

MEN OF HARLECH!

Trad.
Arr. Rob Balfourt

Mars

The musical score is arranged in a standard orchestral format with the following parts:

- Brass Section:**
 - B♭ Trompet 1, 2, 3:** Treble clef, starting with a forte (*f*) dynamic.
 - F Hoorn 1, 2, 3:** Treble clef, starting with a forte (*f*) dynamic.
 - B♭ Euphonium 1, 2:** Treble clef, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the final measure.
 - C Trombone 1, 2, 3:** Bass clef, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the final measure.
 - C Bass Trombone:** Bass clef, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the final measure.
 - B♭ Bas:** Bass clef, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the final measure.
- Percussion Section:**
 - Snare Drum:** Treble clef, playing a rhythmic pattern with accents and triplets, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*).
 - Cymbals:** Treble clef, playing a rhythmic pattern with accents, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*).
 - Bass Drum:** Treble clef, playing a rhythmic pattern with accents, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*).

The score is in common time (C) and features various musical notations including accents, slurs, and dynamic markings.

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B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

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13

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

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17

The musical score for measures 17-20 is as follows:

- B♭ Tpt. 1:** Treble clef, melody with a slur over measures 17-18, crescendo, and forte (*f*) in measure 20.
- B♭ Tpt. 2:** Treble clef, rests in measures 17-18, then melody, crescendo, and forte (*f*) in measure 20.
- B♭ Tpt. 3:** Treble clef, melody with a slur over measures 17-18, crescendo, and forte (*f*) in measure 20.
- F Hn. 1, 2, 3:** Treble clef, melody with a slur over measures 17-18, crescendo, and forte (*f*) in measure 20.
- B♭ Euph. 1:** Treble clef, melody with a slur over measures 17-18, crescendo, and forte (*f*) in measure 20.
- B♭ Euph. 2:** Treble clef, rests in measures 17-18, then melody, crescendo, and forte (*f*) in measure 20.
- C Tbn. 1, 2, 3:** Bass clef, melody with a slur over measures 17-18, crescendo, and rests in measure 20.
- C Bs. Tbn.:** Bass clef, melody with a slur over measures 17-18, crescendo, and rests in measure 20.
- B♭ Bs.:** Bass clef, melody with a slur over measures 17-18, crescendo, and rests in measure 20.
- Sn. Dr.:** Percussion, triplets and accents, crescendo, and rests in measure 20.
- Cym.:** Percussion, accents, crescendo, and forte (*f*) in measure 20.
- Bs. Dr.:** Percussion, melody with a slur over measures 17-18, crescendo, and forte (*f*) in measure 20.

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21

This musical score is for the piece "Men of Harlech!". It is page 6 of the score, starting at measure 21. The score is arranged for a large brass and percussion ensemble. The instruments and their parts are as follows:

- B♭ Tpt. 1, 2, 3:** Trumpets in B-flat, playing a melodic line with eighth and quarter notes.
- F Hn. 1, 2, 3:** Horns in F, playing a similar melodic line to the trumpets.
- B♭ Euph. 1, 2:** Euphoniums in B-flat, playing a rhythmic pattern of eighth notes.
- C Tbn. 1, 2, 3:** Trombones in C, playing a rhythmic pattern of eighth notes, often marked with a forte (*f*) dynamic.
- C Bs. Tbn.:** Bass Trombone in C, playing a rhythmic pattern of eighth notes.
- B♭ Bs.:** Bass Trombone in B-flat, playing a rhythmic pattern of eighth notes.
- Sn. Dr.:** Snare Drum, playing a complex rhythmic pattern with triplets and accents.
- Cym.:** Cymbals, playing a rhythmic pattern of eighth notes.
- Bs. Dr.:** Bass Drum, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The music features a mix of melodic lines and rhythmic patterns, with various dynamics and articulations such as accents and triplets.

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25

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

B \flat Euph. 1 *mf*

B \flat Euph. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bs. Tbn. *mf*

B \flat Bs. *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *mf*

