

MOVING FORCE

Rob Balfourt

Mars

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments are listed on the left side of each staff:

- B♭ Sopraan Saxofoon
- E♭ Alt Saxofoon 1
- E♭ Alt Saxofoon 2
- B♭ Tenor Saxofoon
- E♭ Bariton Saxofoon
- E♭ Cornet
- B♭ Bugel 1
- B♭ Bugel 2
- B♭ Bugel 3
- B♭ Trompet 1
- B♭ Trompet 2
- B♭ Trompet 3
- F Hoorn 1
- F Hoorn 2
- F Hoorn 3
- B♭ Euphonium 1
- B♭ Euphonium 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Bastrombone
- E♭ Bas
- B♭ Bas
- Snare Drum
- Cymbals
- Bass Drum

The score is written in 4/4 time and includes dynamic markings such as *ff*, *mf*, *f*, and *fp*. A section titled "Mars" is indicated at the top left. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

MOVING FORCE

- 2 -

7

B♭ S. Sax. *cresc.* *mf*

E♭ A. Sax. 1 *cresc.* *mf*

E♭ A. Sax. 2 *cresc.* *mf*

B♭ T. Sax. *cresc.* *mf*

E♭ B. Sax. *cresc.* *mf*

E♭ Cnt. *cresc.* *mf*

B♭ Bgl. 1 *cresc.* *mf*

B♭ Bgl. 2 *cresc.* *mf*

B♭ Bgl. 3 *cresc.* *mf*

B♭ Tpt. 1 *cresc.* *mf*

B♭ Tpt. 2 *cresc.* *mf*

B♭ Tpt. 3 *cresc.* *mf*

F Hn. 1 *cresc.* *mf*

F Hn. 2 *cresc.* *mf*

F Hn. 3 *cresc.* *mf*

B♭ Euph. 1 *cresc.* *mf*

B♭ Euph. 2 *cresc.* *mf*

C Tbn. 1 *cresc.* *mf*

C Tbn. 2 *cresc.* *mf*

C Tbn. 3 *cresc.* *mf*

C Bs. Tbn. *cresc.* *mf*

E♭ Bs. *cresc.* *mf*

B♭ Bs. *cresc.* *mf*

Sn. Dr. *cresc.* *mf*

Cym. *cresc.* *mf*

Bs. Dr. *cresc.* *mf*















