *f* *cresc.*

Sn. Dr. *f* *cresc.*

Cym. *f* *cresc.*

Bs. Dr. *f* *cresc.*

MOVING FORCE

- 4 -

14

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

Detailed description: This page of a musical score, titled 'MOVING FORCE' and page number '- 4 -', contains measures 14 through 19. The score is arranged for a large ensemble. The top section features three B \flat Trumpet parts (1, 2, 3) and three Flute parts (1, 2, 3). The middle section includes two B \flat Euphonium parts (1, 2), three C Trumpet parts (1, 2, 3), and a C Bass Trumpet part. The bottom section consists of a B \flat Bass part, a Snare Drum part with various accents and dynamics, a Cymbal part, and a Bass Drum part. The music is written in a key signature of two flats and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (^) and accents with stems (>).

MOVING FORCE

- 6 -

26

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

B^b Euph. 1 *mf*

B^b Euph. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bs. Tbn. *mf*

B^b Bs. *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *mf*

MOVING FORCE

- 7 -

32

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

MOVING FORCE

38

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

B \flat Euph. 1 *mf*

B \flat Euph. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bs. Tbn. *mf*

B \flat Bs. *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *mf*

MOVING FORCE

- 10 -

51

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

f

f

mp

mp

f

mp

MOVING FORCE

56

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

mp

Detailed description of the musical score: This page of music is for rehearsal mark 56. It features a full orchestral ensemble. The brass section includes three B-flat Trumpets (Tpt. 1, 2, 3), three Flutes (Hn. 1, 2, 3), two B-flat Euphoniums (Euph. 1, 2), three C Trombones (Tbn. 1, 2, 3), and one C Bass Trombone (Bs. Tbn.). The woodwinds include three Flutes. The percussion section consists of Snare Drum (Sn. Dr.), Cymbals (Cym.), and Bass Drum (Bs. Dr.). The music is written in a key signature of one flat (B-flat major or F minor). The dynamic marking is mezzo-piano (mp). The score includes various musical notations such as stems, beams, slurs, and accents. There are rehearsal marks (double bar lines with a vertical line) at the beginning of the page and at the end of the section. The page number '56' is located at the top left.

MOVING FORCE

- 12 -

63

B \flat Tpt. 1 *cresc.....* *f*

B \flat Tpt. 2 *mp* *cresc.....* *f*

B \flat Tpt. 3 *mp* *cresc.....* *f*

F Hn. 1 *cresc.....* *f*

F Hn. 2 *cresc.....* *f*

F Hn. 3 *cresc.....* *f*

B \flat Euph. 1 *cresc.....* *f*

B \flat Euph. 2 *cresc.....* *f*

C Tbn. 1 *cresc.....* *f*

C Tbn. 2 *cresc.....* *f*

C Tbn. 3 *cresc.....* *f*

C Bs. Tbn. *cresc.....* *f*

B \flat Bs. *cresc.....* *f*

Sn. Dr. *cresc.....* *f*

Cym. *cresc.....* *f*

Bs. Dr. *cresc.....* *f*

MOVING FORCE

70

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

B \flat Euph. 1 *mf*

B \flat Euph. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bs. Tbn. *mf*

B \flat Bs. *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *mf*

MOVING FORCE

82

This musical score page, numbered 82, is for the piece 'Moving Force'. It features a variety of instruments including three B-flat trumpets, three F horns, four euphoniums (B-flat and C), three C tubas, a B-flat bass tuba, snare drum, cymbals, and bass drum. The score is written in common time (C) with a key signature of one flat (B-flat). The first three staves (Bb Tpt. 1, 2, 3) and the next three (F Hn. 1, 2, 3) are currently silent, indicated by whole rests. The Euphonium and Tuba sections are active, playing a rhythmic pattern of eighth and sixteenth notes, often with accents. The percussion section includes a snare drum with a consistent eighth-note pattern, cymbals with a similar pattern, and a bass drum with a more complex rhythmic accompaniment. The dynamic marking *f* (forte) is used throughout the active parts.

MOVING FORCE

85

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

MOVING FORCE

88

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

MOVING FORCE

95

B \flat Tpt. 1
fp *f*

B \flat Tpt. 2
fp *f*

B \flat Tpt. 3
fp *f*

F Hn. 1
fp *f*

F Hn. 2
fp *f*

F Hn. 3
fp *f*

B \flat Euph. 1
fp *f*

B \flat Euph. 2
fp *f*

C Tbn. 1
fp *f*

C Tbn. 2
fp *f*

C Tbn. 3
fp *f*

C Bs. Tbn.
fp *f*

B \flat Bs.
fp *f*

Sn. Dr.
fp *f*

Cym.
fp *f*

Bs. Dr.
fp *f*

MOVING FORCE

- 20 -

98

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

B \flat Euph. 1 *mf*

B \flat Euph. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bs. Tbn. *mf*

B \flat Bs. *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *mf*

MOVING FORCE

- 21 -

104

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

Detailed description: This page of a musical score, titled 'MOVING FORCE' and numbered '- 21 -', contains measures 104 through 108. The score is arranged for a large ensemble. The brass section includes three B \flat Trumpets (Tpt. 1-3), three French Horns (Hn. 1-3), two B \flat Euphoniums (Euph. 1-2), three C Trumpets (Tbn. 1-3), and a C Bass Trumpet (Bs. Tbn.). The woodwind section includes a B \flat Bassoon (Bs.). The percussion section includes Snare Drum (Sn. Dr.), Cymbal (Cym.), and Bass Drum (Bs. Dr.). The music is written in a key signature of two flats (B \flat major or D \flat minor) and a 4/4 time signature. The score features various musical notations such as slurs, ties, accents, and dynamic markings. The B \flat Trumpet parts have a melodic line with some slurs and ties. The French Horn parts have a similar melodic line. The Euphonium parts have a more rhythmic line. The Trumpet parts have a rhythmic line. The Bassoon part has a melodic line. The Snare Drum part has a rhythmic pattern with accents. The Cymbal part has a rhythmic pattern. The Bass Drum part has a rhythmic pattern.

MOVING FORCE

110

B \flat Tpt. 1 *cresc.* *mf*

B \flat Tpt. 2 *cresc.* *mf*

B \flat Tpt. 3 *cresc.* *mf*

F Hn. 1 *cresc.* *mf*

F Hn. 2 *cresc.* *mf*

F Hn. 3 *cresc.* *mf*

B \flat Euph. 1 *cresc.* *mf*

B \flat Euph. 2 *cresc.* *mf*

C Tbn. 1 *cresc.* *mf*

C Tbn. 2 *cresc.* *mf*

C Tbn. 3 *cresc.* *mf*

C Bs. Tbn. *cresc.* *mf*

B \flat Bs. *cresc.* *mf*

Sn. Dr. *cresc.* *mf*

Cym. *cresc.* *mf*

Bs. Dr. *cresc.* *mf*

MOVING FORCE

- 23 -

117

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

MOVING FORCE

122

B \flat Tpt. 1
ff *fp* *sf* *f*

B \flat Tpt. 2
ff *fp* *sf* *f*

B \flat Tpt. 3
ff *fp* *sf* *f*

F Hn. 1
ff *fp* *f*

F Hn. 2
ff *fp* *f*

F Hn. 3
ff *fp* *f*

B \flat Euph. 1
ff *mf* *f*

B \flat Euph. 2
ff *mf* *f*

C Tbn. 1
ff *fp* *sf* *f*

C Tbn. 2
ff *fp* *sf* *f*

C Tbn. 3
ff *fp* *sf* *f*

C Bs. Tbn.
ff *fp* *sf* *f*

B \flat Bs.
ff *fp* *sf* *f*

Sn. Dr.
ff *fp* *sf* *f*

Cym.
ff *sf*

Bs. Dr.
ff *fp* *sf*

MOVING FORCE

126

B \flat Tpt. 1
cresc

B \flat Tpt. 2
cresc

B \flat Tpt. 3
cresc

F Hn. 1
cresc

F Hn. 2
cresc

F Hn. 3
cresc

B \flat Euph. 1
cresc

B \flat Euph. 2
cresc

C Tbn. 1
cresc

C Tbn. 2
cresc

C Tbn. 3
cresc

C Bs. Tbn.
cresc

B \flat Bs.
cresc

Sn. Dr.
cresc

Cym.
f cresc

Bs. Dr.
f cresc