

MOLODOGVARDEYTSJEV

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Mars

Score for **Mars**, featuring a variety of instruments including Solo Trompet, B♭ Trompet 1-3, Eb Alt Saxofoon, B♭ Tenor Saxofoon, Eb Bariton Saxofoon, Eb Hoorn 1-2, B♭ Bariton 1-2, B♭ Trombone 1-3, B♭ Bass Trombone, B♭ Bas, Snare Drum, Cymbals, and Bass Drum. The score is marked *mf* (mezzo-forte).

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6

B \flat Solo Tpt. *cresc.....* *f*

B \flat Tpt. 1 *cresc.....* *f*

B \flat Tpt. 2 *cresc.....* *f*

B \flat Tpt. 3 *cresc.....* *f*

E \flat A. Sax *cresc.....* *f*

B \flat T. Sax *cresc.....* *f*

E \flat B. Sax *cresc.....* *f*

E \flat Hn. 1 *cresc.....* *f*

E \flat Hn. 2 *cresc.....* *f*

B \flat Bari. 1 *cresc.....* *f*

B \flat Bari. 2 *cresc.....* *f*

B \flat Tbn. 1 *cresc.....* *f*

B \flat Tbn. 2 *cresc.....* *f*

B \flat Tbn. 3 *cresc.....* *f*

B \flat Bs. Tbn. *cresc.....* *f*

B \flat Bs. *cresc.....* *f*

Sn. Dr. *cresc.....* *f*

Cym. *cresc.....* *f*

Bs. Dr. *cresc.....* *f*

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11

B \flat Solo Tpt. *mf* *cresc.....*

B \flat Tpt. 1 *mf* *cresc.....*

B \flat Tpt. 2 *mf* *cresc.....*

B \flat Tpt. 3 *mf* *cresc.....*

E \flat A. Sax. *mf* *cresc.....*

B \flat T. Sax. *mf* *cresc.....*

E \flat B. Sax. *mf* *cresc.....*

E \flat Hn. 1 *mf* *cresc.....*

E \flat Hn. 2 *mf* *cresc.....*

B \flat Bari. 1 *mf* *cresc.....*

B \flat Bari. 2 *mf* *cresc.....*

B \flat Tbn. 1 *mf* *cresc.....*

B \flat Tbn. 2 *mf* *cresc.....*

B \flat Tbn. 3 *mf* *cresc.....*

B \flat Bs. Tbn. *mf* *cresc.....*

B \flat Bs. *mf* *cresc.....*

Sn. Dr. *mf* *cresc.....*

Cym. *mf* *cresc.....*

Bs. Dr. *mf* *cresc.....*

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16

B \flat Solo Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

E \flat Hn. 1

E \flat Hn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

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21

B \flat Solo Tpt.

mf cresc..... f

B \flat Tpt. 1

mf cresc..... f

B \flat Tpt. 2

mf cresc..... f

B \flat Tpt. 3

mf cresc..... f

E \flat A. Sax

mf cresc..... f

B \flat T. Sax.

mf cresc..... f

E \flat B. Sax.

mf cresc..... f

E \flat Hn. 1

mf cresc..... f

E \flat Hn. 2

mf cresc..... f

B \flat Bari. 1

mf cresc..... f

B \flat Bari. 2

mf cresc..... f

B \flat Tbn. 1

mf cresc..... f

B \flat Tbn. 2

mf cresc..... f

B \flat Tbn. 3

mf cresc..... f

B \flat Bs. Tbn.

mf cresc..... f

B \flat Bs.

mf cresc..... f

Sn. Dr.

mf cresc..... f

Cym.

mf cresc..... f

Bs. Dr.

mf cresc..... f

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26

This page of the musical score contains measures 26 through 31. The score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- B♭ Solo Tpt.:** Features a melodic line with triplet markings in measures 26, 27, and 28.
- B♭ Tpt. 1:** Plays a melodic line with a triplet in measure 27.
- B♭ Tpt. 2:** Provides harmonic support with a long note in measure 27.
- B♭ Tpt. 3:** Provides harmonic support with a long note in measure 27.
- E♭ A. Sax:** Plays a melodic line with a long note in measure 27.
- B♭ T. Sax:** Plays a melodic line with a long note in measure 27.
- E♭ B. Sax:** Plays a rhythmic pattern of eighth notes.
- E♭ Hn. 1:** Provides harmonic support with a long note in measure 27.
- E♭ Hn. 2:** Provides harmonic support with a long note in measure 27.
- B♭ Bari. 1:** Plays a melodic line with a long note in measure 27.
- B♭ Bari. 2:** Provides harmonic support with a long note in measure 27.
- B♭ Tbn. 1:** Plays a rhythmic pattern of eighth notes.
- B♭ Tbn. 2:** Plays a rhythmic pattern of eighth notes.
- B♭ Tbn. 3:** Plays a rhythmic pattern of eighth notes.
- B♭ Bs. Tbn.:** Provides harmonic support with a long note in measure 27.
- B♭ Bs.:** Provides harmonic support with a long note in measure 27.
- Sn. Dr.:** Plays a rhythmic pattern of eighth notes.
- Cym.:** Provides harmonic support with a long note in measure 27.
- Bs. Dr.:** Provides harmonic support with a long note in measure 27.

The score includes various musical notations such as triplets, slurs, and dynamic markings (e.g., *v* for *forte*).

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32

This page of the musical score for 'MOLODOGVARDEYTSJEV' contains measures 32 through 37. The score is for a large ensemble including brass and woodwinds. The instrumentation listed on the left includes: B♭ Solo Tpt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn. 3, B♭ Bs. Tbn., B♭ Bs., Sn. Dr., Cym., and Bs. Dr. The music is in common time (4/4) and the key signature has two flats (B♭ major or D minor). The score features various dynamics including *f* (forte), *ff* (fortissimo), and *ff* with accents. The final measure (37) concludes with the instruction *Fine f*. The B♭ Solo Tpt. part has a rest in measure 32. The B♭ Tpt. 2 part has a slur over measures 33-34. The B♭ Bari. 1 part has a slur over measures 33-34. The B♭ Tbn. 1, 2, 3, and B♭ Bs. Tbn. parts have accents over their notes in measure 37.

B♭ Solo Tpt.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn. 3
B♭ Bs. Tbn.
B♭ Bs.
Sn. Dr.
Cym.
Bs. Dr.

Fine f

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38

B \flat Solo Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

E \flat Hn. 1

E \flat Hn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

MOLODOGVARDEYTSJEV

44

B \flat Solo Tpt. *mf* *cresc.....*

B \flat Tpt. 1 *mf* *cresc.....*

B \flat Tpt. 2 *mf* *cresc.....*

B \flat Tpt. 3 *mf* *cresc.....*

E \flat A. Sax. *mf* *cresc.....*

B \flat T. Sax. *mf* *cresc.....*

E \flat B. Sax. *mf* *cresc.....*

E \flat Hn. 1 *mf* *cresc.....*

E \flat Hn. 2 *mf* *cresc.....*

B \flat Bari. 1 *mf* *cresc.....*

B \flat Bari. 2 *mf* *cresc.....*

B \flat Tbn. 1 *mf* *cresc.....*

B \flat Tbn. 2 *mf* *cresc.....*

B \flat Tbn. 3 *mf* *cresc.....*

B \flat Bs. Tbn. *mf* *cresc.....*

B \flat Bs. *mf* *cresc.....*

Sn. Dr. *mf* *cresc.....*

Cym.

Bs. Dr. *mf* *cresc.....*

MOLODOGVARDEYTSJEV

50

Musical score for Molodogvardeytsjev, page 10. The score includes parts for Bb Solo Tpt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Eb A. Sax., Bb T. Sax., Eb B. Sax., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn. 3, Bb Bs. Tbn., Bb Bs., Sn. Dr., Cym., and Bs. Dr. The score is in 4/4 time with a key signature of two flats. A dynamic marking of *f* is present in the fourth measure of most parts.

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56

This page of a musical score, page 56, features 15 staves for various instruments. The instruments listed on the left are: B♭ Solo Tpt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn. 3, B♭ Bs. Tbn., B♭ Bs., Sn. Dr., Cym., and Bs. Dr. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The music is primarily in a 4/4 time signature. The first five measures of the page show a melodic line in the brass instruments, with a triplet of eighth notes in the fifth measure. The dynamic marking *mf* (mezzo-forte) is indicated below the notes in the fifth measure of several staves. The score concludes with a final measure in the sixth measure of the page.

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62

B \flat Solo Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax

B \flat T. Sax.

E \flat B. Sax.

E \flat Hn. 1

E \flat Hn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

cresc.

f

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68

B♭ Solo Tpt. *mf* *cresc.* *f*

B♭ Tpt. 1 *mf* *cresc.* *f*

B♭ Tpt. 2 *mf* *cresc.* *f*

B♭ Tpt. 3 *mf* *cresc.* *f*

E♭ A. Sax. *mf* *cresc.* *f*

B♭ T. Sax. *mf* *cresc.* *f*

E♭ B. Sax. *mf* *cresc.* *f*

E♭ Hn. 1 *mf* *cresc.* *f*

E♭ Hn. 2 *mf* *cresc.* *f*

B♭ Bari. 1 *mf* *cresc.* *f*

B♭ Bari. 2 *mf* *cresc.* *f*

B♭ Tbn. 1 *mf* *cresc.* *f*

B♭ Tbn. 2 *mf* *cresc.* *f*

B♭ Tbn. 3 *mf* *cresc.* *f*

B♭ Bs. Tbn. *mf* *cresc.* *f*

B♭ Bs. *mf* *cresc.* *f*

Sn. Dr. *mf* *cresc.* *f*

Cym. *mf* *cresc.* *f*

Bs. Dr. *mf* *cresc.* *f*

MOLODOGVARDEYTSJEV

74

This page contains the musical score for measures 74 through 78 of the piece "Molodogvardeytsjev". The score is arranged for a large ensemble, including brass and woodwind instruments, as well as percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins at measure 74 with a *mf* dynamic and features a prominent crescendo leading to measure 78. The instruments are: Bb Solo Tpt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Eb A. Sax., Bb T. Sax., Eb B. Sax., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn. 3, Bb Bs. Tbn., Bb Bs., Sn. Dr., Cym., and Bs. Dr. The percussion parts (Sn. Dr., Cym., Bs. Dr.) play a consistent rhythmic pattern throughout the measures. The brass and woodwind parts have various melodic and harmonic lines, with some instruments featuring triplets and slurs. The dynamic markings *mf* and *cresc.* are repeated for many instruments to indicate the overall volume and intensity of the passage.

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80

B \flat Solo Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

E \flat Hn. 1

E \flat Hn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

f

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86

This page of a musical score contains measures 86 through 91. The score is arranged in a standard orchestral layout with 16 staves. The instruments and their parts are as follows:

- B♭ Solo Tpt.:** Features a melodic line with eighth-note patterns and rests.
- B♭ Tpt. 1, 2, 3:** Three parts of the B♭ trumpet section, each with distinct melodic and harmonic contributions.
- E♭ A. Sax.:** Alto saxophone part with a steady melodic line.
- B♭ T. Sax.:** Tenor saxophone part, providing harmonic support.
- E♭ B. Sax.:** Bass saxophone part, playing a rhythmic eighth-note pattern.
- E♭ Hn. 1, 2:** Two parts of the E♭ horn section.
- B♭ Bari. 1, 2:** Two parts of the B♭ baritone section.
- B♭ Tbn. 1, 2, 3:** Three parts of the B♭ trombone section, with the first two playing a rhythmic eighth-note pattern.
- B♭ Bs. Tbn.:** Bass trombone part, playing a rhythmic eighth-note pattern.
- B♭ Bs.:** Bass saxophone part, playing a rhythmic eighth-note pattern.
- Sn. Dr.:** Snare drum part with a rhythmic pattern.
- Cym.:** Cymbal part with a steady rhythmic accompaniment.
- Bs. Dr.:** Bass drum part with a steady rhythmic accompaniment.

The music is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

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92 

B \flat Solo Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax

B \flat T. Sax.

E \flat B. Sax. *mp*

E \flat Hn. 1 *mp*

E \flat Hn. 2 *mp*

B \flat Bari. 1 *mp*

B \flat Bari. 2 *mp*

B \flat Tbn. 1 *mp*

B \flat Tbn. 2 *mp*

B \flat Tbn. 3 *mp*

B \flat Bs. Tbn. *mp*

B \flat Bs. *mp*

Sn. Dr. *mp*

Cym.

Bs. Dr. *mp*

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98

Musical score for page 98 of 'MOLODOGVARDEYTSJEV'. The score is written for a large ensemble and includes the following parts:

- B \flat Solo Tpt.
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- E \flat A. Sax
- B \flat T. Sax
- E \flat B. Sax
- E \flat Hn. 1
- E \flat Hn. 2
- B \flat Bari. 1
- B \flat Bari. 2
- B \flat Tbn. 1
- B \flat Tbn. 2
- B \flat Tbn. 3
- B \flat Bs. Tbn.
- B \flat Bs.
- Sn. Dr.
- Cym.
- Bs. Dr.

The score is in 4/4 time and features a key signature of one flat (B \flat). The dynamic marking *mp* (mezzo-piano) is indicated for the woodwind and brass parts starting at measure 98. The percussion parts include snare drum, cymbal, and bass drum.

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104

B \flat Solo Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

E \flat Hn. 1

E \flat Hn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

MOLODOGVARDEYTSJEV

110 $\text{♩} = \text{♩}$

B \flat Solo Tpt. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

E \flat A. Sax *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

E \flat Hn. 1 *mf*

E \flat Hn. 2 *mf*

B \flat Bari. 1 *mf*

B \flat Bari. 2 *mf*

B \flat Tbn. 1 *mf*

B \flat Tbn. 2 *mf*

B \flat Tbn. 3 *mf*

B \flat Bs. Tbn. *mf*

B \flat Bs. *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *mf*

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116

B \flat Solo Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax

B \flat T. Sax.

E \flat B. Sax.

E \flat Hn. 1

E \flat Hn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

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122

B \flat Solo Tpt. *cresc.....* *f*

B \flat Tpt. 1 *cresc.....* *f*

B \flat Tpt. 2 *cresc.....* *f*

B \flat Tpt. 3 *cresc.....* *f*

E \flat A. Sax *cresc.....* *f*

B \flat T. Sax *cresc.....* *f*

E \flat B. Sax *cresc.....* *f*

E \flat Hn. 1 *cresc.....* *f*

E \flat Hn. 2 *cresc.....* *f*

B \flat Bari. 1 *cresc.....* *f*

B \flat Bari. 2 *cresc.....* *f*

B \flat Tbn. 1 *cresc.....* *f*

B \flat Tbn. 2 *cresc.....* *f*

B \flat Tbn. 3 *cresc.....* *f*

B \flat Bs. Tbn. *cresc.....* *f*

B \flat Bs. *cresc.....* *f*

Sn. Dr. *cresc.....* *f*

Cym. *cresc.....* *f*

Bs. Dr. *cresc.....* *f*

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128

This page of the musical score contains measures 128 through 133. The instrumentation includes:

- B♭ Solo Tpt. 1:** Treble clef, melodic line with triplets in measures 130 and 132.
- B♭ Tpt. 1, 2, 3:** Treble clef, playing in unison with the solo trumpet.
- E♭ A. Sax:** Treble clef, playing eighth-note triplets in measures 130 and 132.
- B♭ T. Sax:** Treble clef, playing eighth-note triplets in measures 130 and 132.
- E♭ B. Sax:** Treble clef, playing a steady eighth-note accompaniment.
- E♭ Hn. 1, 2:** Treble clef, playing a steady eighth-note accompaniment.
- B♭ Bari. 1, 2:** Treble clef, playing a steady eighth-note accompaniment.
- B♭ Tbn. 1, 2, 3:** Bass clef, playing a steady eighth-note accompaniment.
- B♭ Bs. Tbn.:** Bass clef, playing a steady eighth-note accompaniment.
- B♭ Bs.:** Bass clef, playing a steady eighth-note accompaniment.
- Sn. Dr.:** Snare drum, playing eighth-note patterns.
- Cym.:** Cymbal, playing a steady eighth-note accompaniment.
- Bs. Dr.:** Bass drum, playing a steady eighth-note accompaniment.

The score features various musical notations including slurs, triplets, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4.

MOLODOGVARDEYTSJEV

134

B \flat Solo Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

E \flat Hn. 1

E \flat Hn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

MOLOGOGVARDEYTSJEV

140

B \flat Solo Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax

B \flat T. Sax.

E \flat B. Sax.

E \flat Hn. 1

E \flat Hn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

MOLODOGVARDEYTSJEV

146

B \flat Solo Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

E \flat Hn. 1

E \flat Hn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

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152



B♭ Solo Tpt. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

E♭ A. Sax *mf*

B♭ T. Sax *mf*

E♭ B. Sax *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

B♭ Tbn. 3 *mf*

B♭ Bs. Tbn. *mf*

B♭ Bs. *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *mf*